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Best of incubus

incubus Morning View

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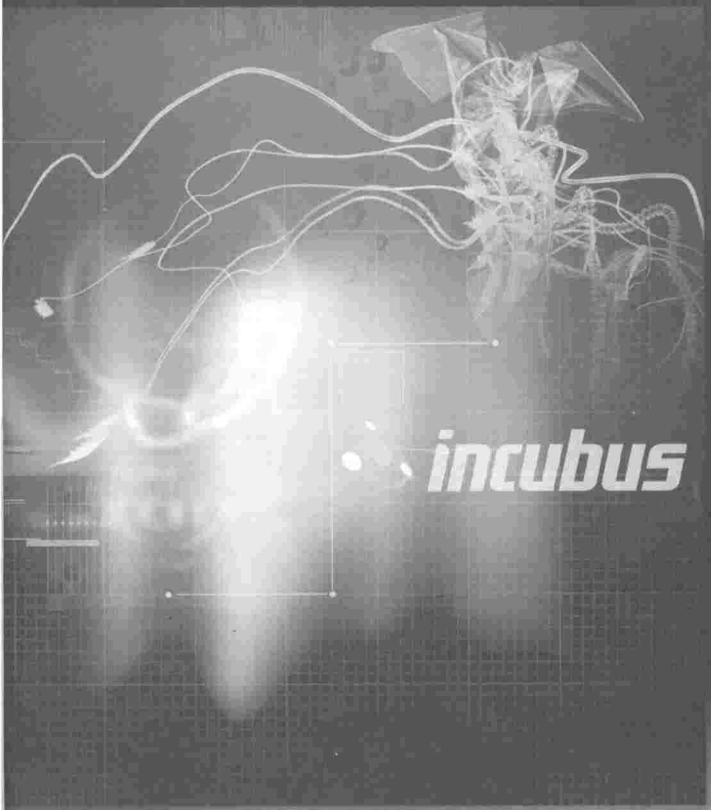

incubus Morning View

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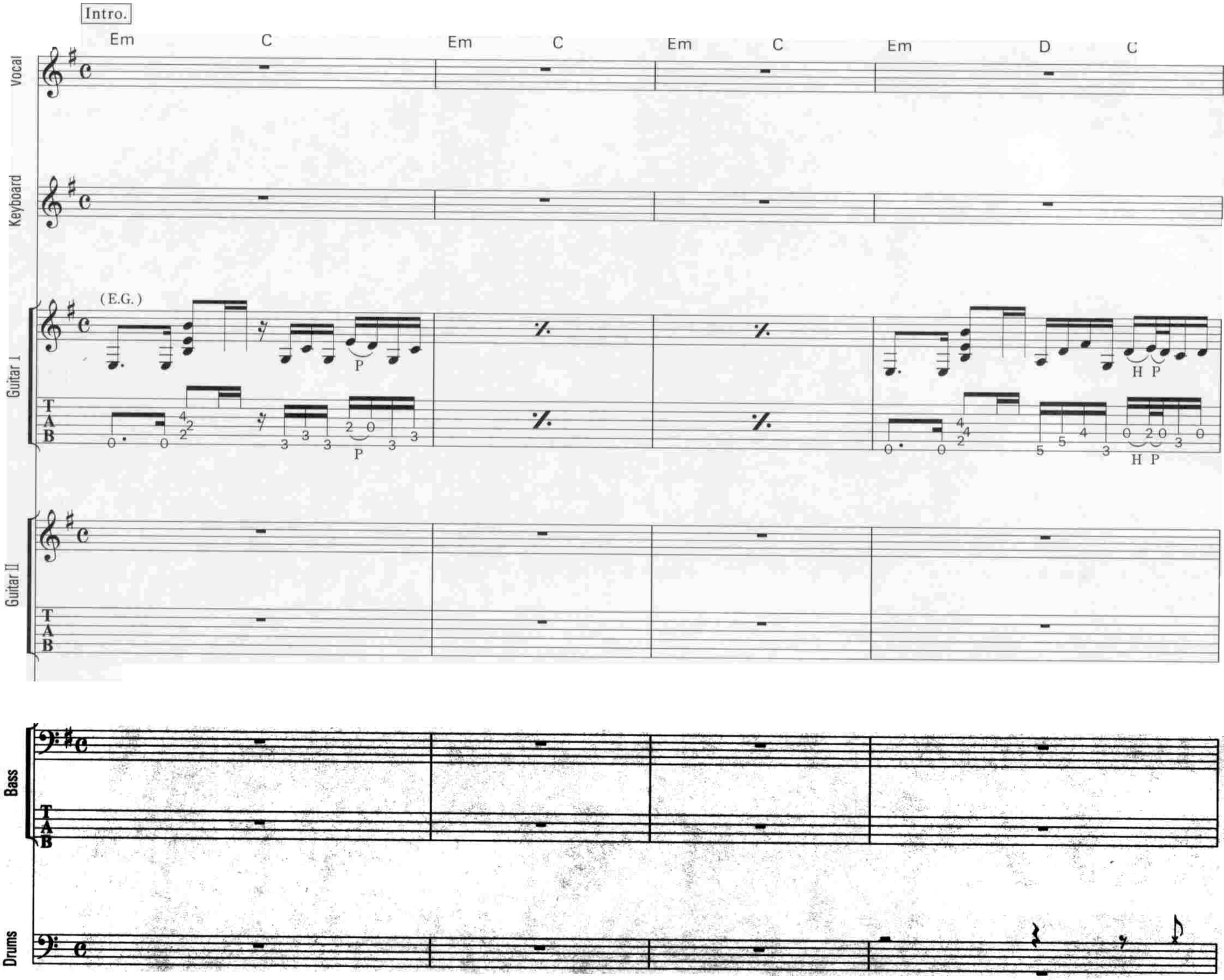
11 am

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore


Intro.
Em
C
Em
C
Em
C
Em
D
C
Vocal
Keyboard
(E.G.)
Guitar I
P
H P
T
A
B
Guitar II
Bass
Drums

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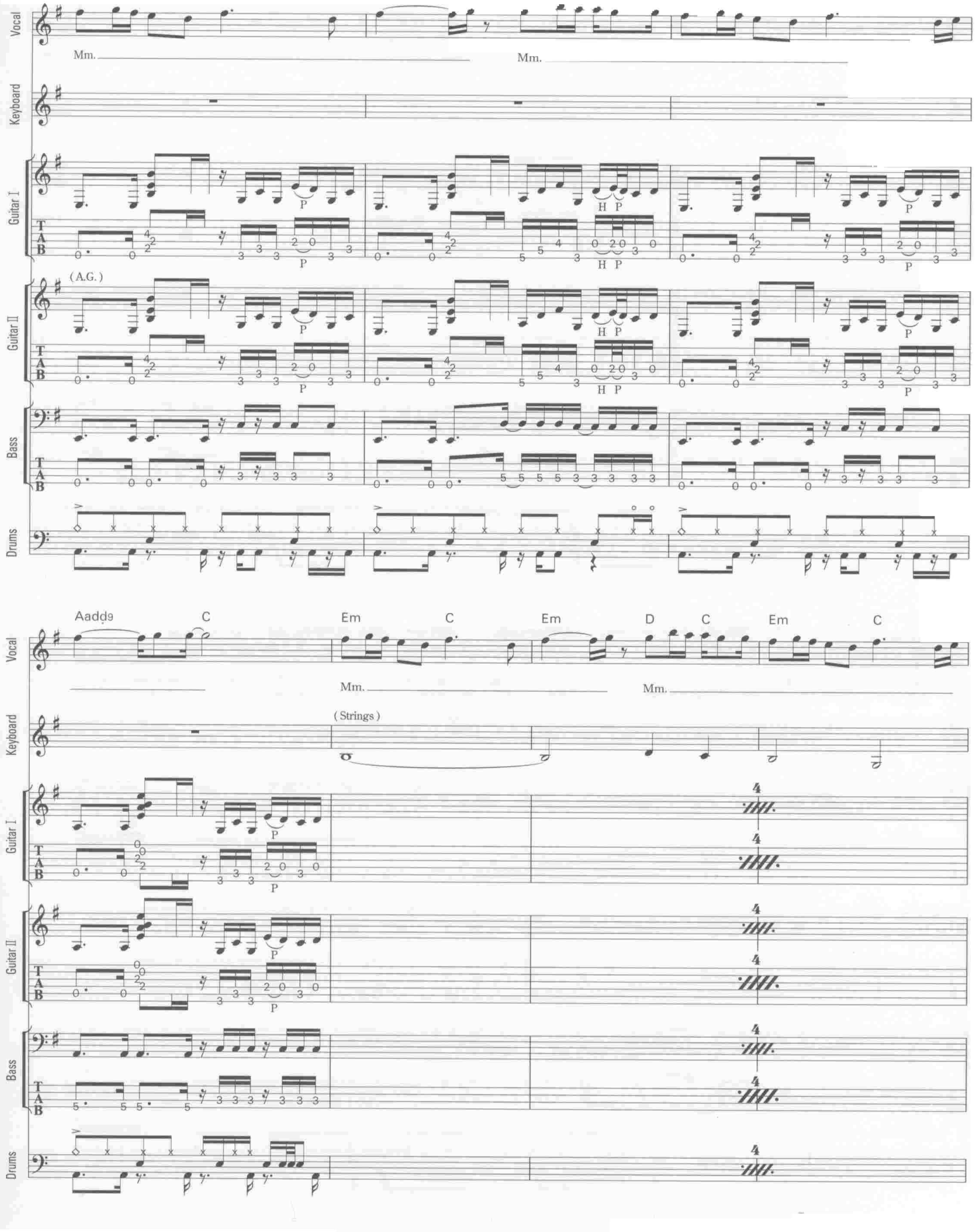
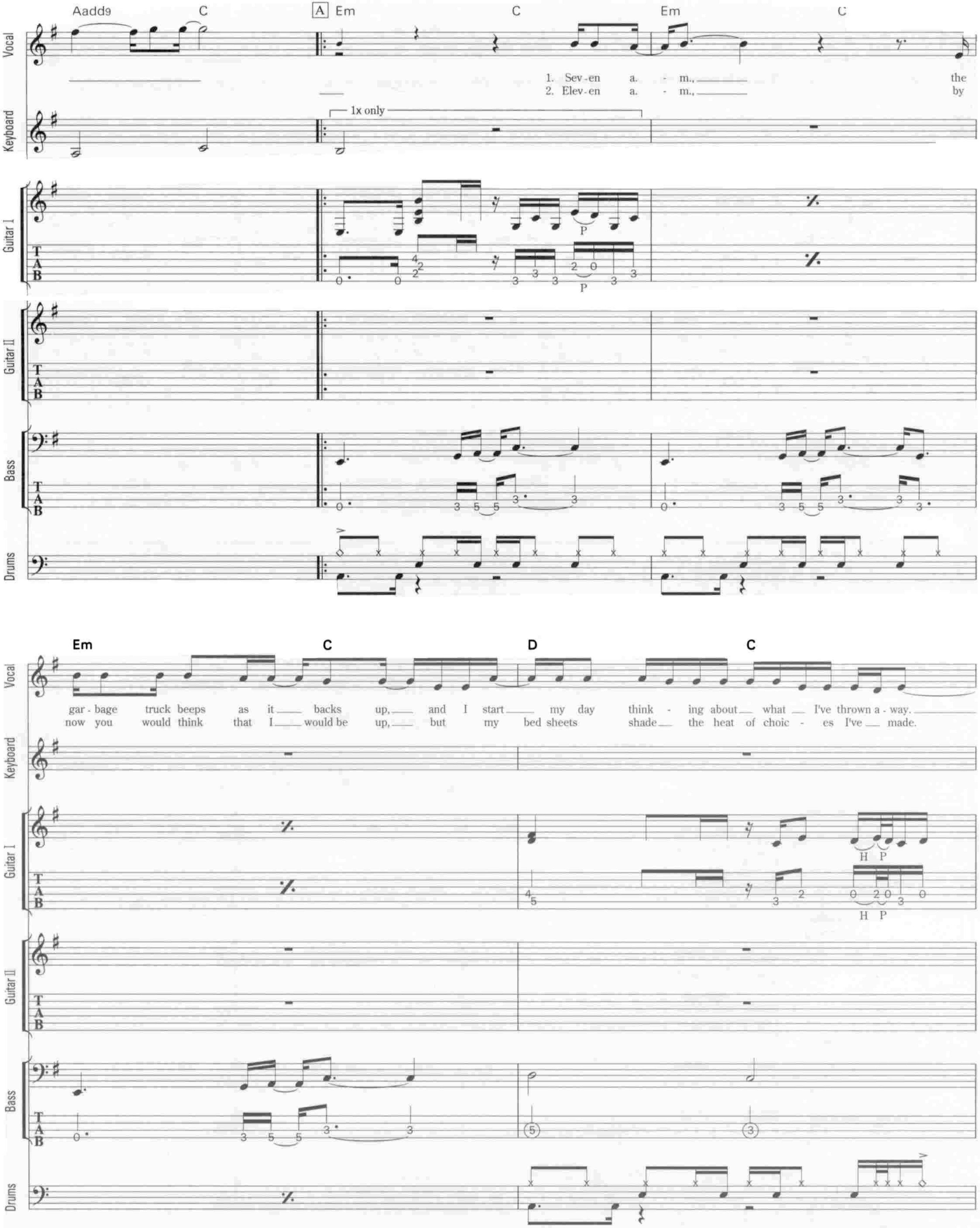
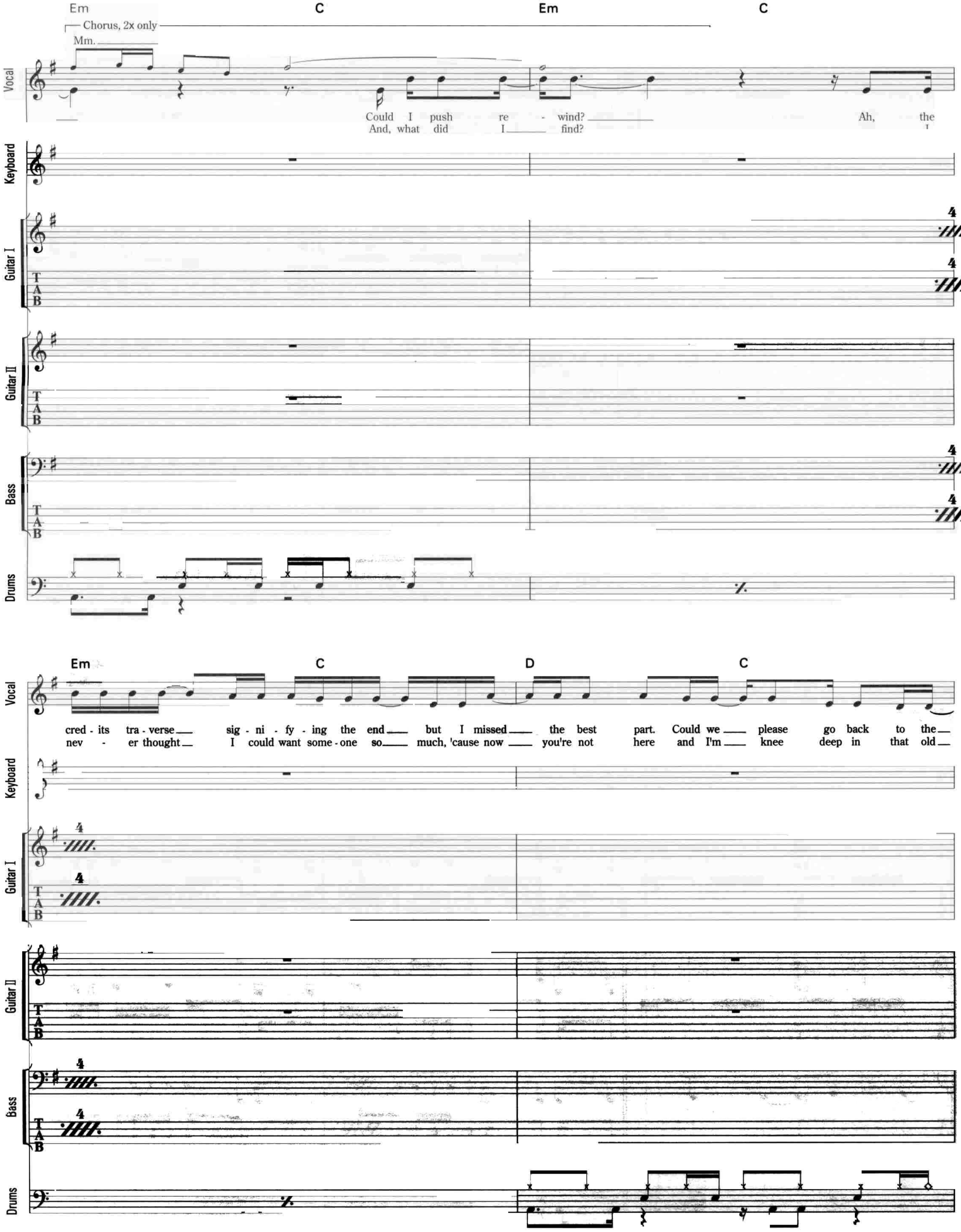
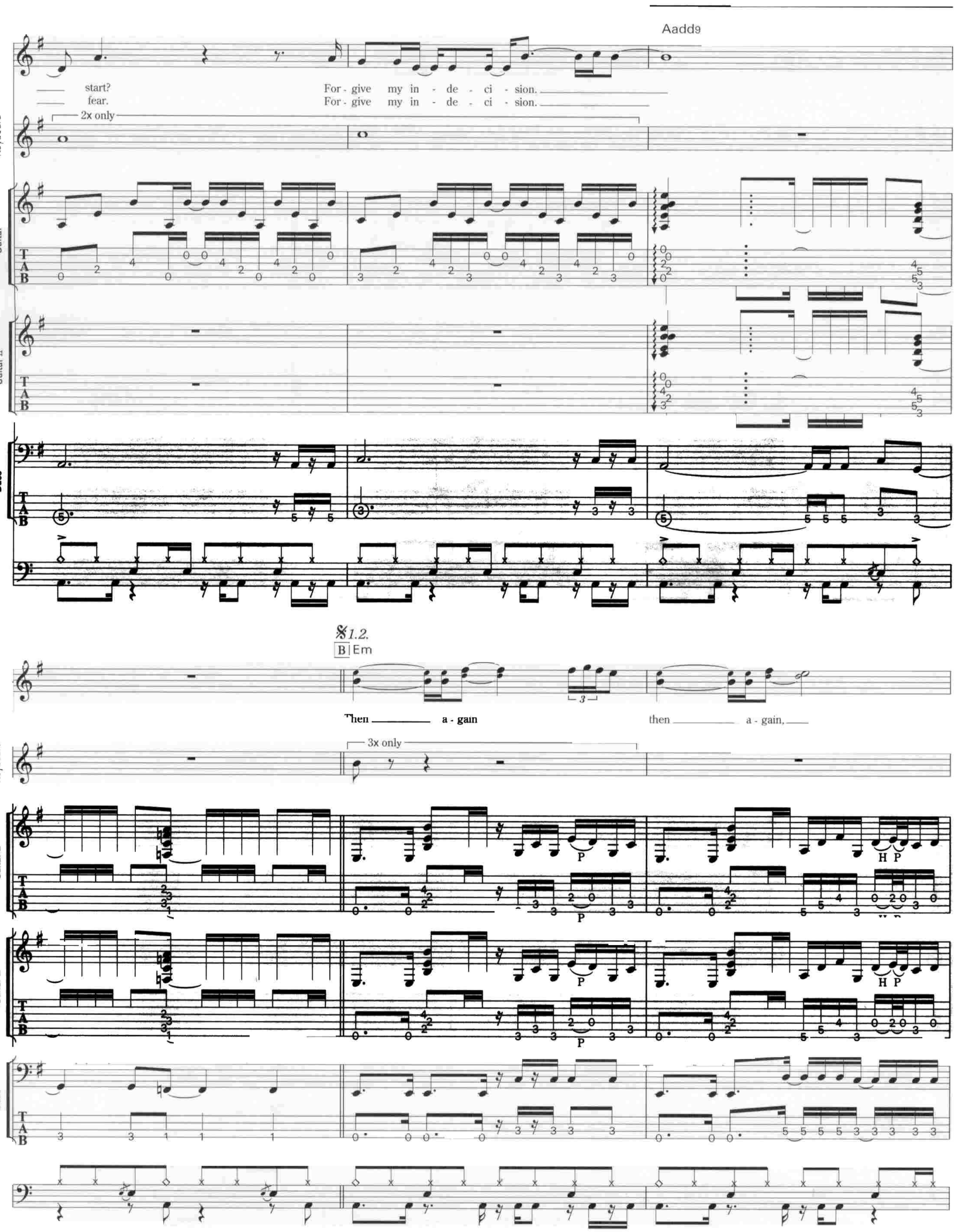
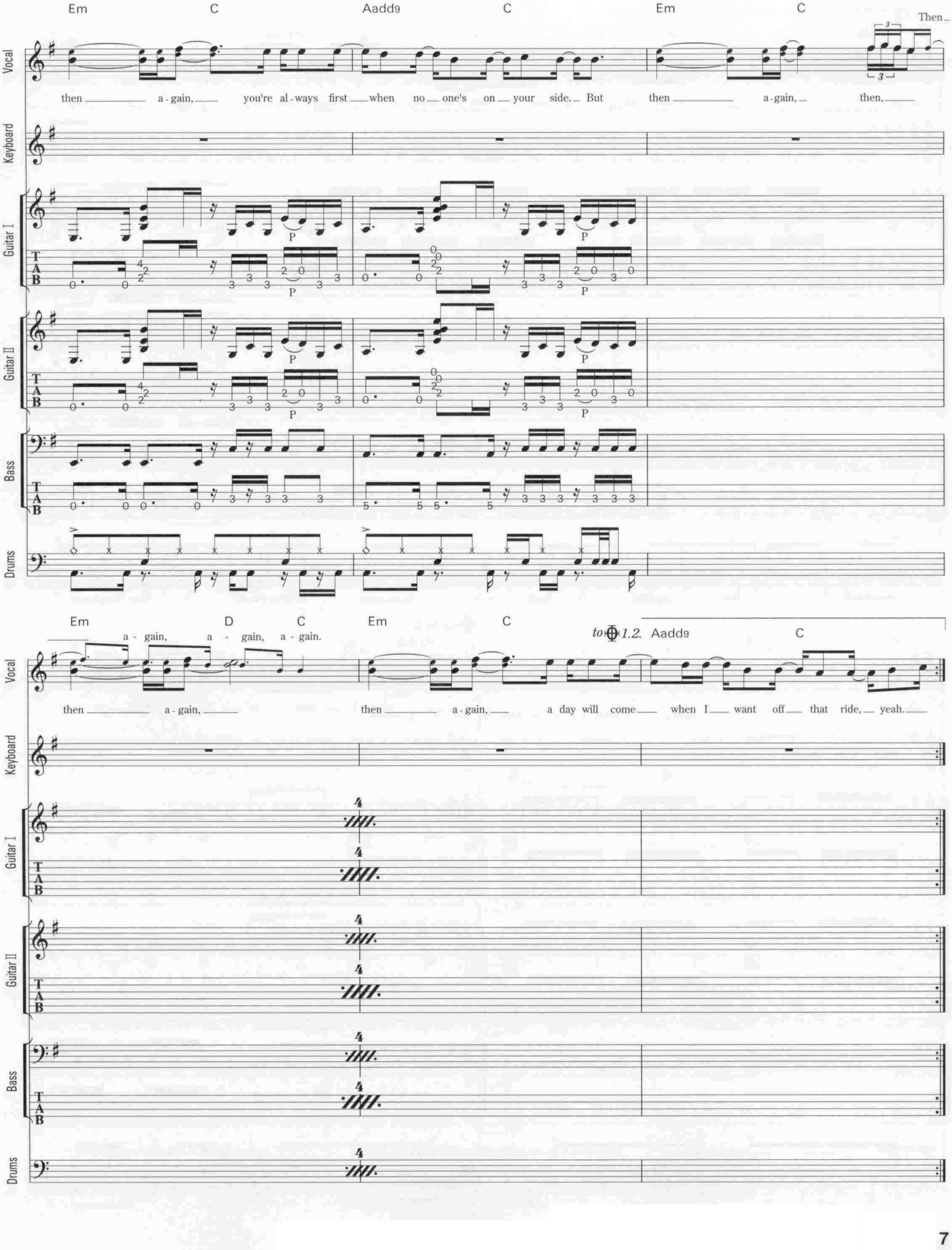
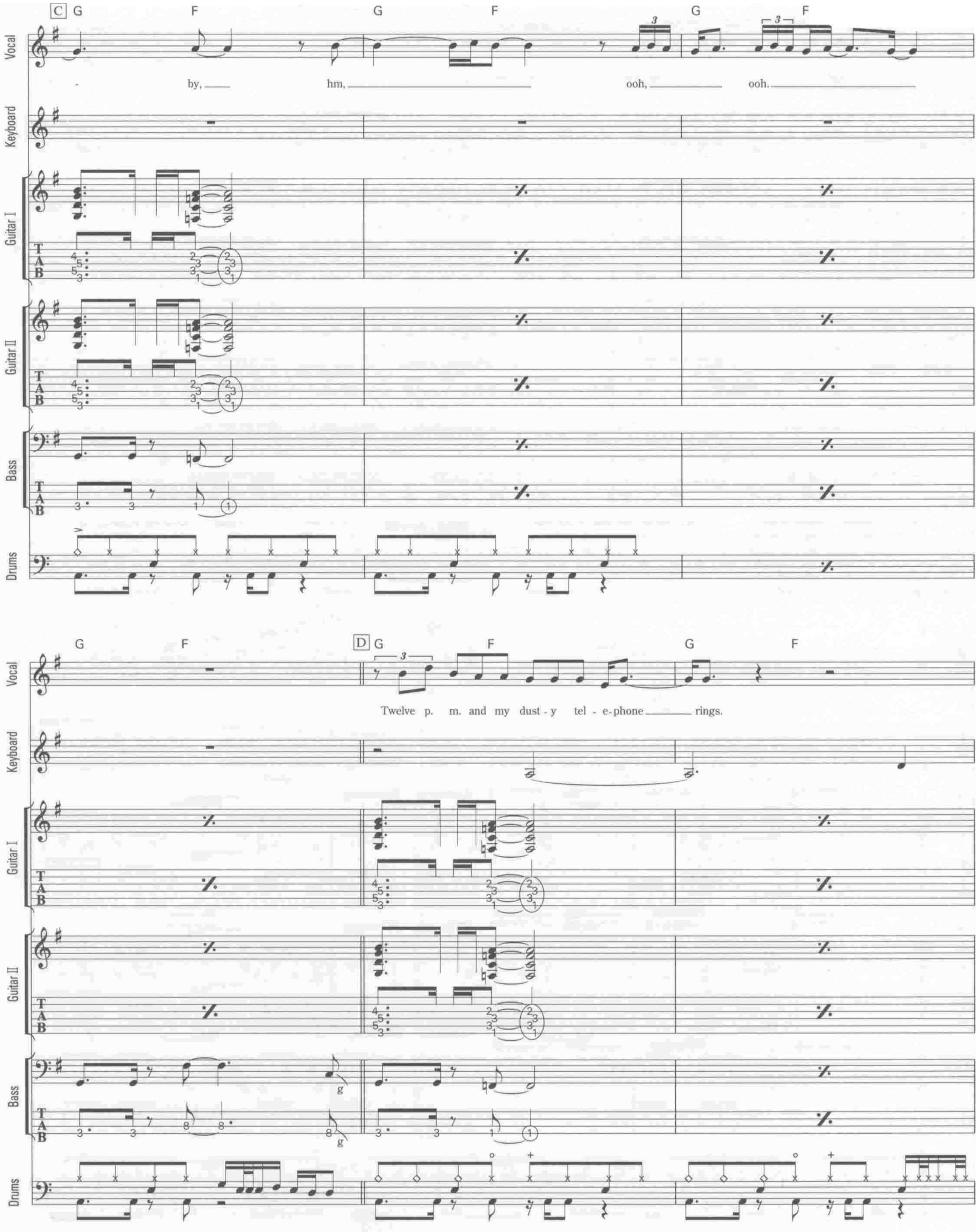

Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
Mm.
Mm.
(A.G.)
H P
Aadd9
C
Em
C
Em
D
C
Em
C
Mm.
Mm.
(Strings)
4

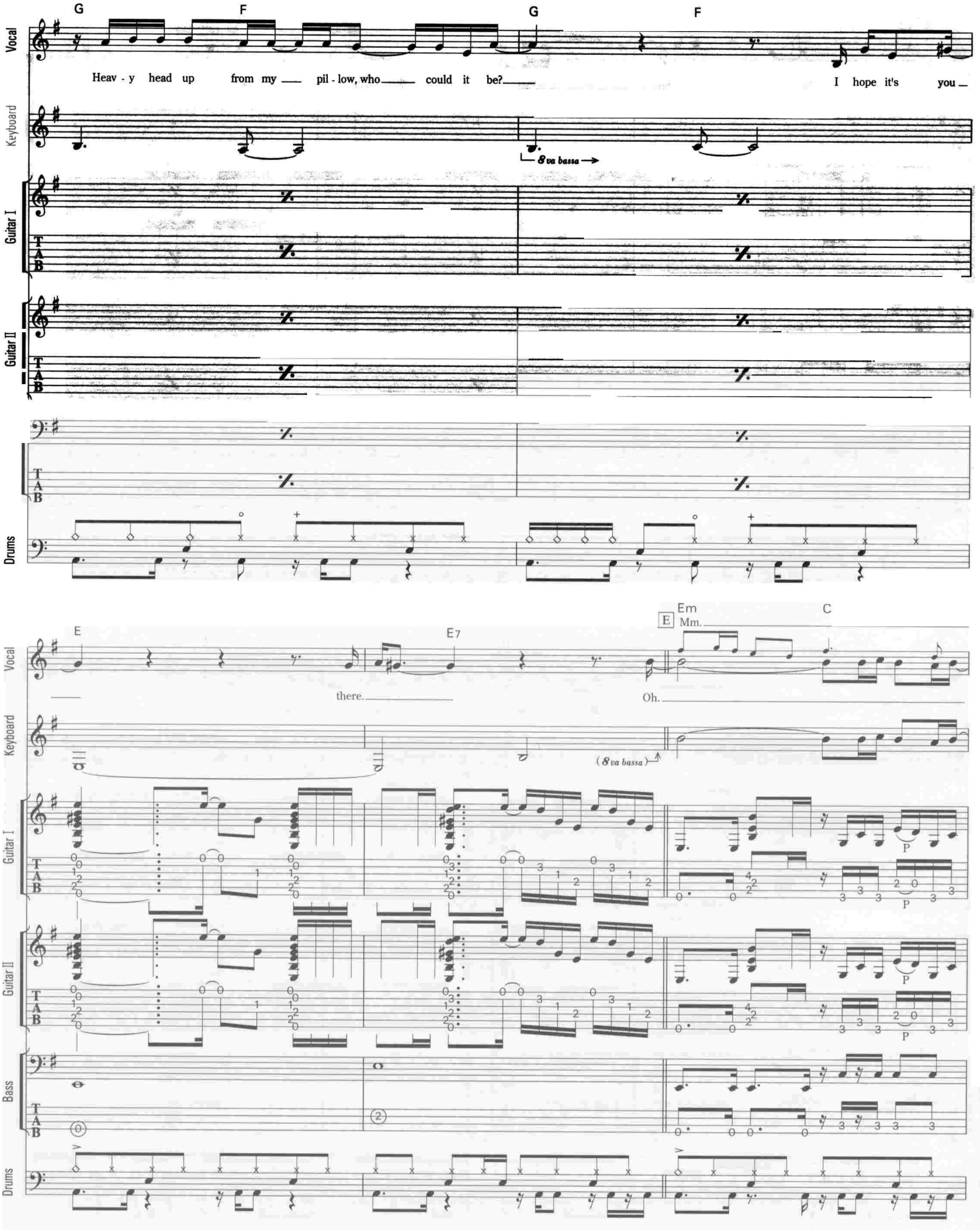

Aadd9
C
A
Em
C
Em
C
Vocal
1. Sev-en a. - m., the
2. Elev-en a. - m., by
Keyboard
1x only
Guitar I
P
Guitar II
Bass
Drums
Em
C
D
C
gar-bage truck beeps as it backs up, and I start my day think - ing about what I've thrown a-way.
now you would think that I would be up, but my bed sheets shade the heat of choic - es I've made.
H P

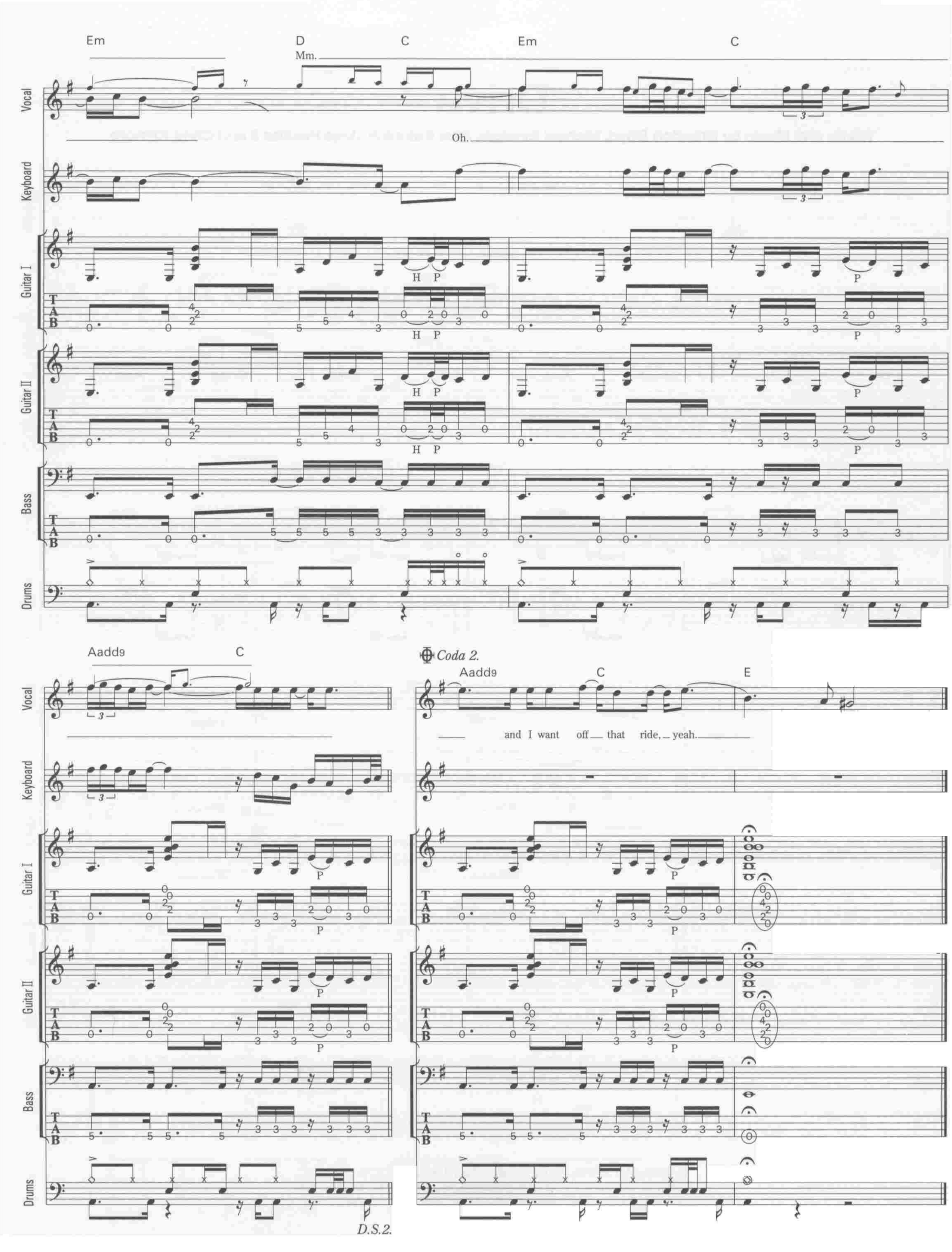

Em
Chorus, 2x only
Mm.
C
Em
C
Vocal
Could I push re - wind? Ah, the
And, what did I find?
Keyboard
Guitar I
Guitar II
Bass
Drums
T
A
B
4
Em
C
D
C
cred - its tra - verse sig - ni - fy - ing the end but I missed the best part. Could we please go back to the
nev - er thought I could want some - one so much, 'cause now you're not here and I'm knee deep in that old


Aadd9
start?
fear.
For - give my in - de - ci - sion.
For - give my in - de - ci - sion.
2x only
Keyboard
Guitar
Guitar II
Bass
𝄋 1.2.
B Em
Then a - gain
then a - gain,
3x only
Keyboard
Guitar I
Guitar II
Bass
P
H P


Em
C
Aadd9
C
Em
C
Then
then a-gain, you're al-ways first when no one's on your side. But then a-gain, then,
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
T A B
P
3
Em
D
C
Em
C
to ⊕ 1.2.
Aadd9
C
a-gain, a-gain, a-gain.
then a-gain, then a-gain, a day will come when I want off that ride, yeah.
4

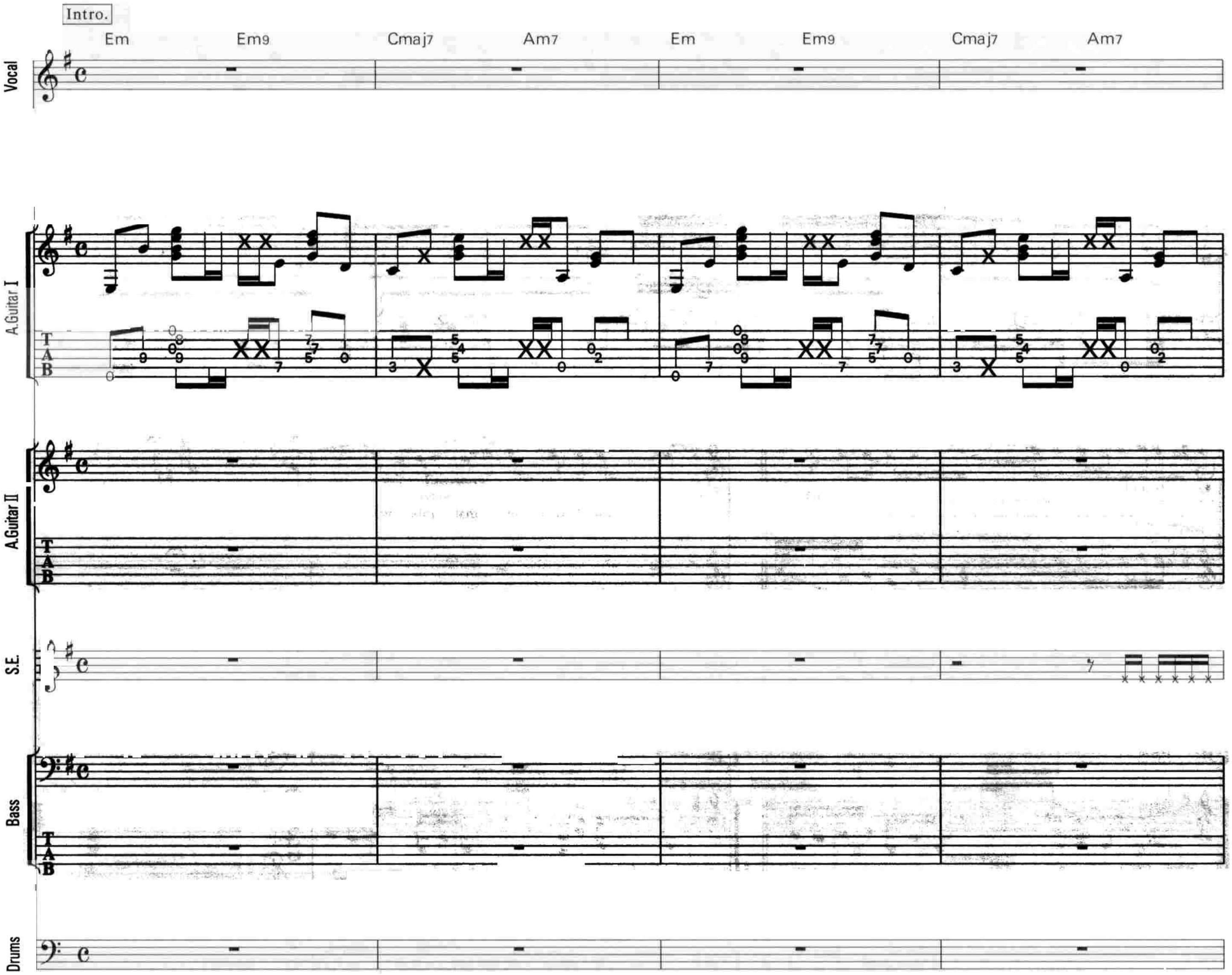

C
G
F
G
F
G
F
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
T
A
B
- by, hm, ooh, ooh.
G
F
D
G
F
G
F
Twelve p. m. and my dust-y tel-e-phone rings.


G
F
G
F
Vocal
Heav - y head up from my pil - low, who could it be?
I hope it's you
Keyboard
8va bassa
Guitar I
T A B
Guitar II
T A B
Drums
E
E7
E
Em
C
Mm.
there.
Oh.
(8va bassa)
Bass


Em
D
C
Em
C
Mm.
Oh.
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
H P
P
Aadd9
C
Coda 2.
Aadd9
C
E
and I want off that ride, yeah.
D.S.2.

Drive

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore


Intro.
Em
Em9
Cmaj7
Am7
Em
Em9
Cmaj7
Am7
Vocal
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
T
A
B

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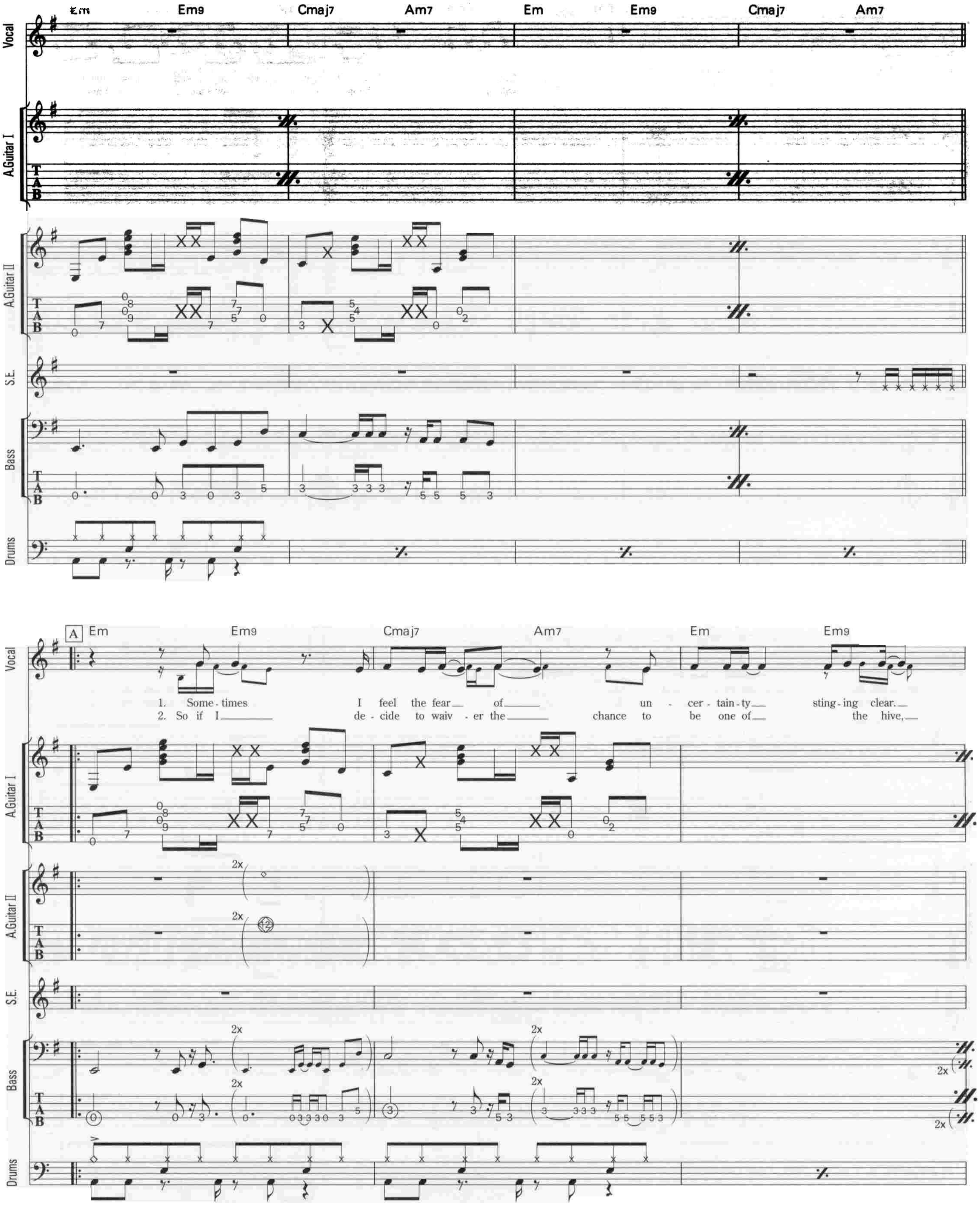
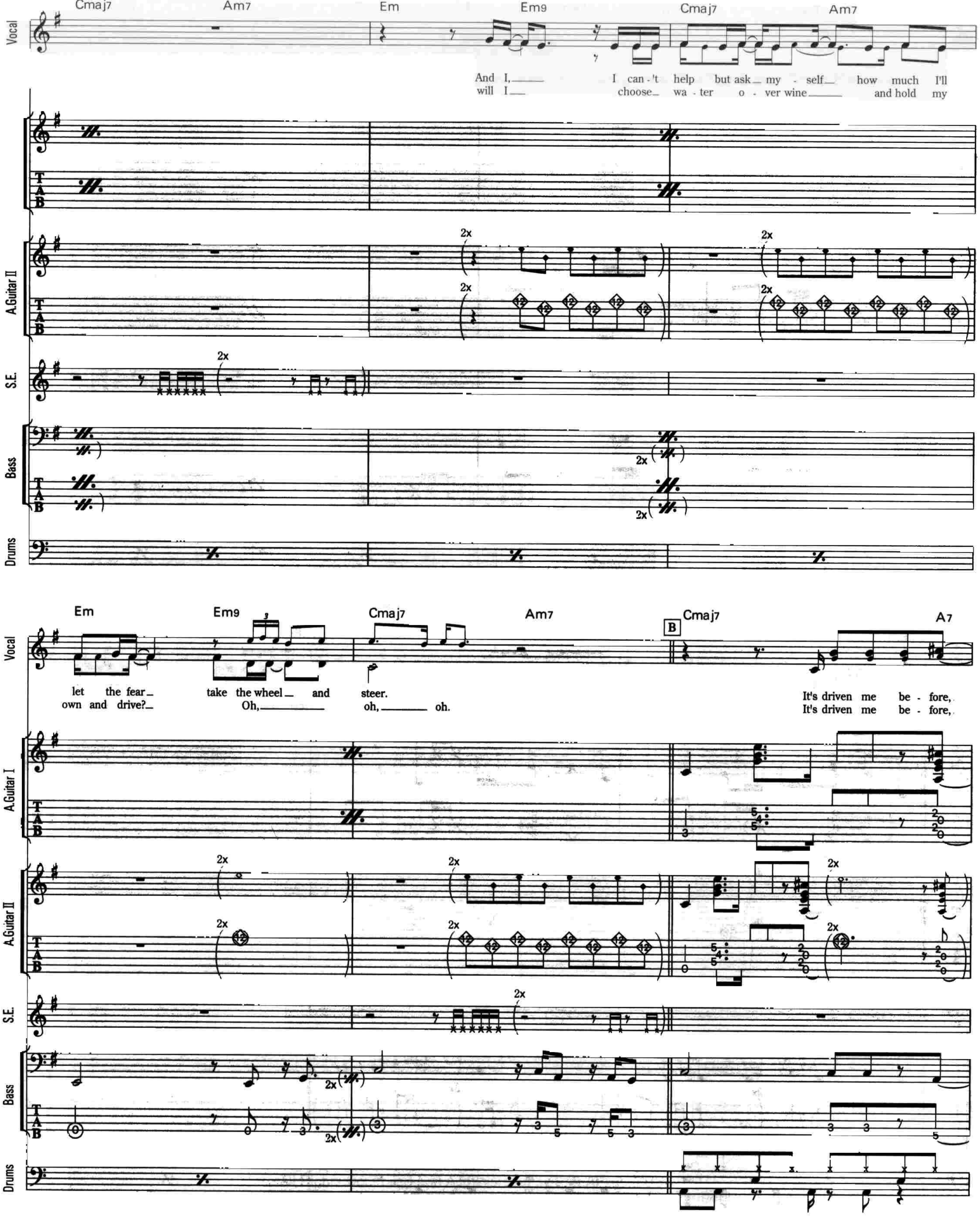
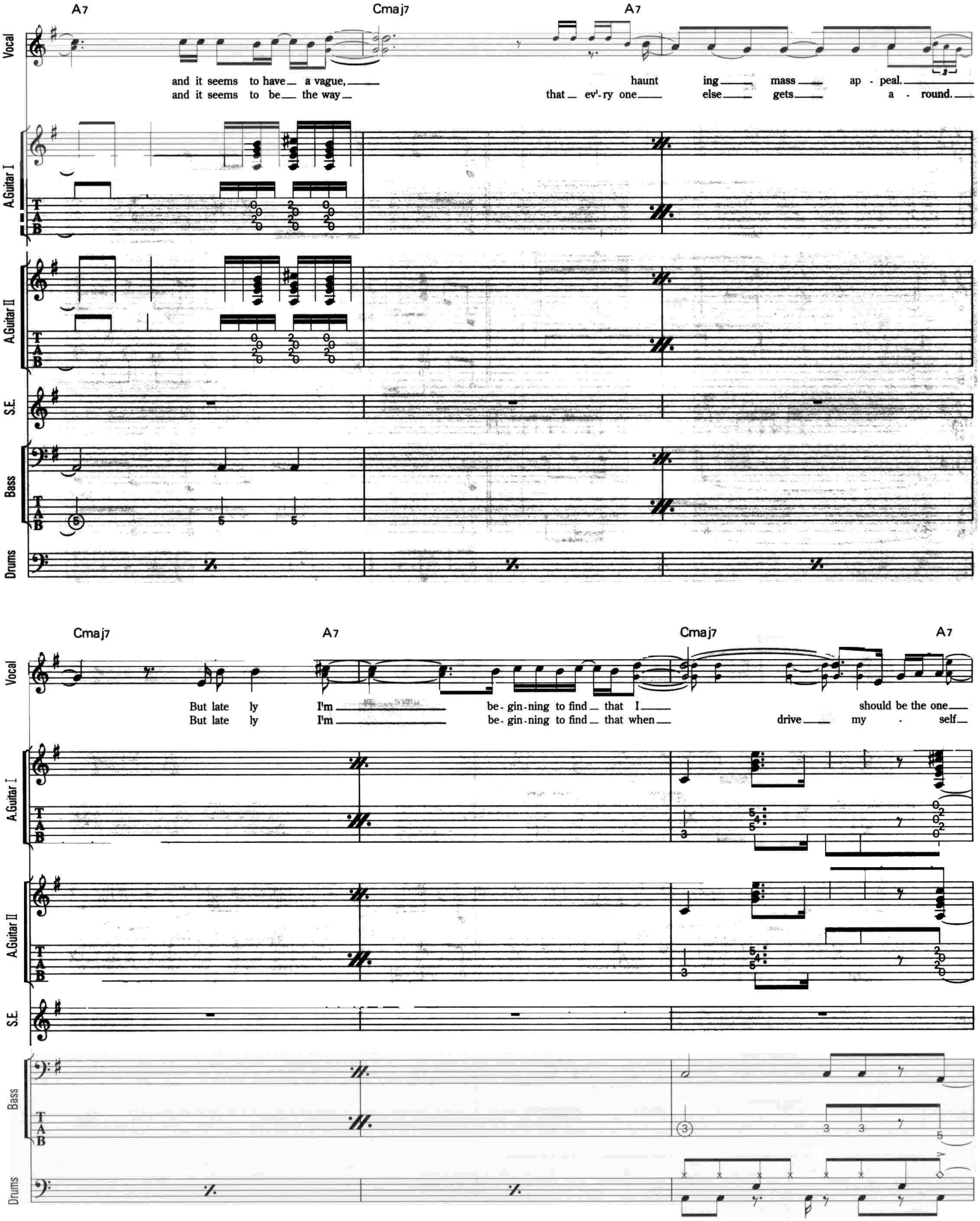
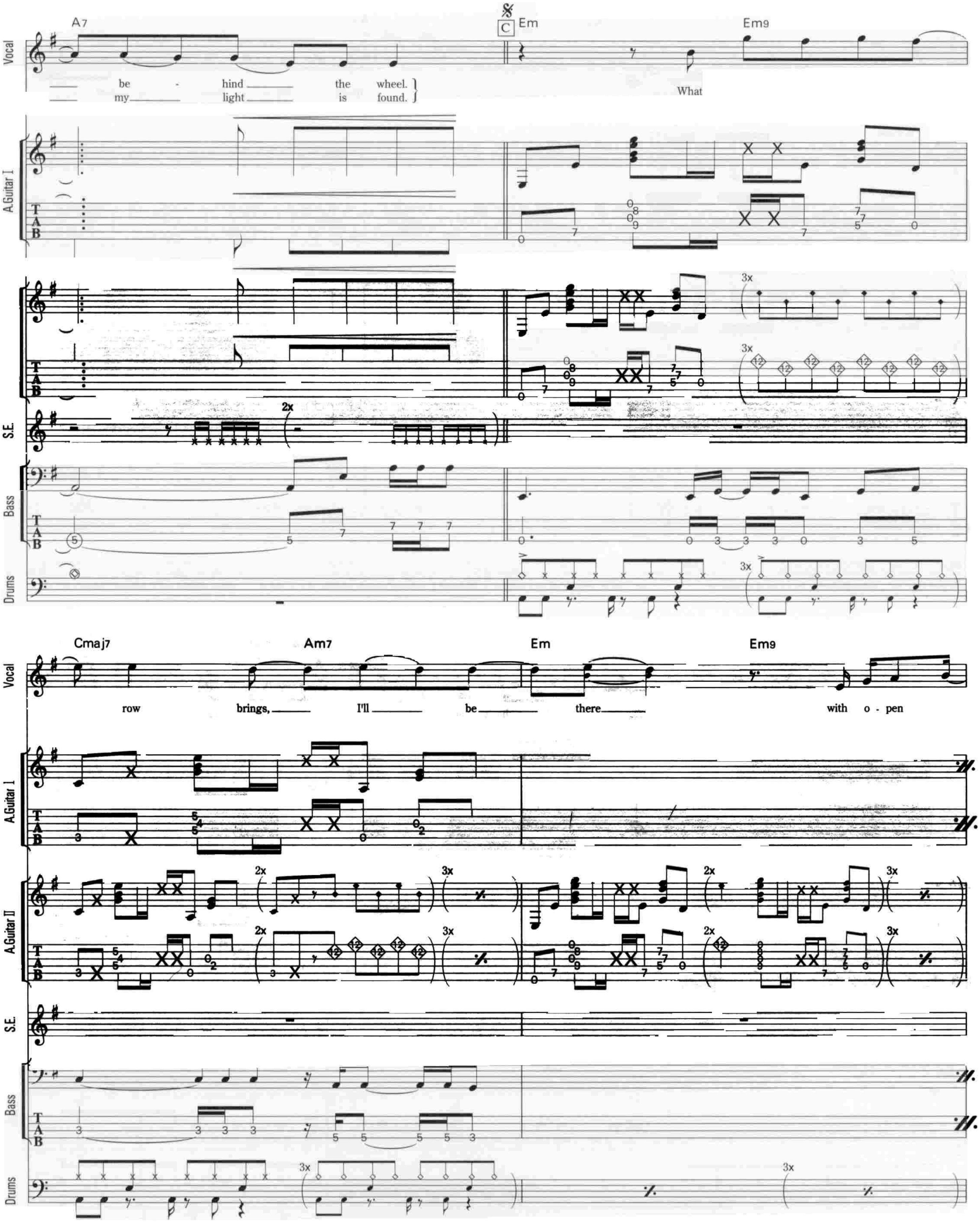
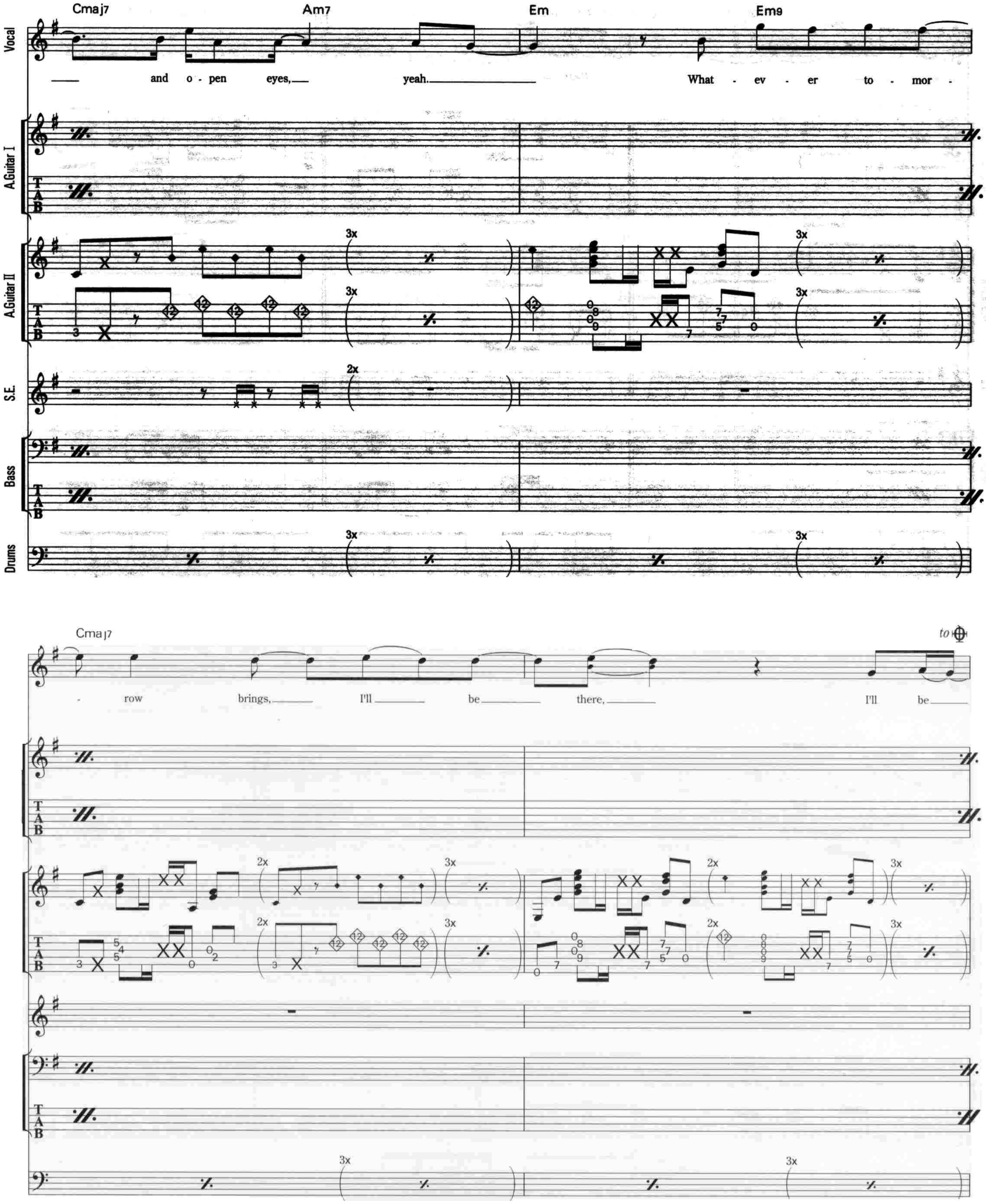
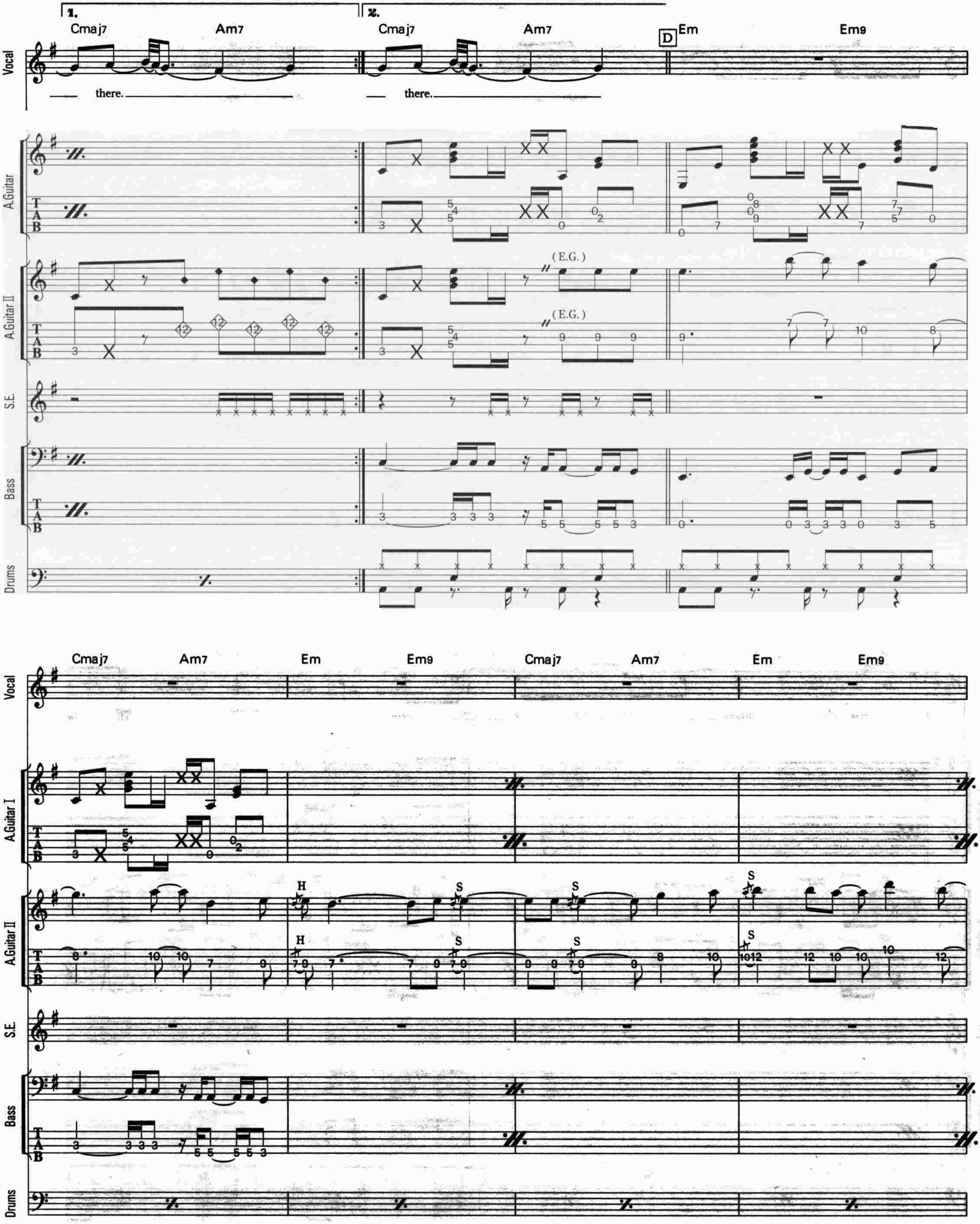

Em
Em9
Cmaj7
Am7
Em
Em9
Cmaj7
Am7
Vocal
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
A
Em
Em9
Cmaj7
Am7
Em
Em9
1. Some - times I feel the fear of un - cer - tain - ty sting - ing clear.
2. So if I de - cide to waiv - er the chance to be one of the hive,
2x
2x
2x
2x
2x
2x
2x
2x

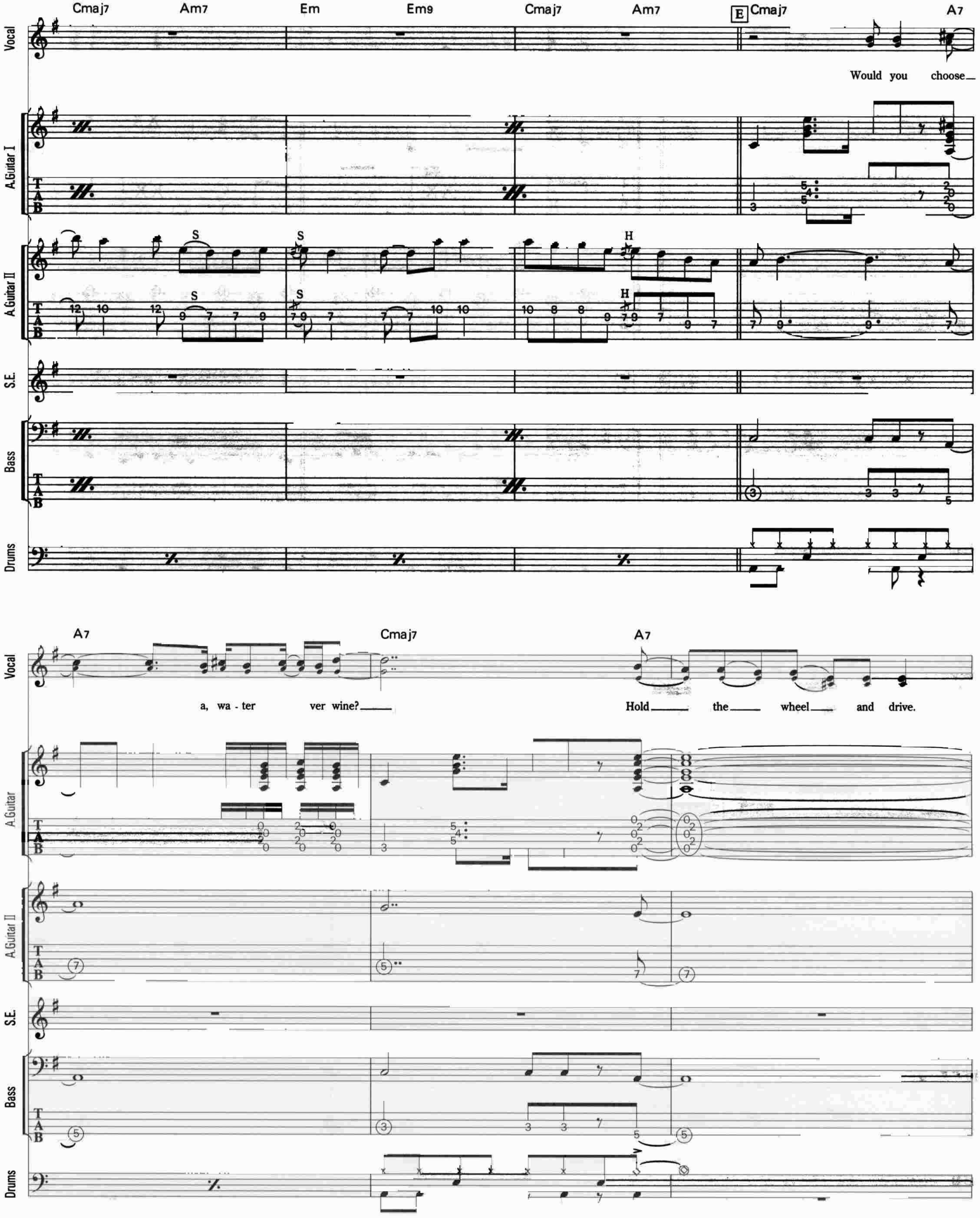

Cmaj7
Am7
Em
Em9
Cmaj7
Am7
Vocal
And I, I can-'t help but ask my-self how much I'll
will I choose wa-ter o-ver wine and hold my
A.Guitar II
2x
S.E.
Bass
Drums
Em
Em9
Cmaj7
Am7
B
Cmaj7
A7
let the fear take the wheel and steer.
own and drive? Oh, oh, oh.
It's driven me be-fore,
It's driven me be-fore,
A.Guitar I
A.Guitar II
T
A
B
12
5
4
5
3
2
2
0
0

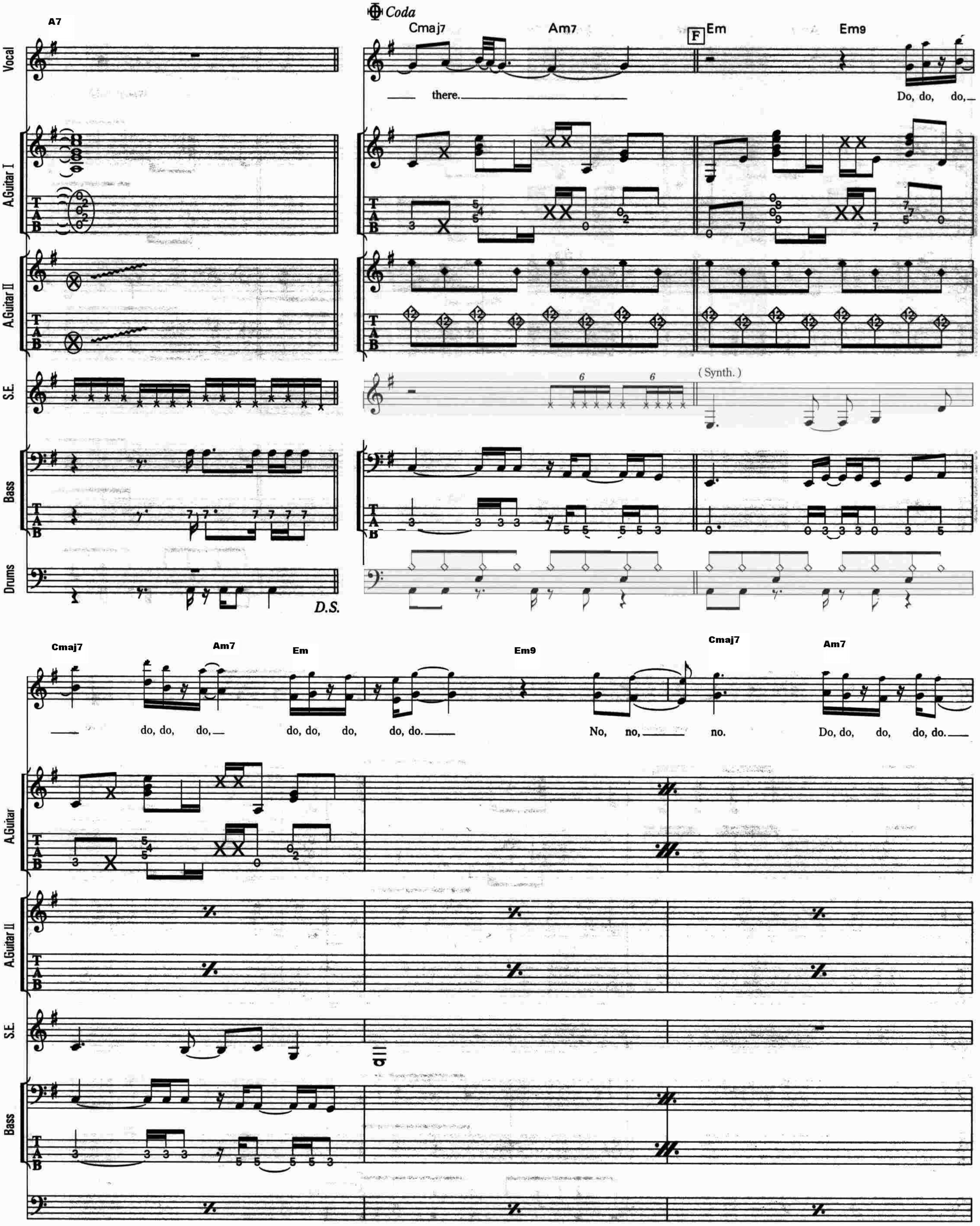

A7
Cmaj7
A7
Vocal
and it seems to have a vague,
haunt ing mass ap - peal.
and it seems to be the way
that ev'-ry one else gets a - round.
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
Cmaj7
A7
Cmaj7
A7
But late ly I'm be-gin-ning to find that I should be the one
But late ly I'm be-gin-ning to find that when drive my - self
T
A
B

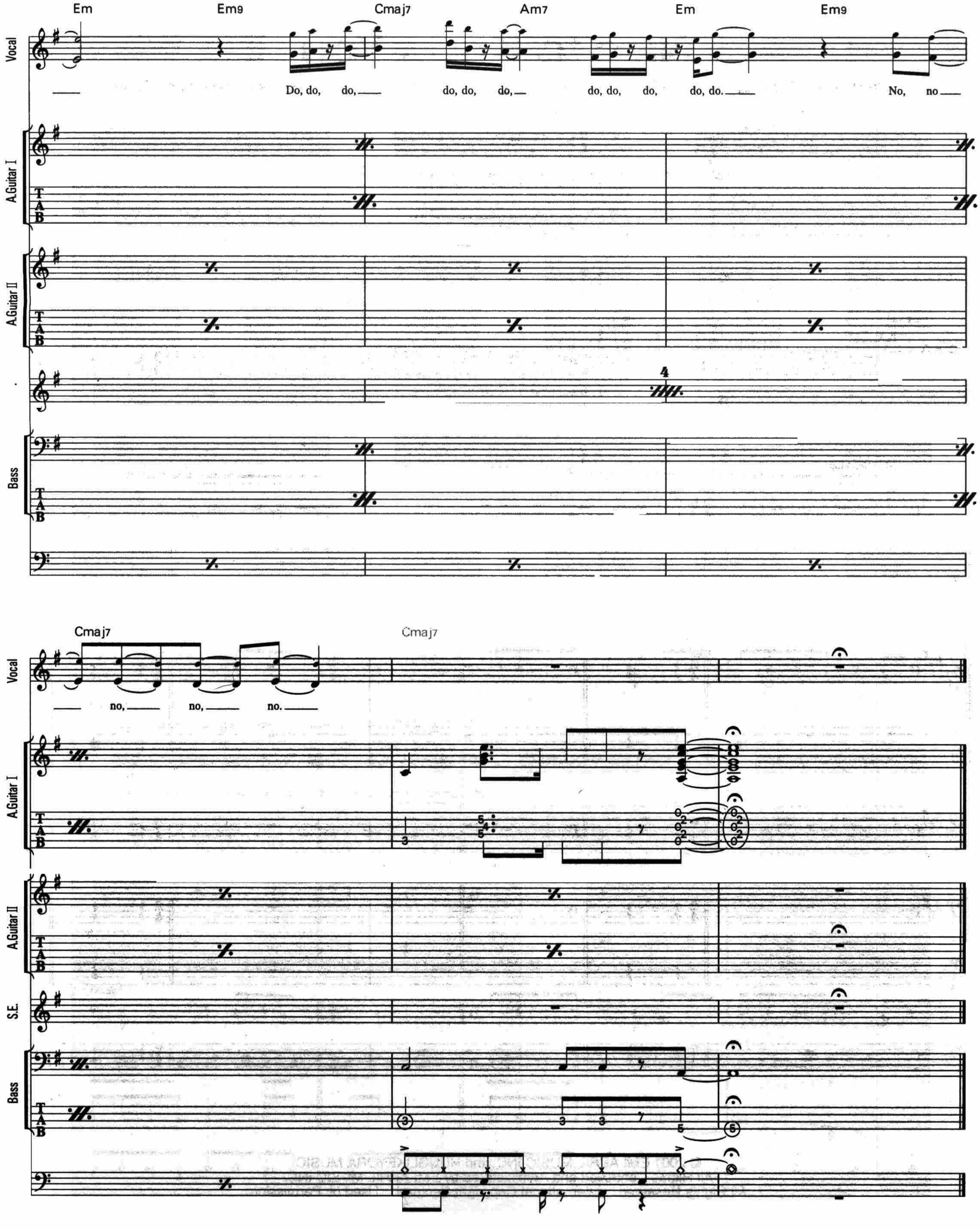

A7
C
Em
Em9
Vocal
be - hind the wheel.
my light is found.
What
A.Guitar I
3x
S.E.
2x
Bass
Drums
Cmaj7
Am7
Em
Em9
row brings, I'll be there with o - pen
A.Guitar II


Cmaj7
Am7
Em
Em9
Vocal
and o - pen eyes,
yeah.
What - ev - er to - mor -
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
3x
2x
Cmaj7
to ⊕
row brings,
I'll be there,
I'll be
2x
3x


1.
2.
Cmaj7
Am7
D
Em
Em9
Vocal
there.
A.Guitar
A.Guitar I
A.Guitar II
(E.G.)
H
S
S.E.
Bass
Drums

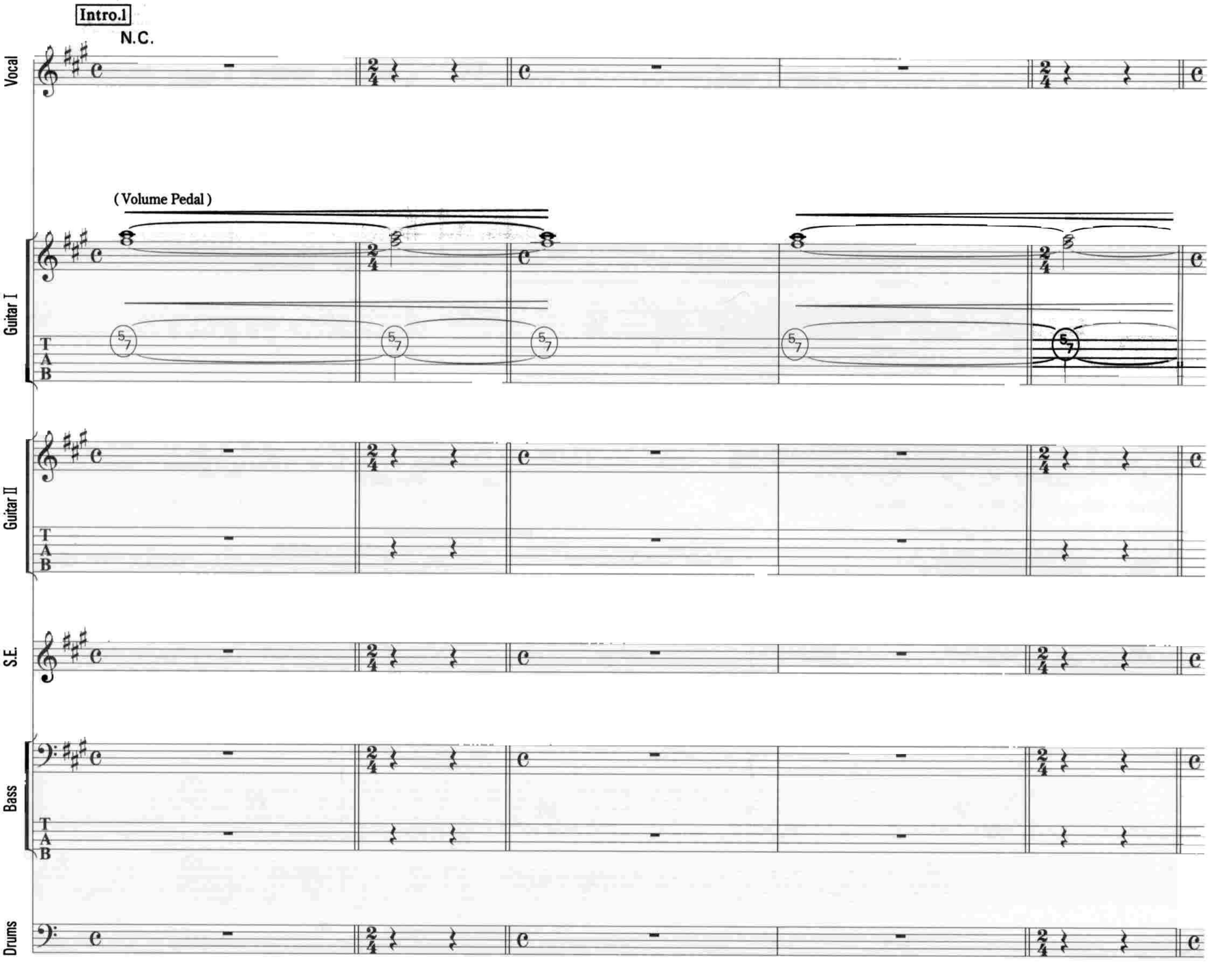

Vocal
A.Guitar I
A.Guitar II
S.E.
Bass
Drums
A.Guitar
Cmaj7
Am7
Em
Em9
Cmaj7
Am7
E
Cmaj7
A7
Would you choose
S
S
H
A7
Cmaj7
A7
a, wa - ter ver wine?
Hold the wheel and drive.


A7
Coda
Cmaj7
Am7
F
Em
Em9
Vocal
there.
Do, do, do,
A.Guitar I
A.Guitar II
S.E.
(Synth.)
Bass
Drums
D.S.
Cmaj7
Am7
Em
Em9
Cmaj7
Am7
do, do, do,
do, do, do,
do, do.
No, no,
no.
Do, do, do,
do, do.
A.Guitar


Em
Em9
Cmaj7
Am7
Em
Em9
Vocal
Do, do, do, do, do, do, do, do, do, do, do. No, no
A.Guitar I
A.Guitar II
4
Bass
Cmaj7
Cmaj7
no, no, no.
S.E.
T
A
B
3
5
4
5
2
2
2
2
2
2
3
3
3
5
5

Nice to Know You

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore


Intro.1
N.C.
Vocal
(Volume Pedal)
Guitar I
T
A
B
5
7
Guitar II
S.E.
Bass
Drums

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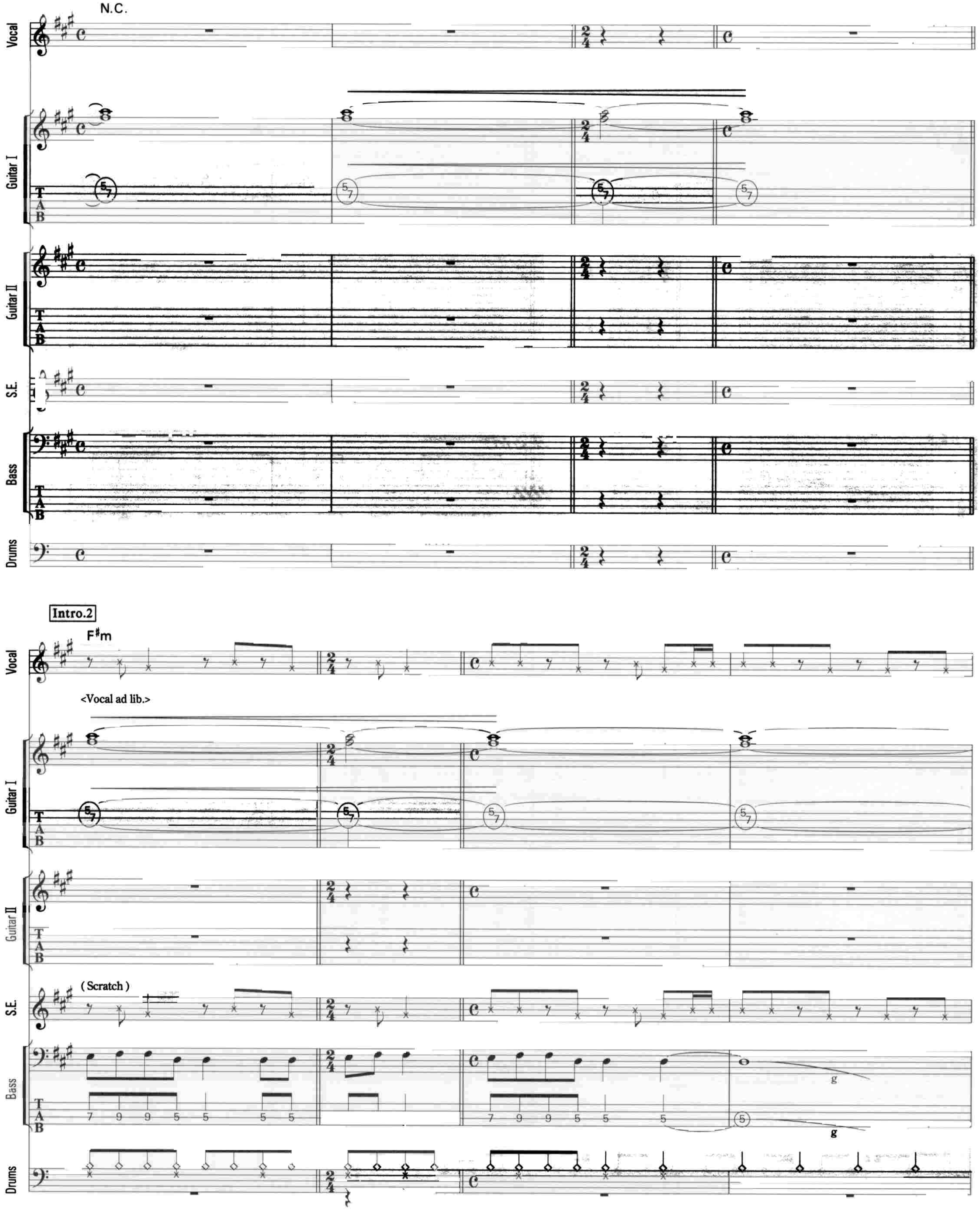
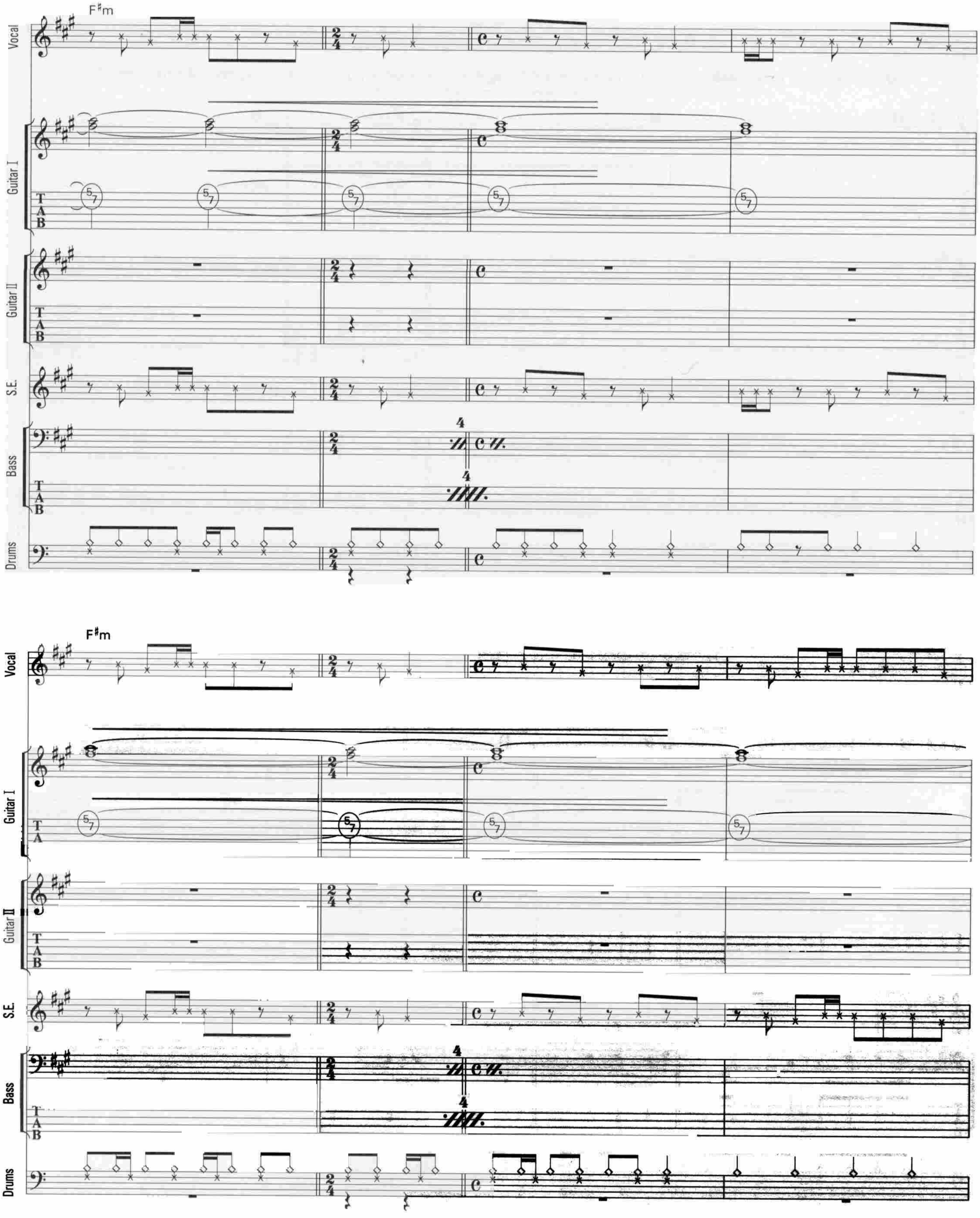
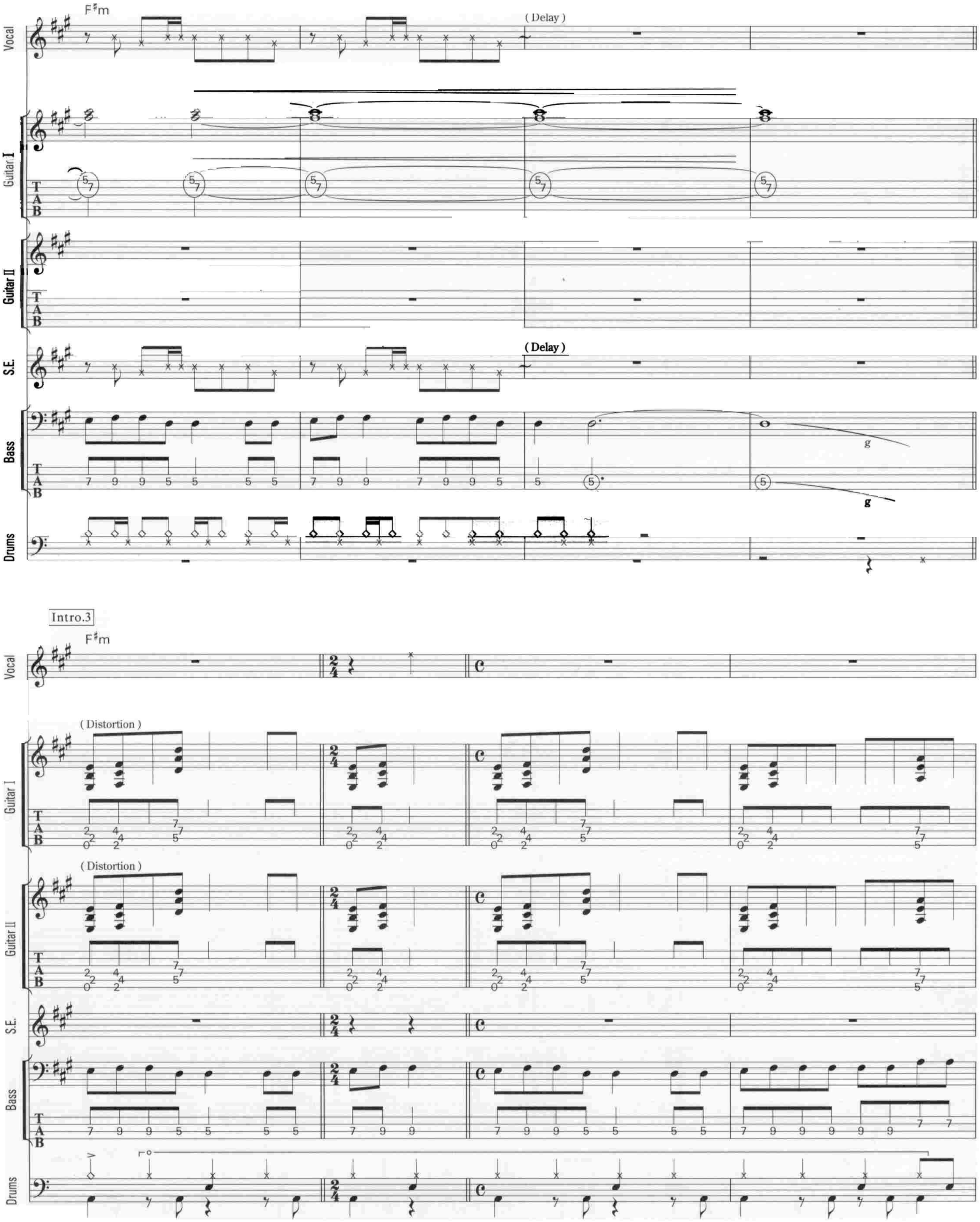
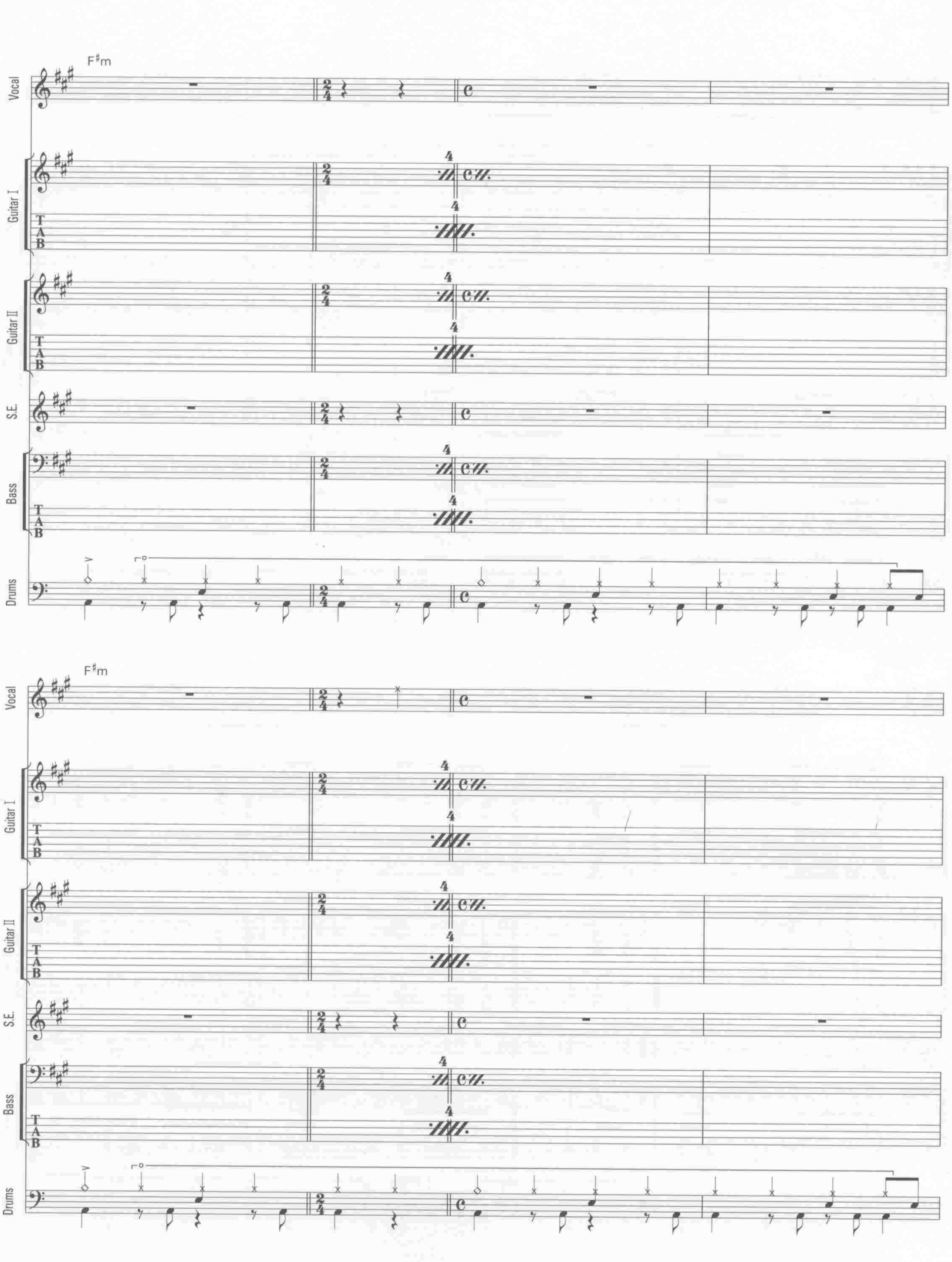
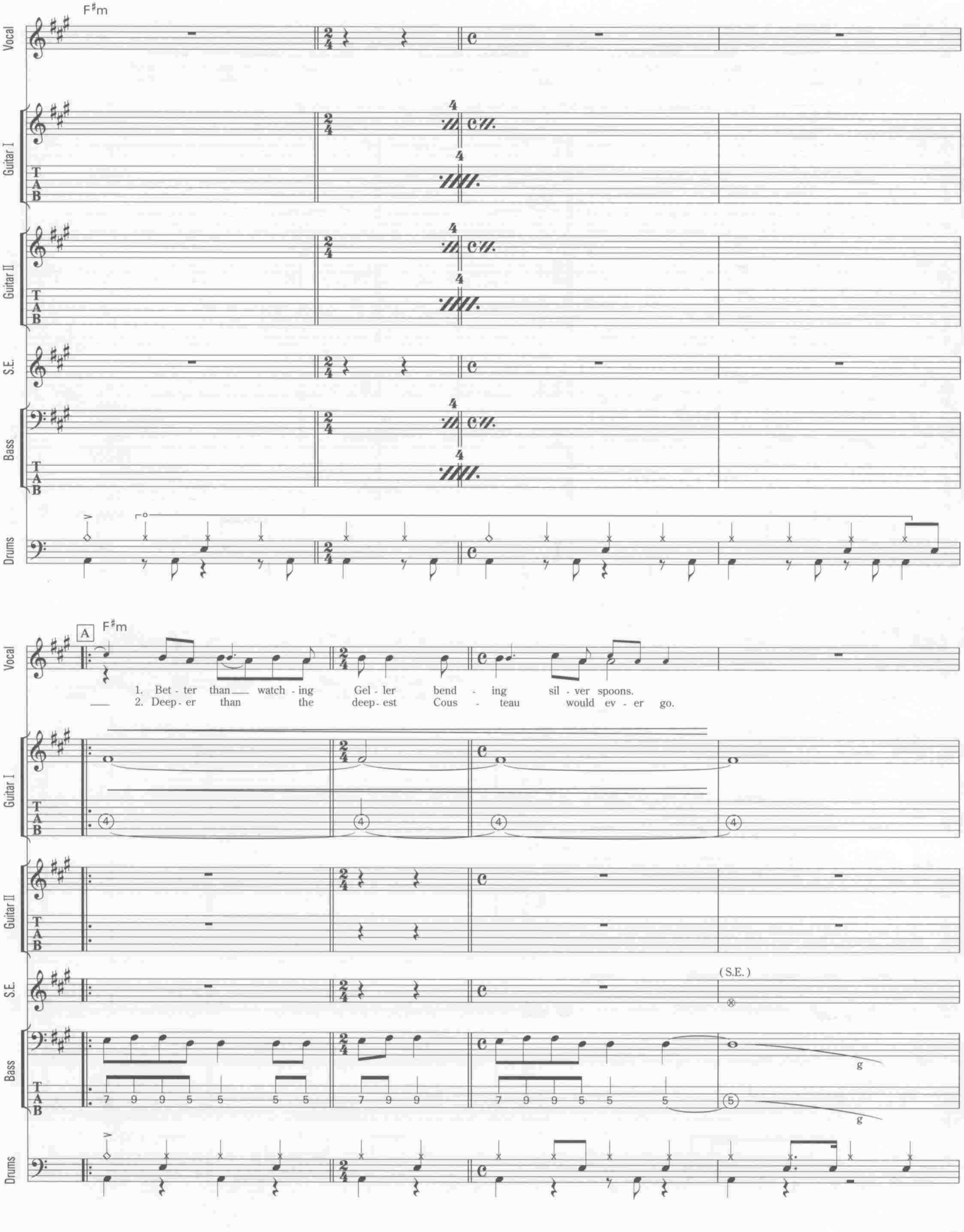
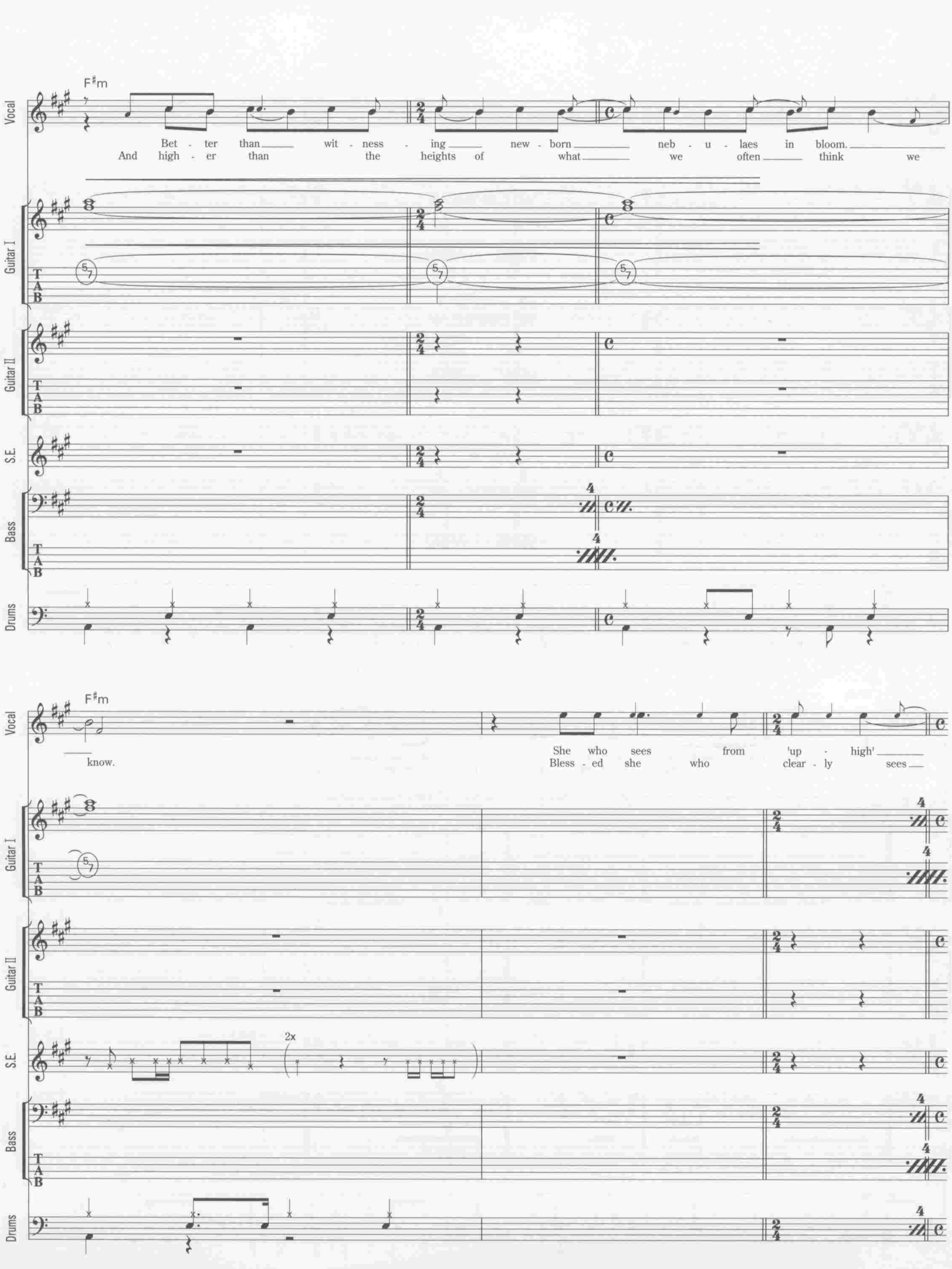

N.C.
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
T
A
B
5 7
Intro.2
F#m
<Vocal ad lib.>
(Scratch)
7 9 9 5 5 5 5
7 9 9 5 5 5
5
g

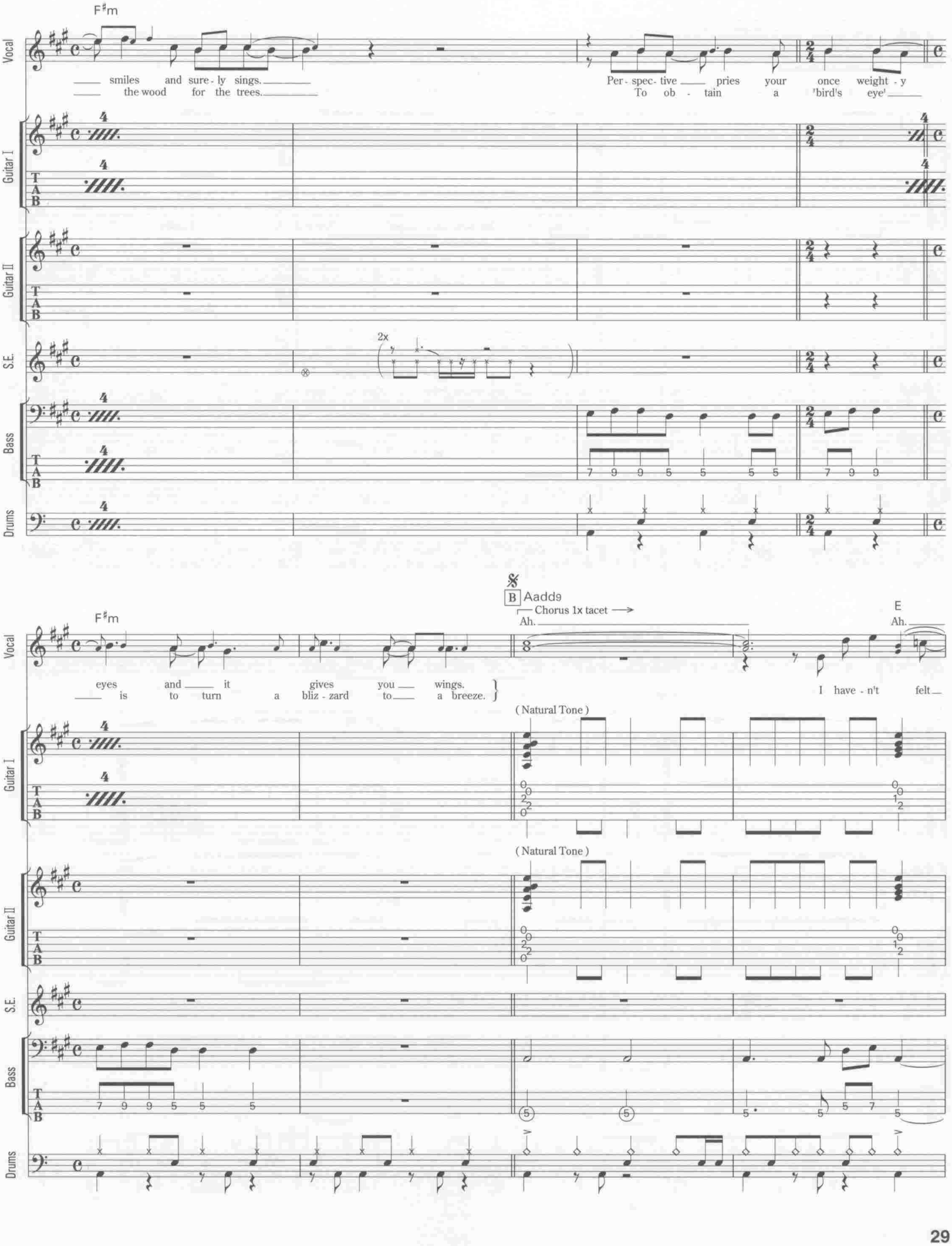

F♯m
Vocal
Guitar I
T
A
B
Guitar II
T
A
B
S.E.
Bass
T
A
B
4
4
Drums
F♯m
Vocal
Guitar I
T
A
Guitar II
T
A
B
S.E.
Bass
T
A
B
4
4
Drums

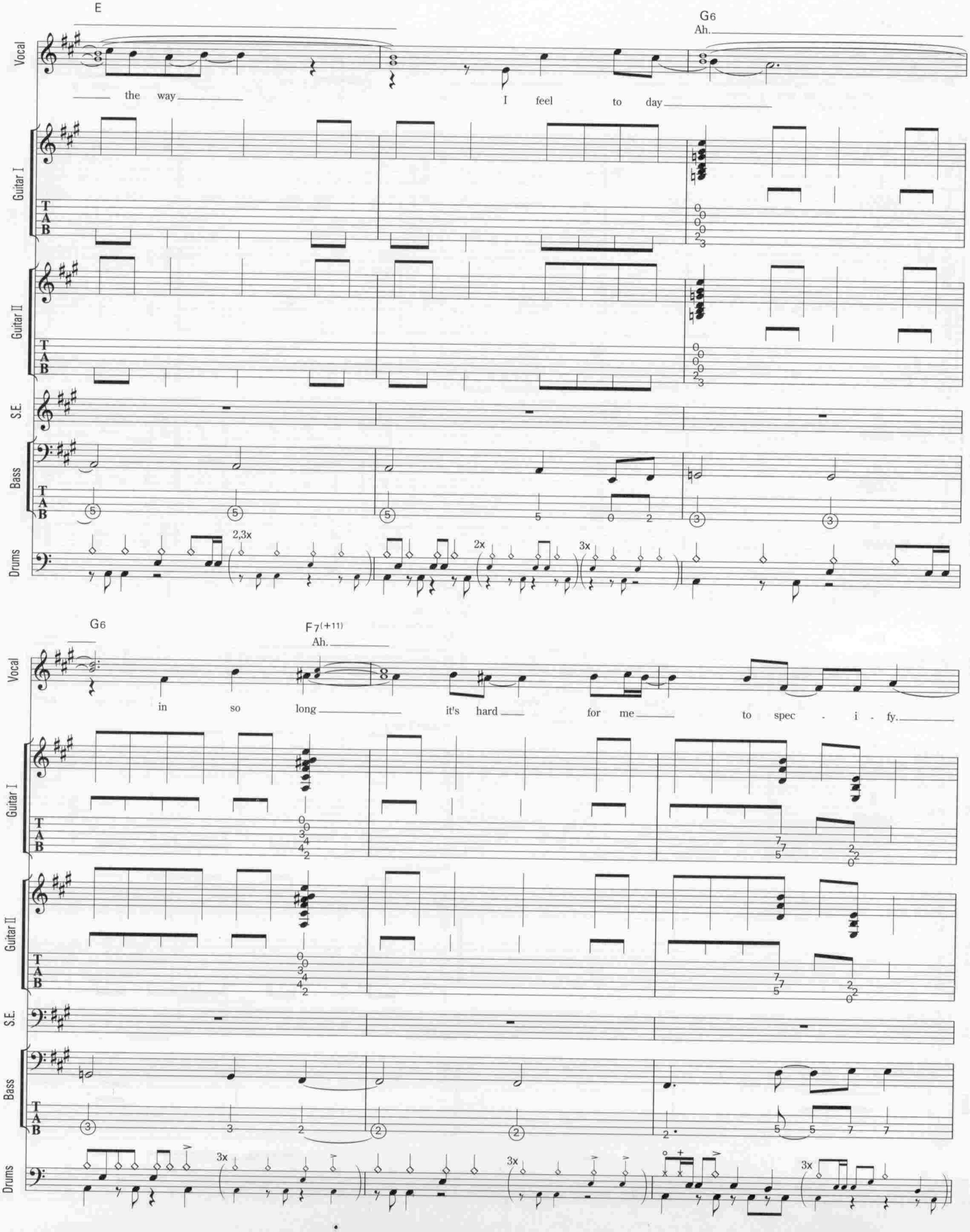

F♯m
Vocal
(Delay)
Guitar I
Guitar II
S.E.
(Delay)
Bass
g
g
Drums
Intro.3
F♯m
Vocal
(Distortion)
Guitar I
(Distortion)
Guitar II
S.E.
Bass
Drums

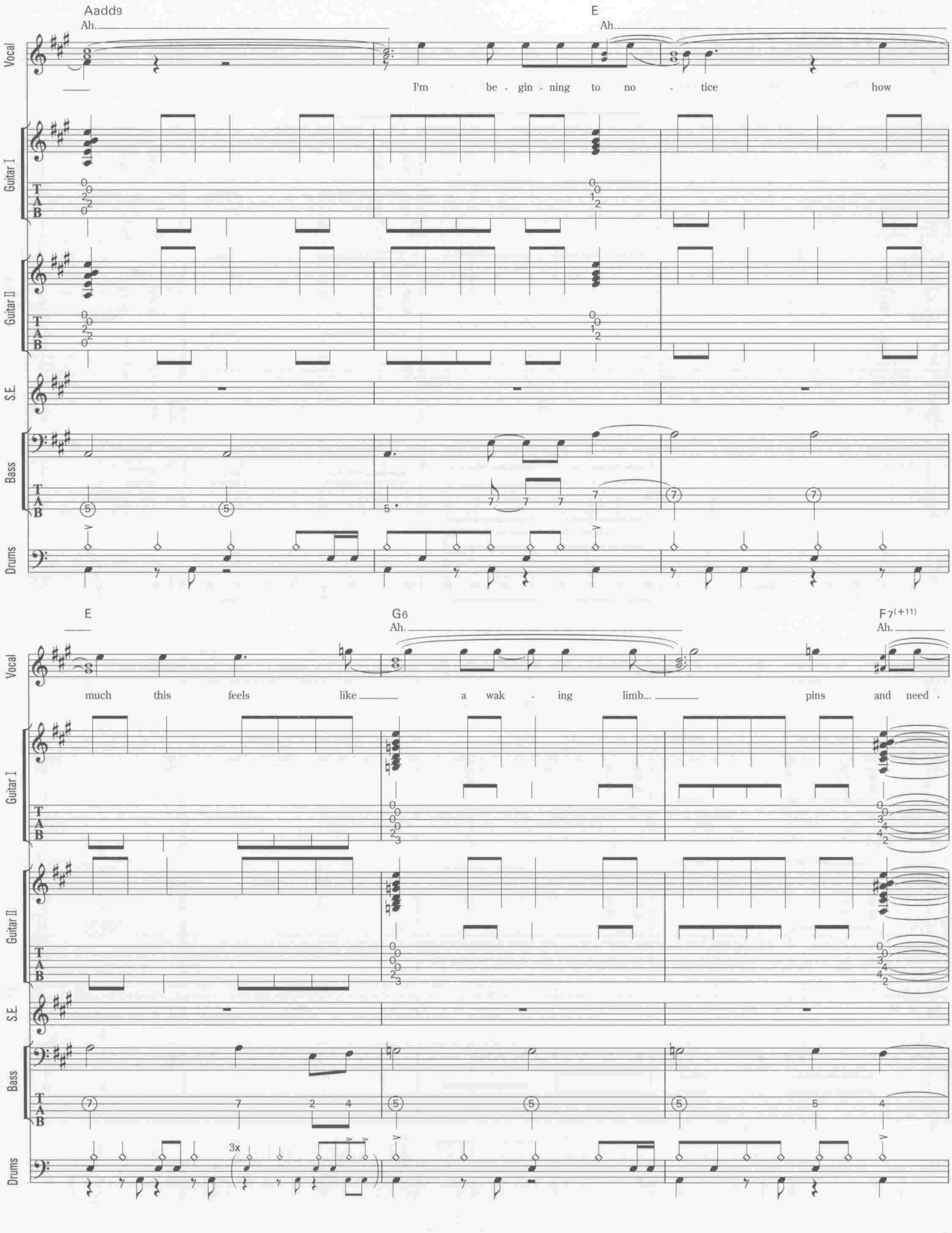

F♯m
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
T
A
B
4
F♯m
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
T
A
B
4

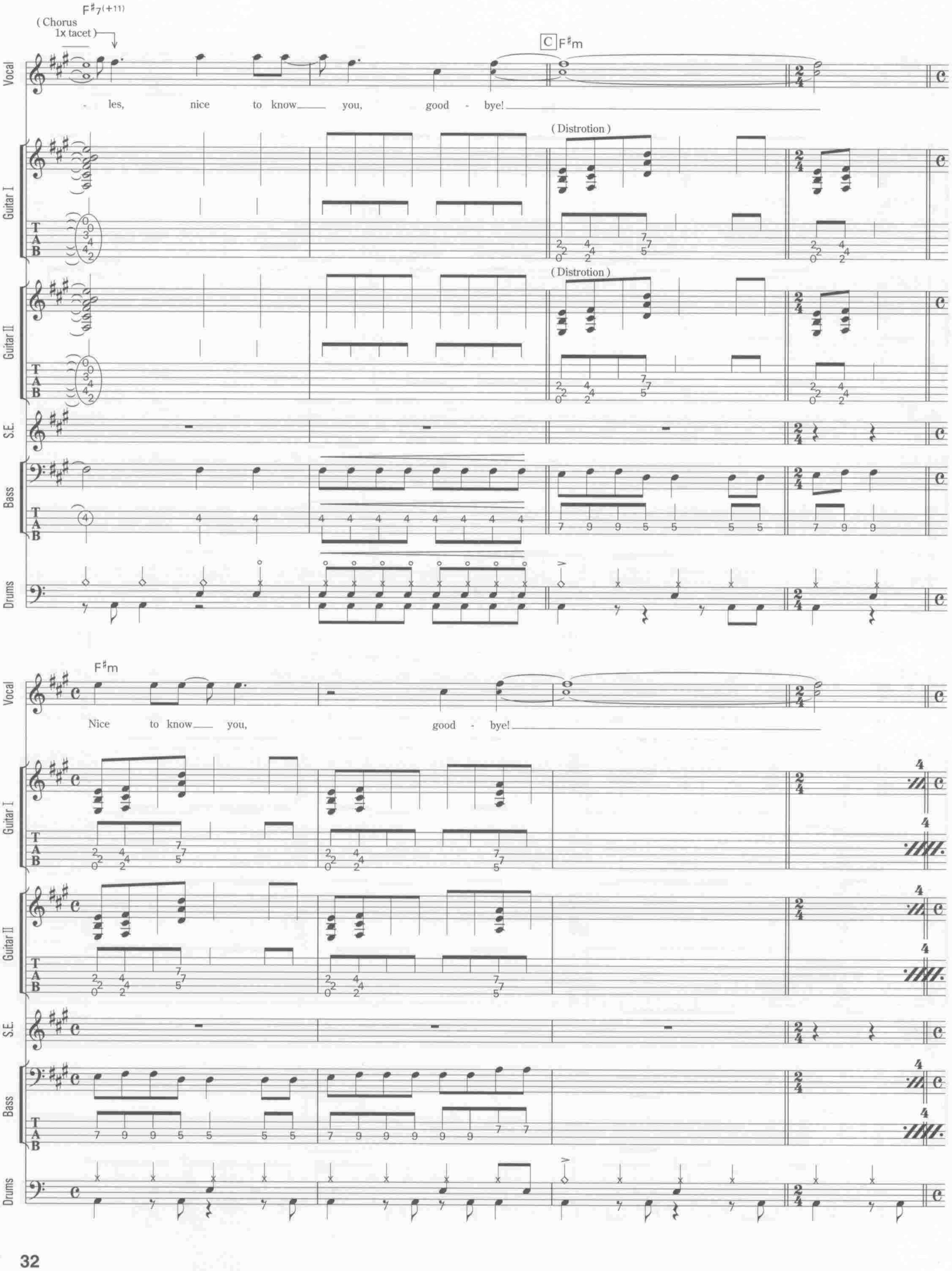

F♯m
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
T
A
B
4
A
F♯m
1. Bet - ter than watch - ing Gel - ler bend - ing sil - ver spoons.
2. Deep - er than the deep - est Cous - teau would ev - er go.
(S.E.)
7 9 9 5 5 5 5
7 9 9
7 9 9 5 5 5
④
⑤
g

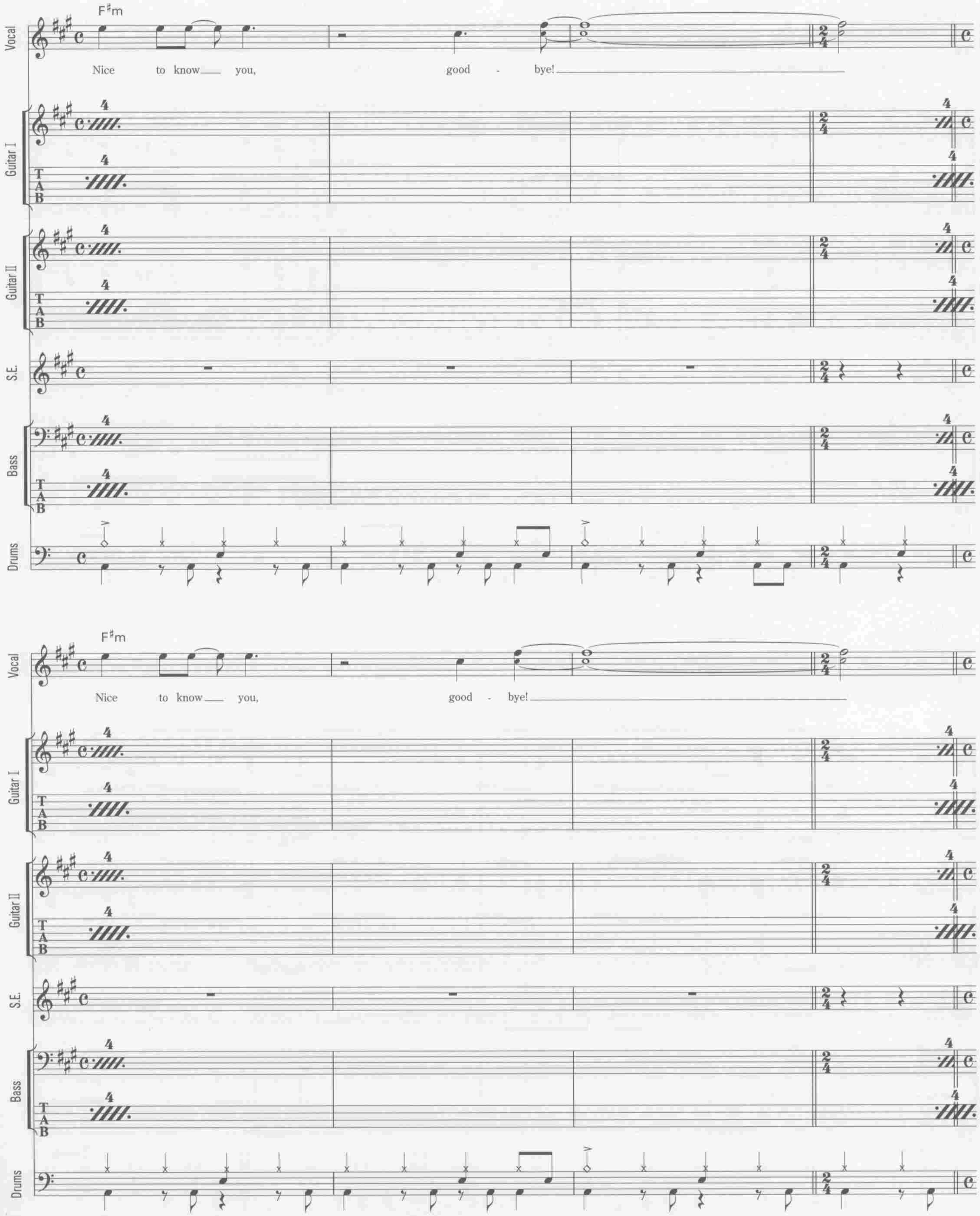

F♯m
Vocal
Bet - ter than wit - ness - ing new - born neb - u - laes in bloom.
And high - er than the heights of what we often think we
Guitar I
Guitar II
S.E.
Bass
Drums
F♯m
know.
She who sees from 'up - high'
Bless - ed she who clear - ly sees
2x

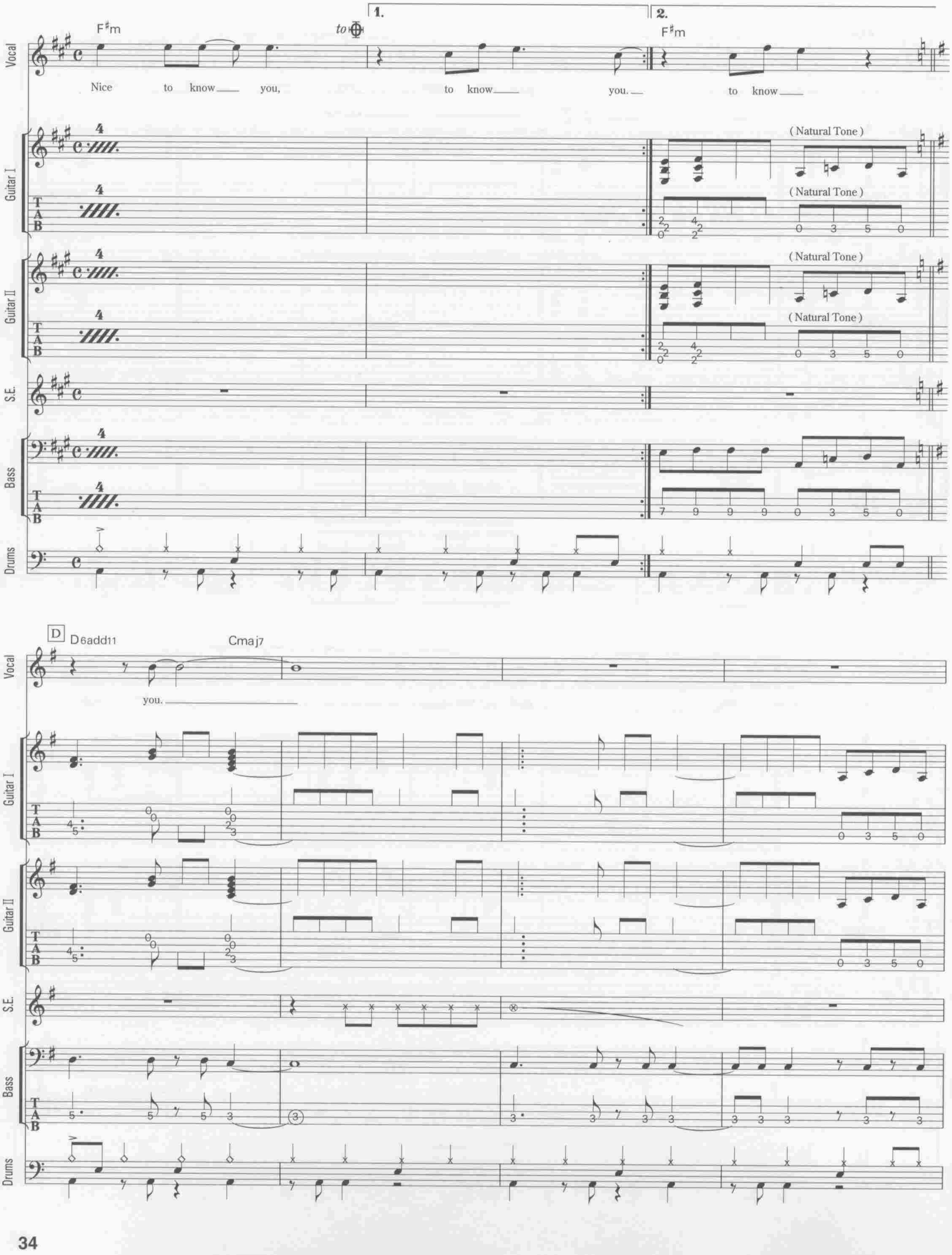

F♯m
Vocal
___ smiles and sure - ly sings. ______
___ the wood for the trees. ______
Per - spec - tive ___ pries your once weight - y
To ob - tain a 'bird's eye' ____
Guitar I
Guitar II
S.E.
2x
Bass
Drums
F♯m
B Aadd9
Chorus 1x tacet
Ah.
E
Ah.
eyes and ___ it gives you ___ wings.
___ is to turn a bliz - zard to ___ a breeze.
I have - n't felt ___
(Natural Tone)
(Natural Tone)

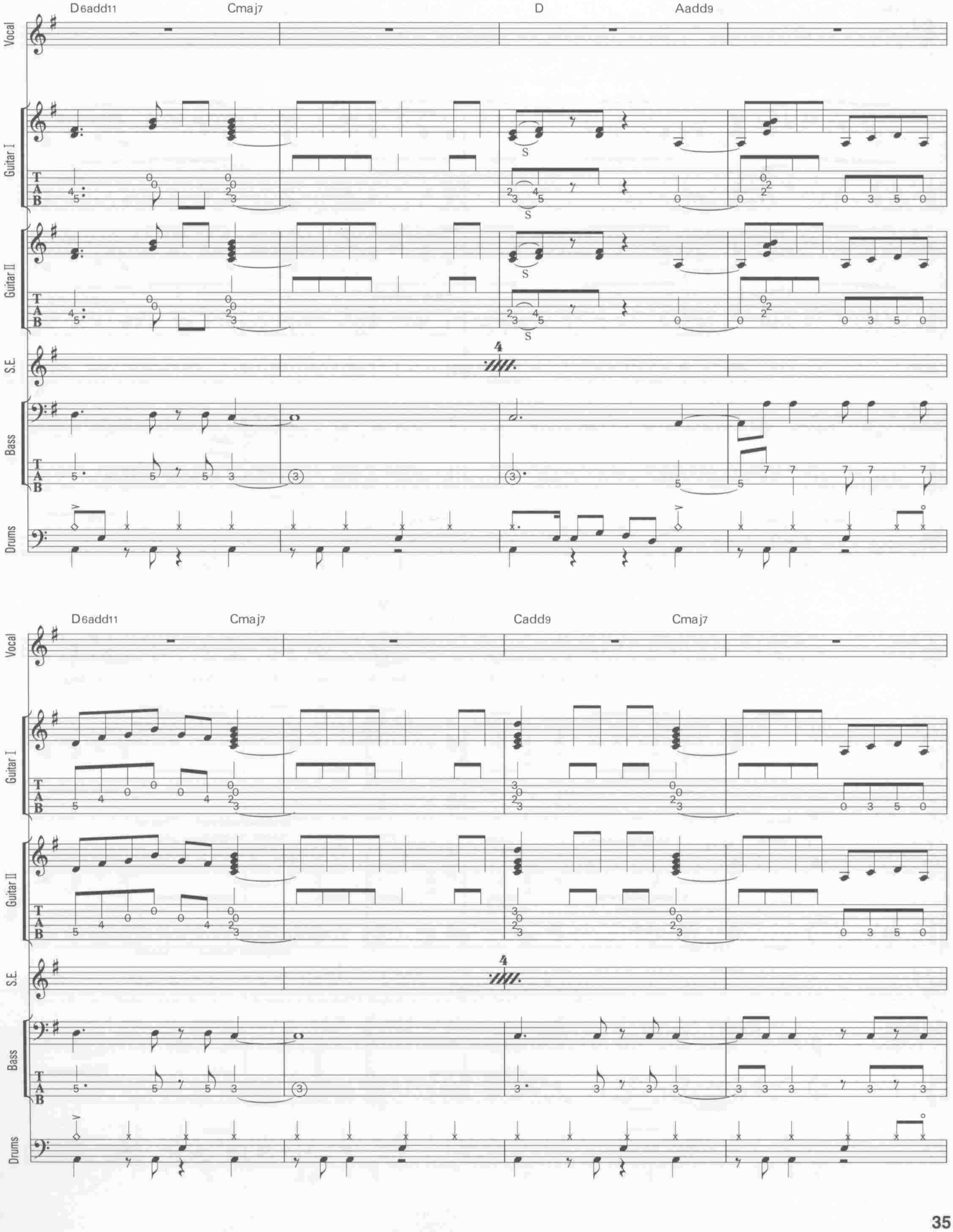

E
G6
Ah.
Vocal
the way
I feel to day
Guitar I
Guitar II
S.E.
Bass
Drums
2,3x
2x
3x
G6
F7(+11)
Ah.
in so long
it's hard for me to spec - i - fy.
3x

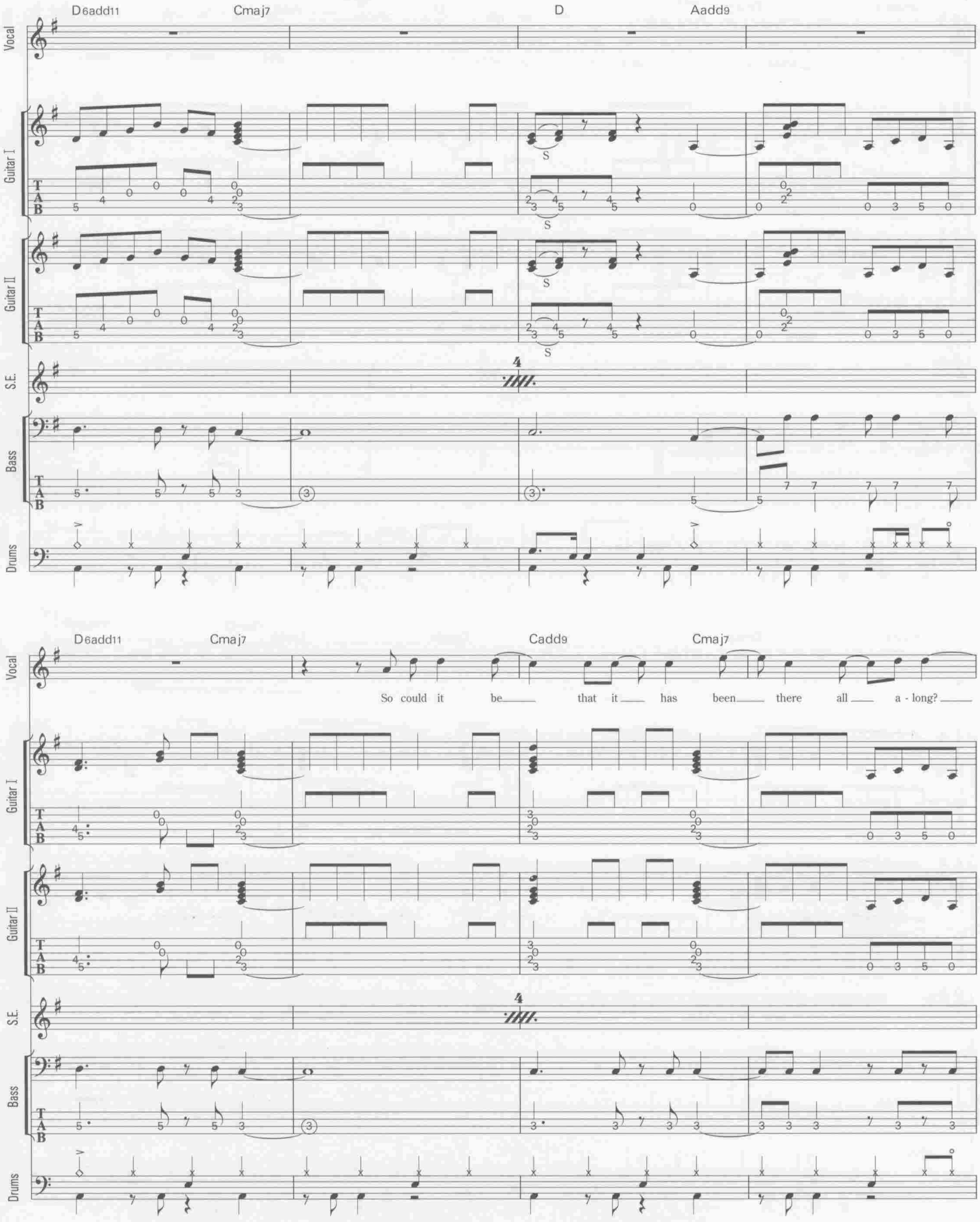

Aadd9
Ah.
E
Ah.
I'm be - gin - ning to no - tice how
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
T
A
B
E
G6
Ah.
F7(+11)
Ah.
much this feels like a wak - ing limb... pins and need -
3x

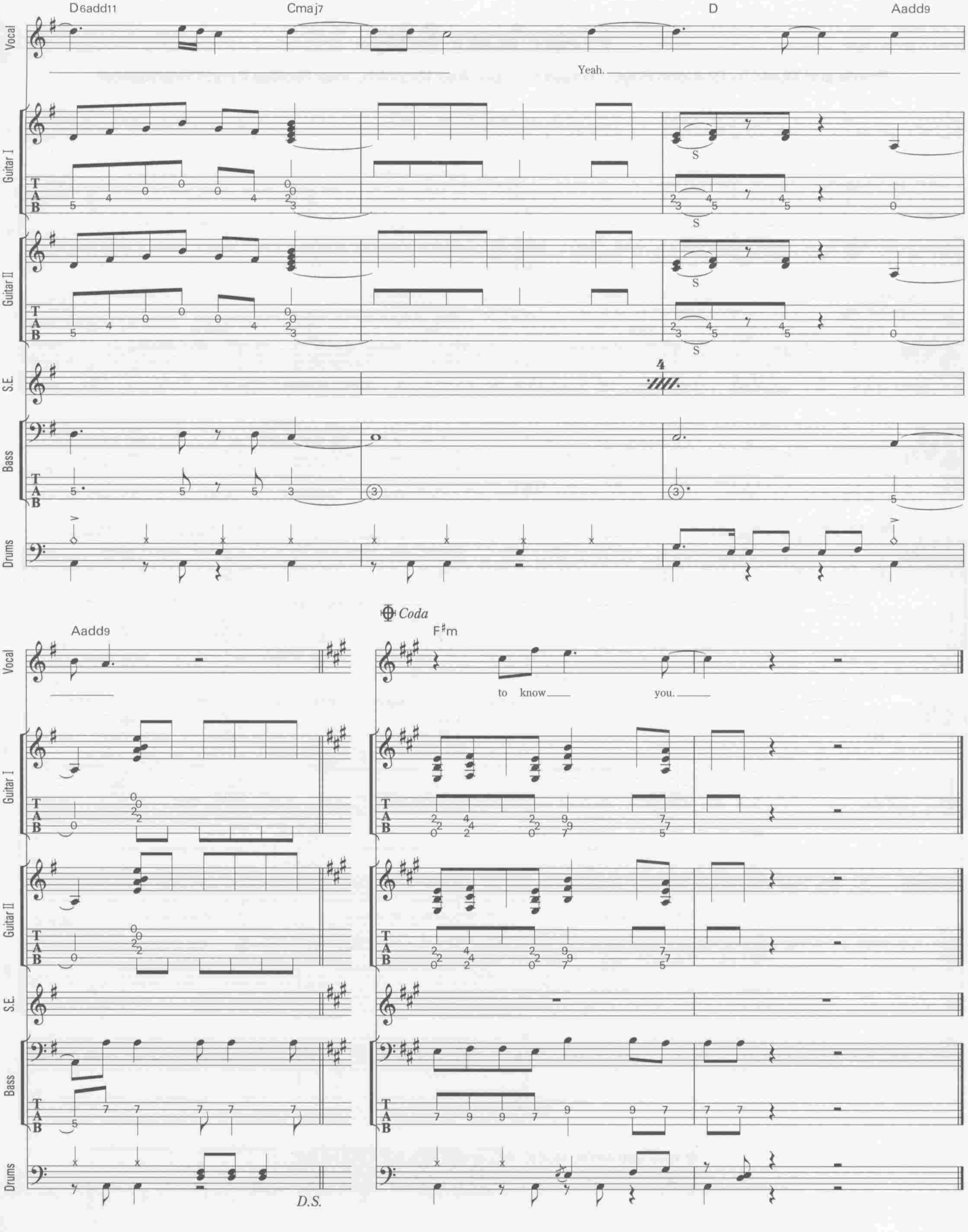

F♯7(+11)
(Chorus
1x tacet)
C
F♯m
Vocal
- les, nice to know you, good - bye!
(Distrotion)
Guitar I
Guitar II
S.E.
Bass
Drums
F♯m
Nice to know you, good - bye!
4
4


Vocal
F♯m
Nice to know you, good - bye!
Guitar I
Guitar II
S.E.
Bass
Drums
T
A
B
4
2
4
Vocal
F♯m
Nice to know you, good - bye!
Guitar I
Guitar II
S.E.
Bass
Drums


1.
2.
F♯m
to ⊕
F♯m
Vocal
Nice to know you, to know you. to know
Guitar I
(Natural Tone)
(Natural Tone)
Guitar II
(Natural Tone)
(Natural Tone)
S.E.
Bass
Drums
D
D6add11
Cmaj7
you.

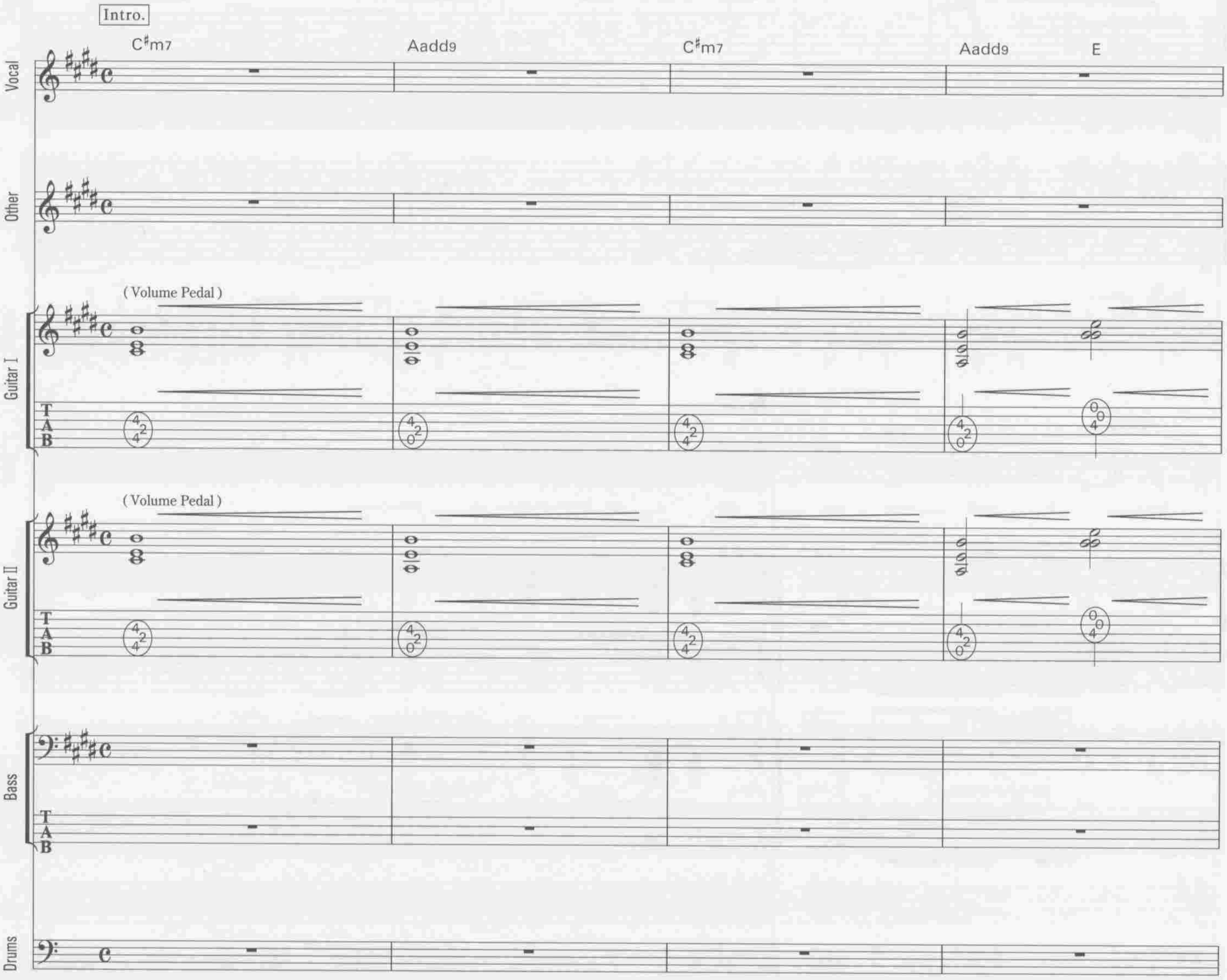

D6add11
Cmaj7
D
Aadd9
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
T
A
B
S
4
D6add11
Cmaj7
Cadd9
Cmaj7


D6add11
Cmaj7
D
Aadd9
Vocal
Guitar I
Guitar II
S.E.
Bass
Drums
D6add11
Cmaj7
Cadd9
Cmaj7
So could it be that it has been there all a - long?


D6add11
Cmaj7
D
Aadd9
Vocal
Yeah.
Guitar I
Guitar II
S.E.
Bass
Drums
Aadd9
D.S.
Coda
F♯m
to know you.

Pardon Me

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore


Intro.
C♯m7
Aadd9
C♯m7
Aadd9
E
Vocal
Other
(Volume Pedal)
Guitar I
Guitar II
Bass
Drums
T
A
B

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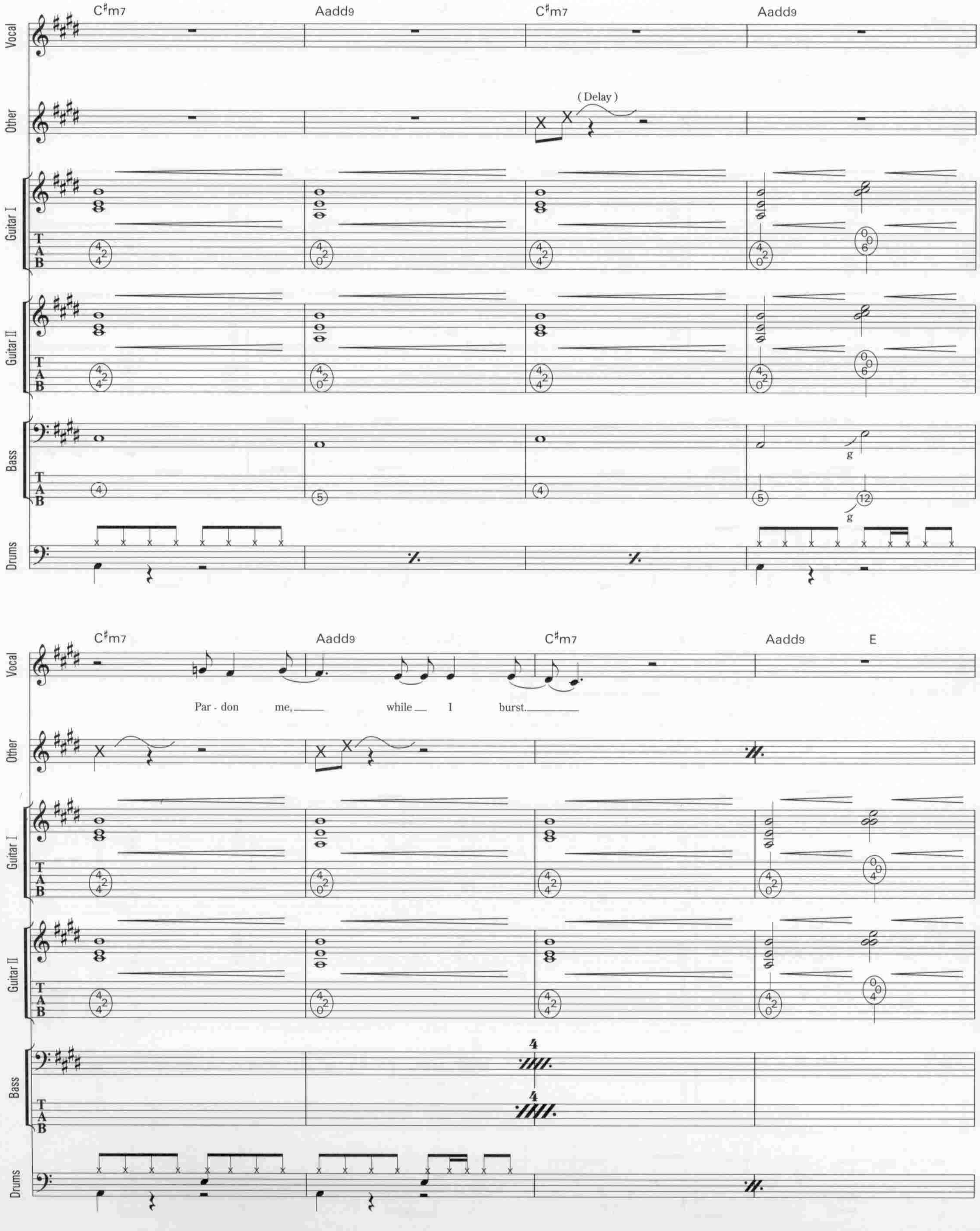
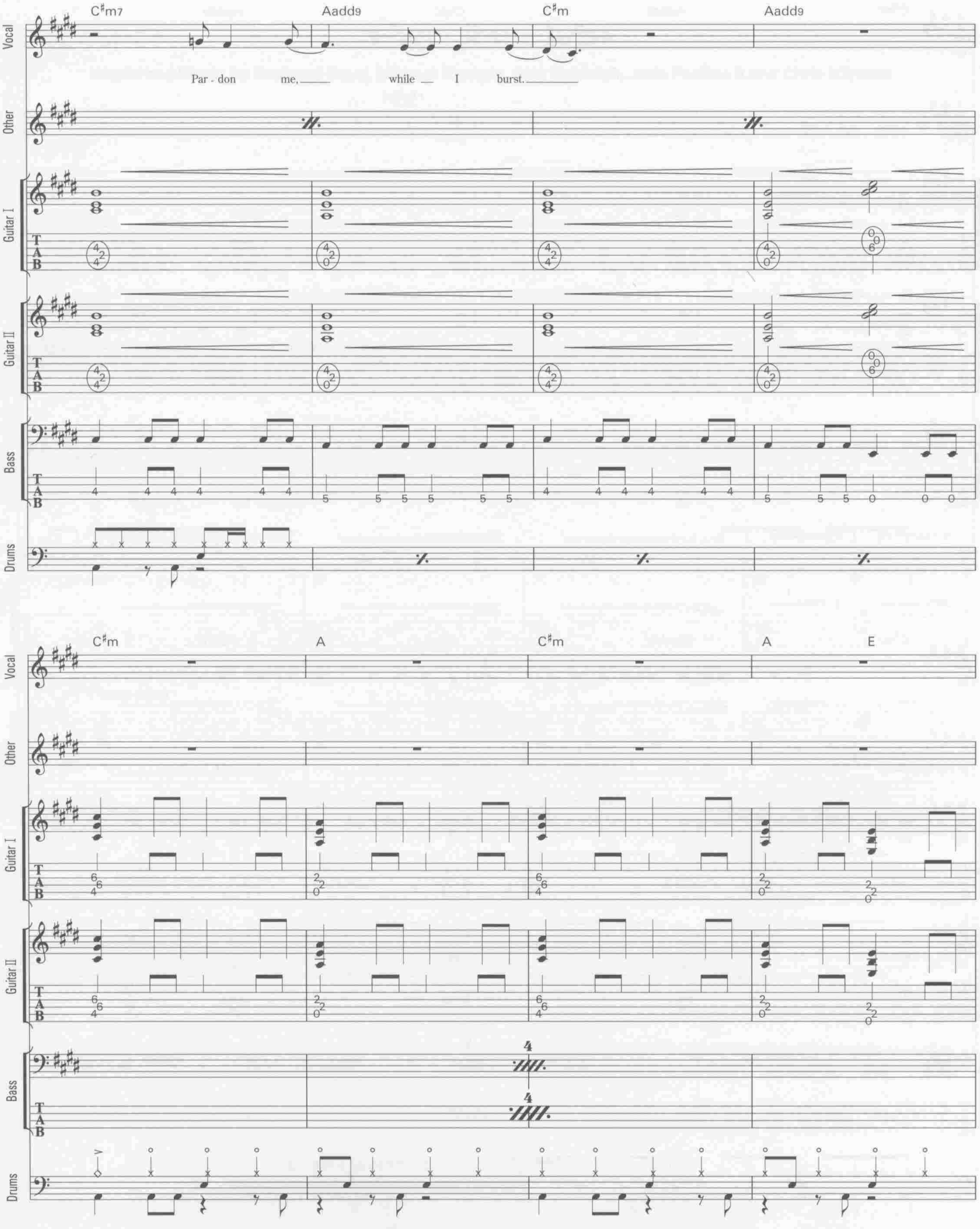
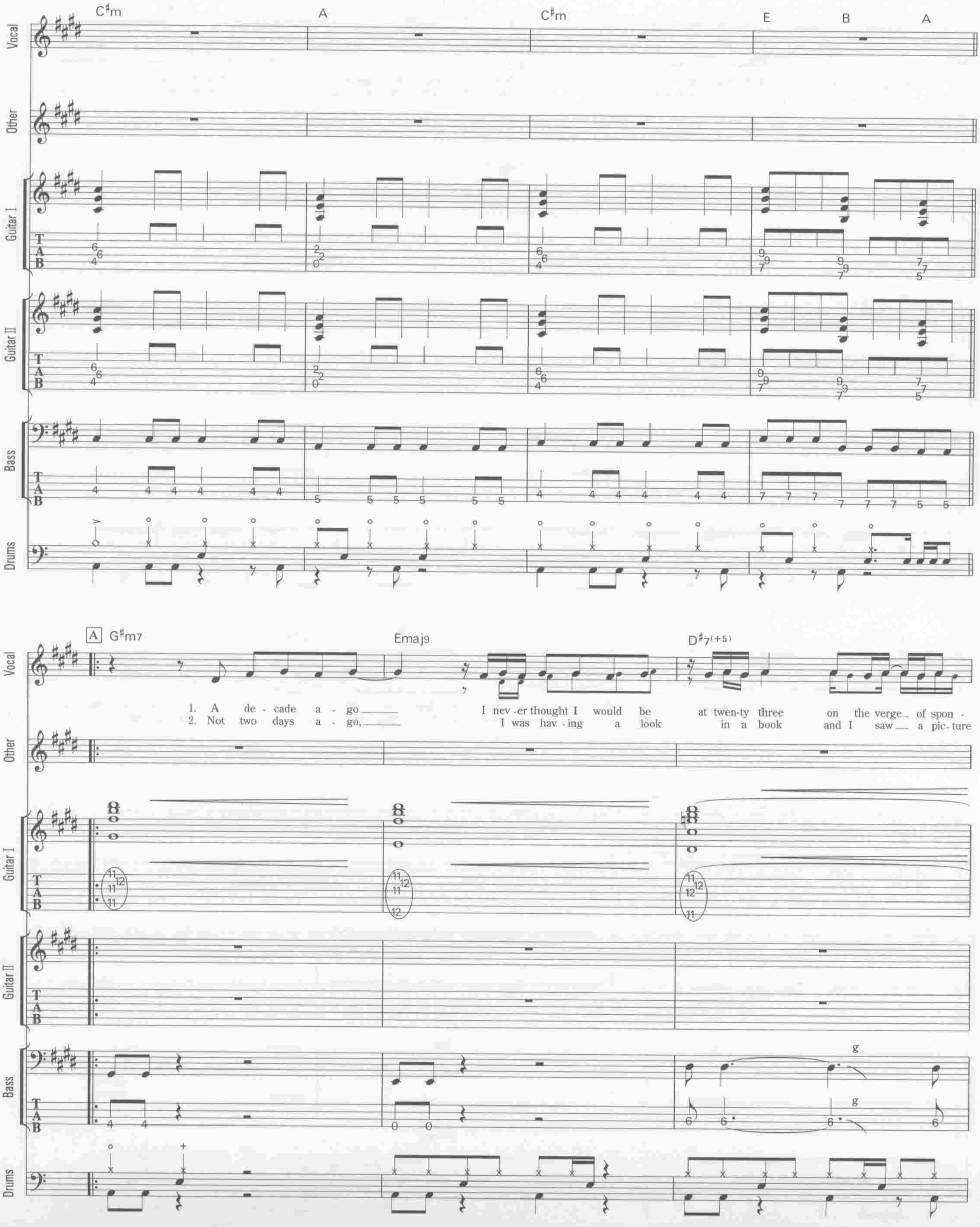
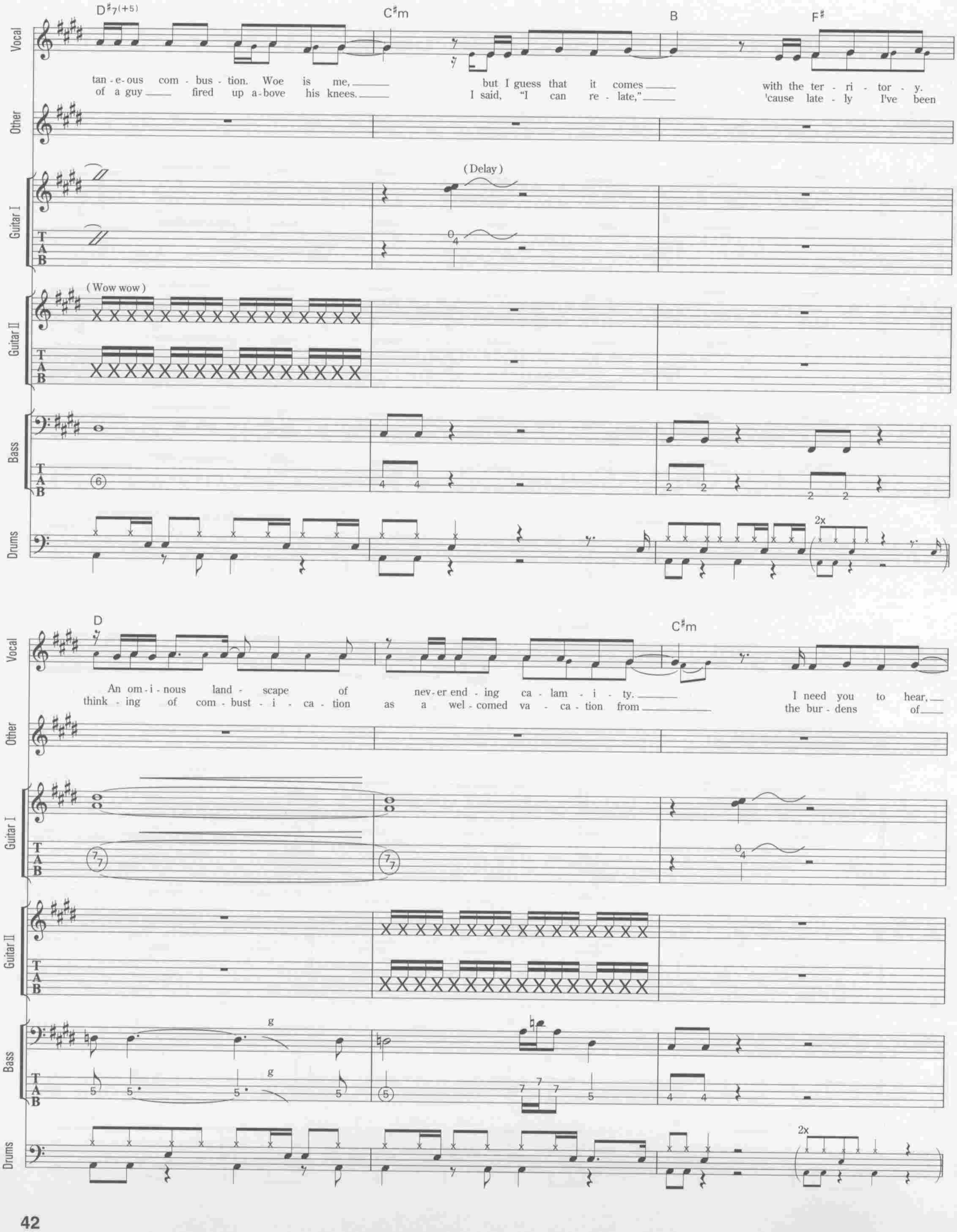
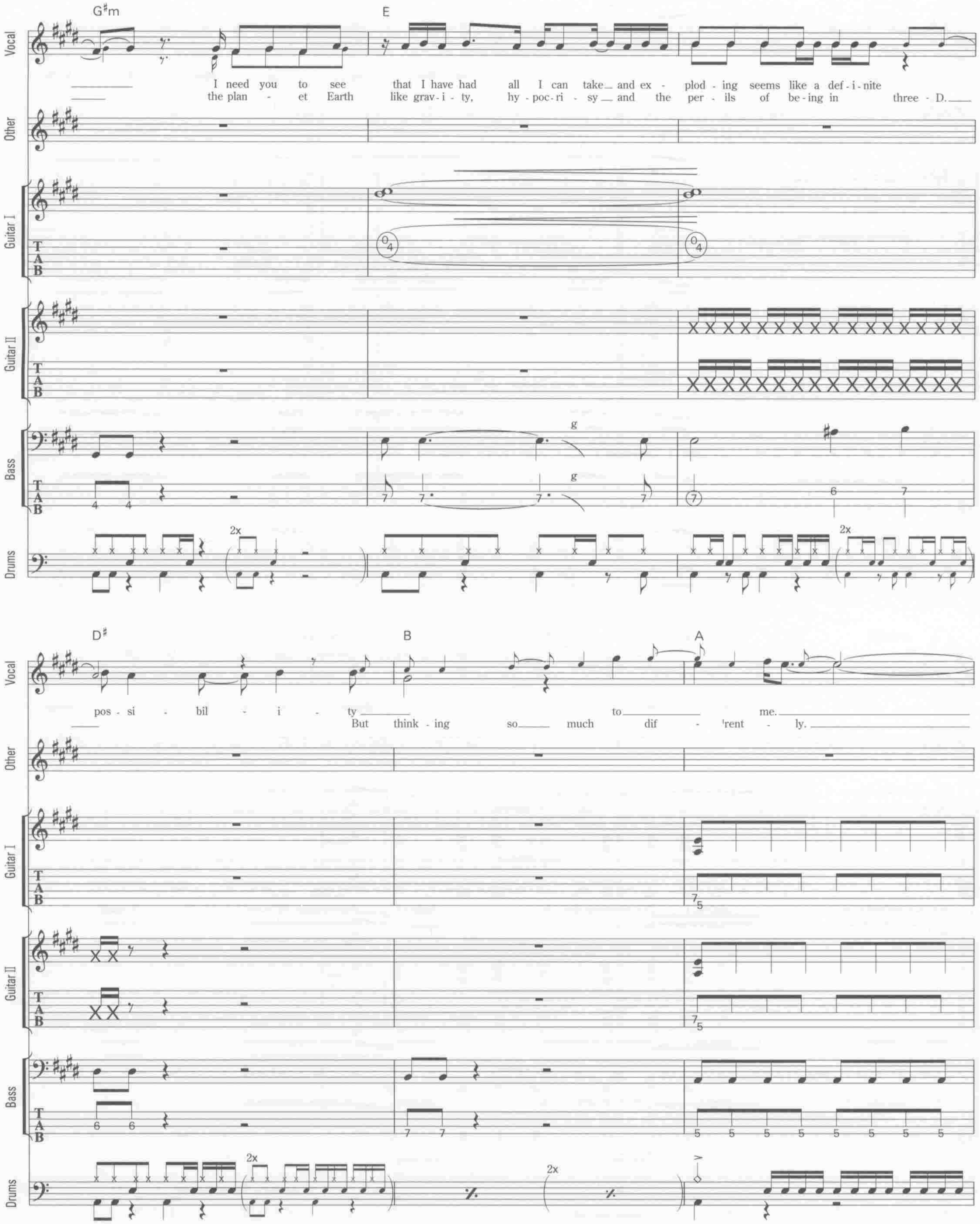
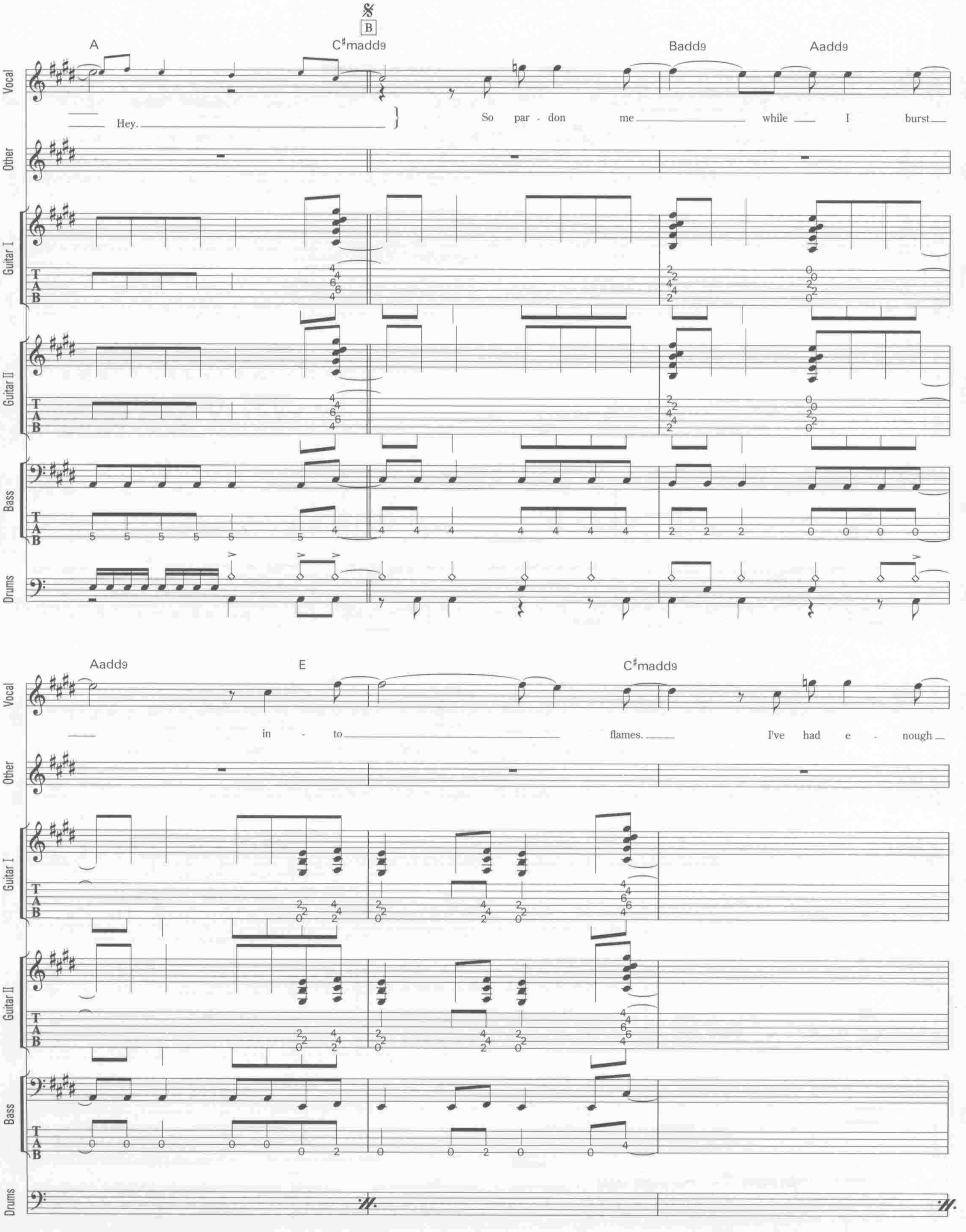

C♯m7
Aadd9
C♯m7
Aadd9
Vocal
Other
(Delay)
Guitar I
Guitar II
Bass
Drums
C♯m7
Aadd9
C♯m7
Aadd9
E
Par - don me, while I burst.

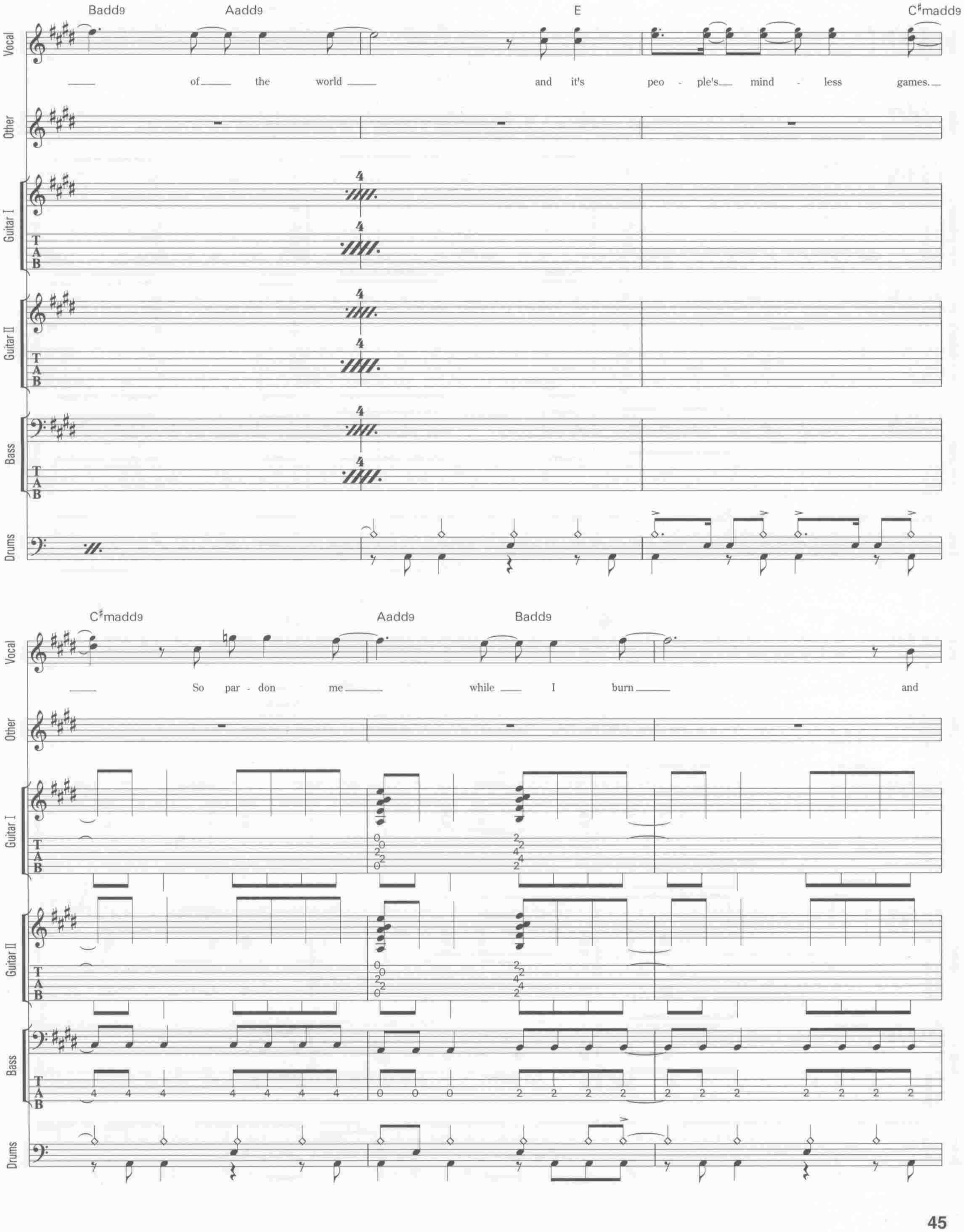

C♯m7
Aadd9
C♯m
Aadd9
Vocal
Par - don me, while I burst.
Other
Guitar I
Guitar II
Bass
Drums
C♯m
A
C♯m
A
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums

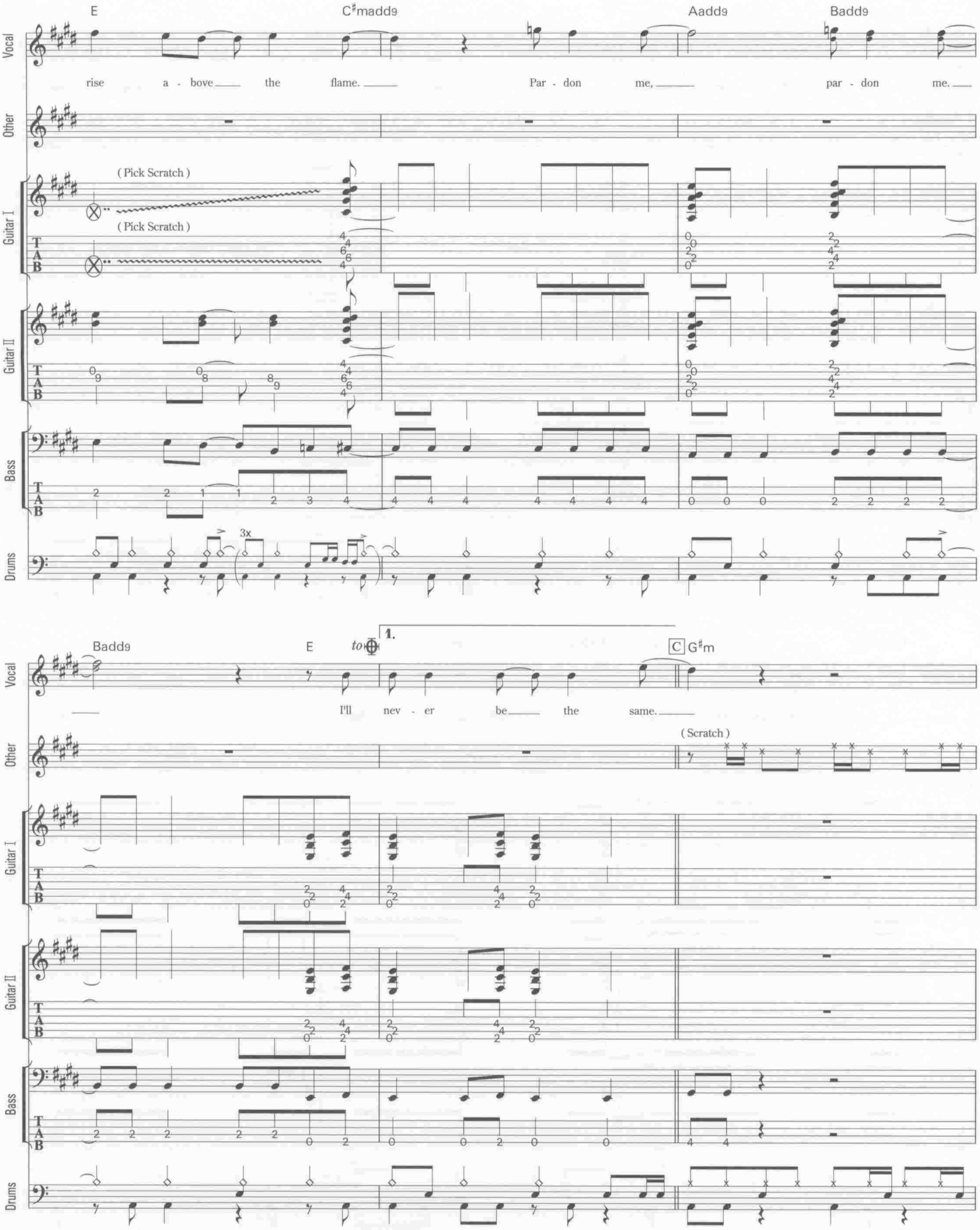

Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯m
A
C♯m
E
B
A
A
G♯m7
Emaj9
D♯7(+5)
1. A de-cade a-go I nev-er thought I would be at twen-ty three on the verge of spon-
2. Not two days a-go, I was hav-ing a look in a book and I saw a pic-ture
g

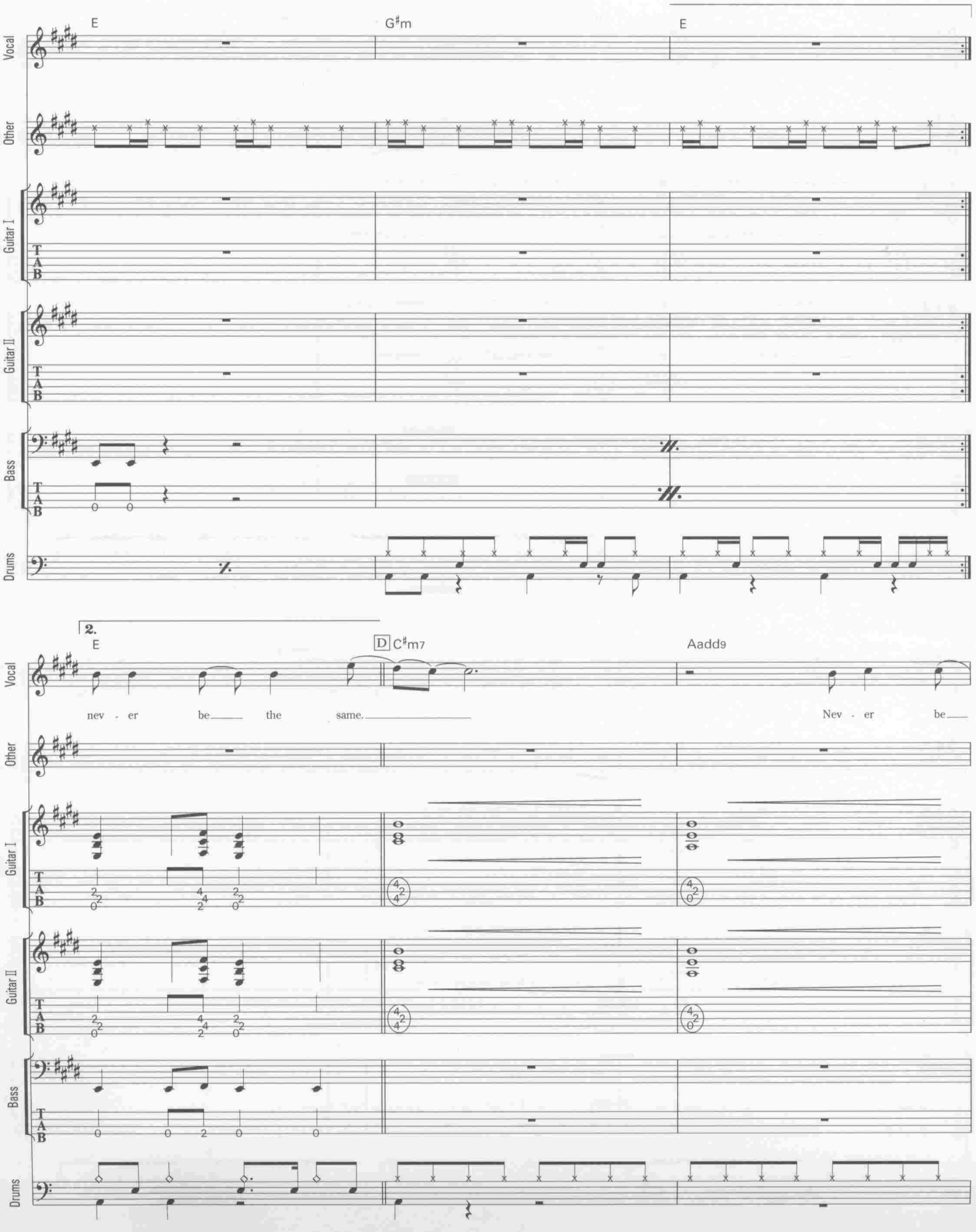

D♯7(+5)
C♯m
B
F♯
Vocal
tan - e - ous com - bus - tion. Woe is me,
of a guy fired up a - bove his knees.
but I guess that it comes
I said, "I can re - late,"
with the ter - ri - tor - y.
'cause late - ly I've been
Other
(Delay)
Guitar I
T
A
B
0
4
(Wow wow)
Guitar II
Bass
6
4 4
2 2 2 2
Drums
2x
D
C♯m
An om - i - nous land - scape of
think - ing of com - bust - i - ca - tion
nev - er end - ing ca - lam - i - ty.
as a wel - comed va - ca - tion from
I need you to hear,
the bur - dens of
7
7
0
4
g
5 5 5 5
5 7 7 7 5
4 4
2x

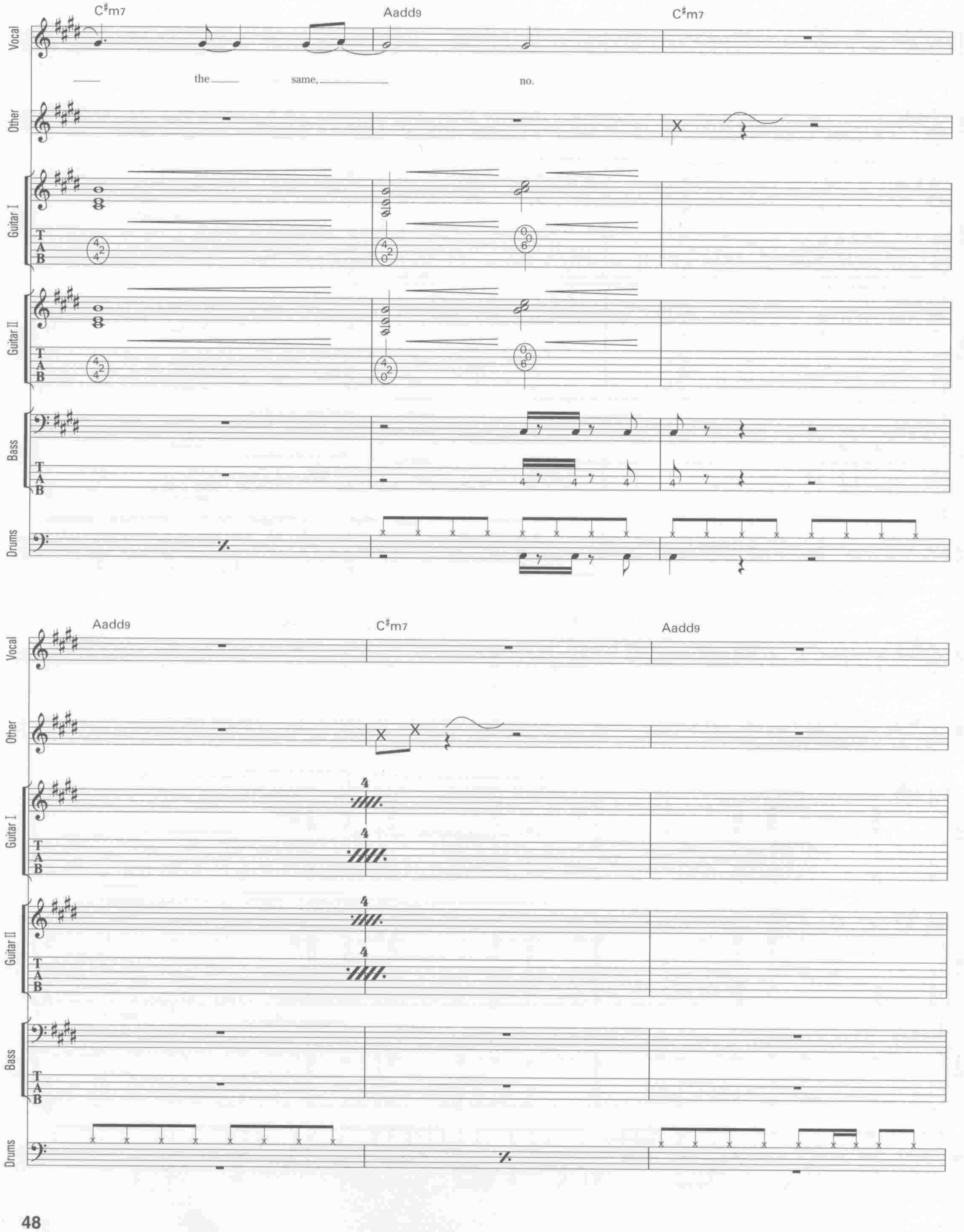

G♯m
E
Vocal
I need you to see that I have had all I can take and ex - plod - ing seems like a def - i - nite
the plan - et Earth like grav - i - ty, hy - poc - ri - sy and the per - ils of be - ing in three - D.
Other
Guitar I
Guitar II
Bass
Drums
2x
g
D♯
B
A
pos - si - bil - i - ty to me.
But think - ing so much dif - 'rent - ly.

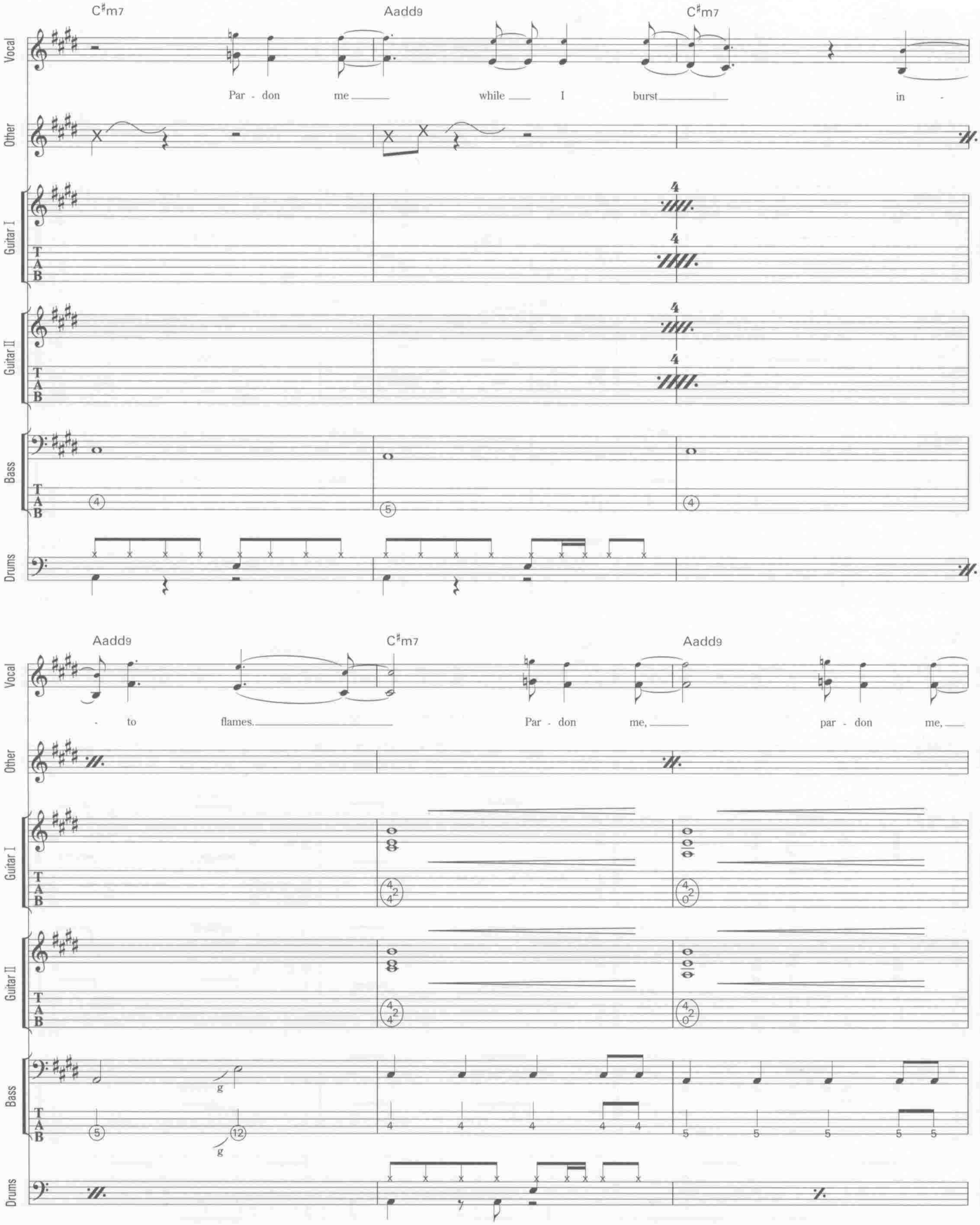

B
A
C♯madd9
Badd9
Aadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Hey.
So par - don me while I burst
Aadd9
E
C♯madd9
in - to flames. I've had e - nough

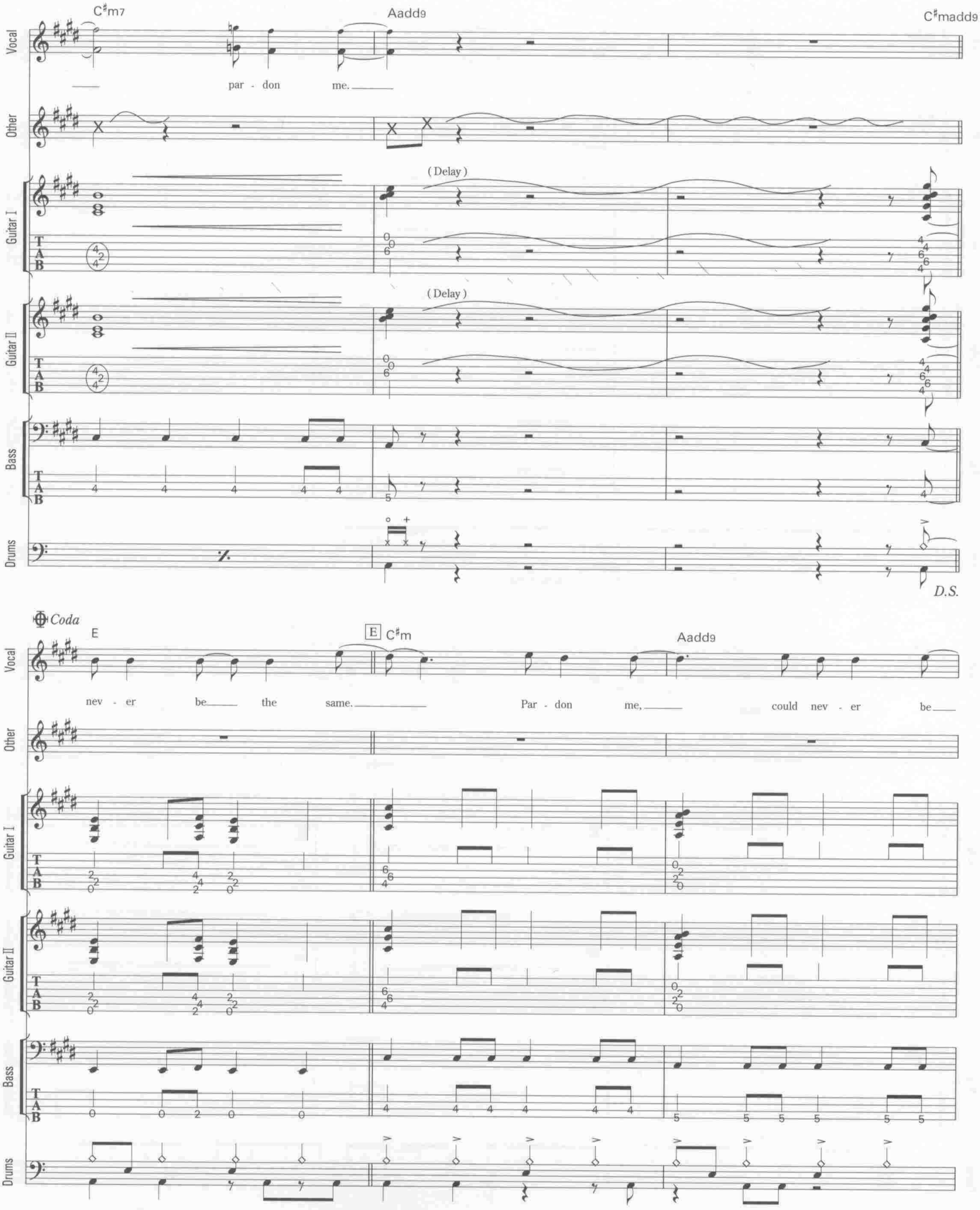

Badd9
Aadd9
E
C♯madd9
Vocal
of the world and it's peo - ple's mind - less games.
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
4
C♯madd9
Aadd9
Badd9
So par - don me while I burn and
0 0 2 2 0
2 2 4 4 2
4 4 4 4 4 4 4
0 0 0 2 2 2 2
2 2 2 2 2 2 2

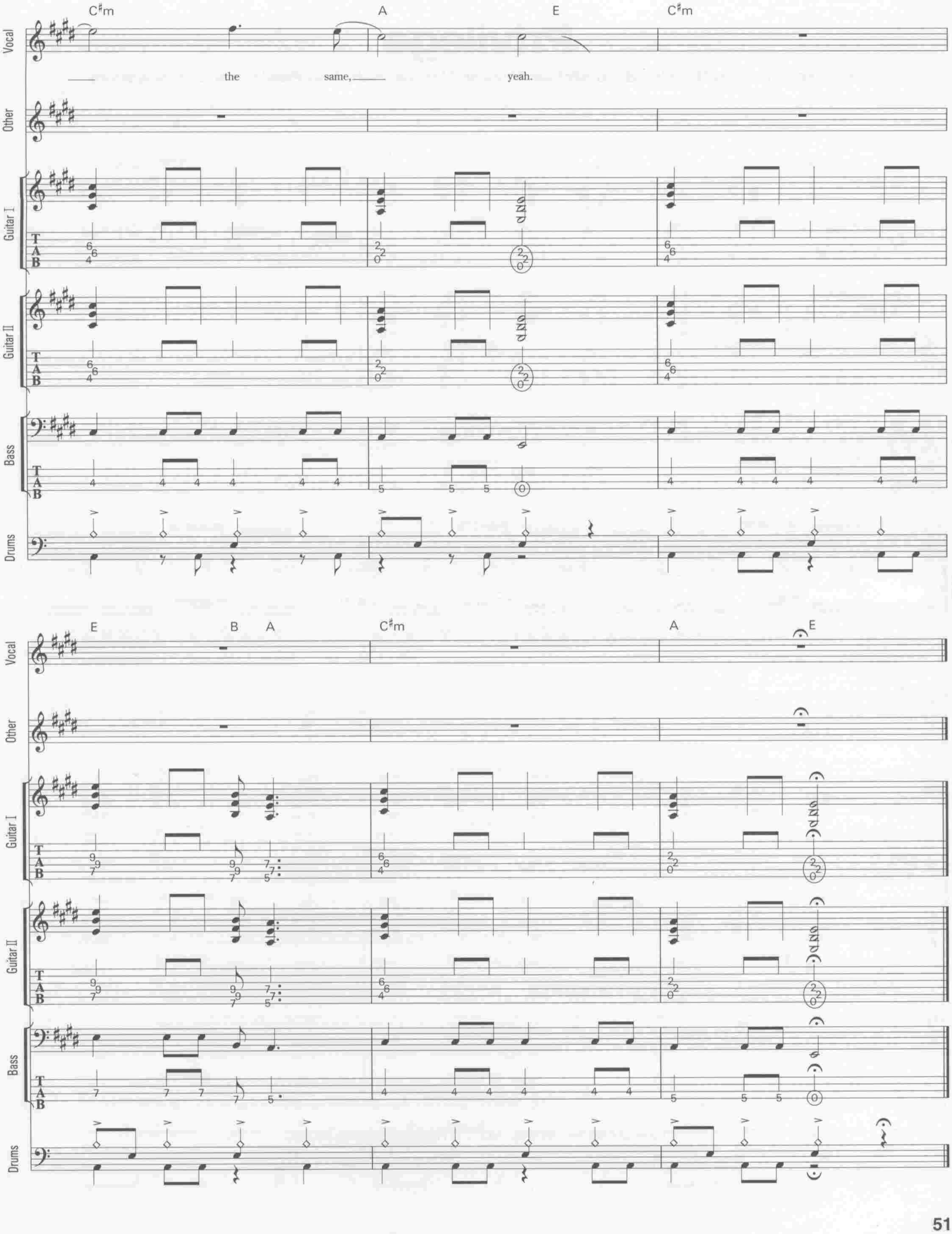

E
C♯madd9
Aadd9
Badd9
Vocal
rise a - bove the flame.
Par - don me,
par - don me.
Other
Guitar I
(Pick Scratch)
(Pick Scratch)
Guitar II
Bass
Drums
3x
Badd9
E
to 𝄌
1.
C
G♯m
I'll nev - er be the same.
(Scratch)


E
G♯m
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums
2.
E
D
C♯m7
Aadd9
nev - er be the same.
Nev - er be


Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯m7
Aadd9
C♯m7
the
same,
no.
Aadd9
C♯m7
Aadd9
T
A
B
4
2
4
4
2
0
0
0
6
4
4
4
4

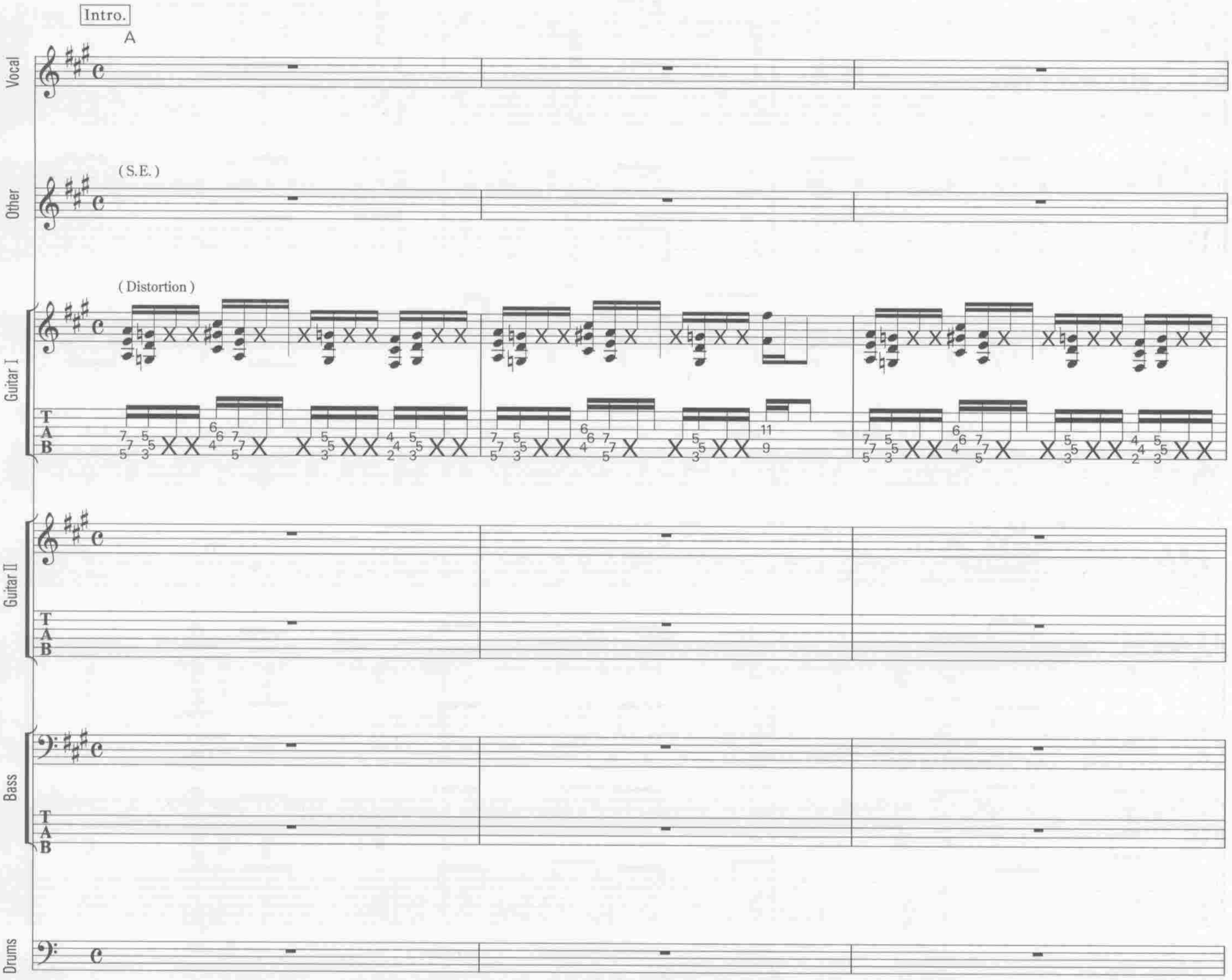

C♯m7
Aadd9
C♯m7
Vocal
Par - don me while I burst in -
Other
Guitar I
T
A
B
4
4
Guitar II
T
A
B
4
4
Bass
T
A
B
4
5
4
Drums
Aadd9
C♯m7
Aadd9
Vocal
- to flames. Par - don me, par - don me,
Other
Guitar I
T
A
B
4
2
4
4
2
0
Guitar II
T
A
B
4
2
4
4
2
0
Bass
g
T
A
B
5
12
g
4 4 4 4 4
5 5 5 5 5
Drums


C♯m7
Aadd9
C♯madd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
pardon me.
(Delay)
(Delay)
D.S.
Coda
E
E
C♯m
Aadd9
never be the same.
Pardon me,
could never be


C♯m
A
E
C♯m
Vocal
the same, yeah.
Other
Guitar I
Guitar II
Bass
Drums
E
B A
C♯m
A
E

Privilege

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore


Intro.
A
Vocal
Other
(S.E.)
Guitar I
(Distortion)
T
A
B
Guitar II
Bass
Drums

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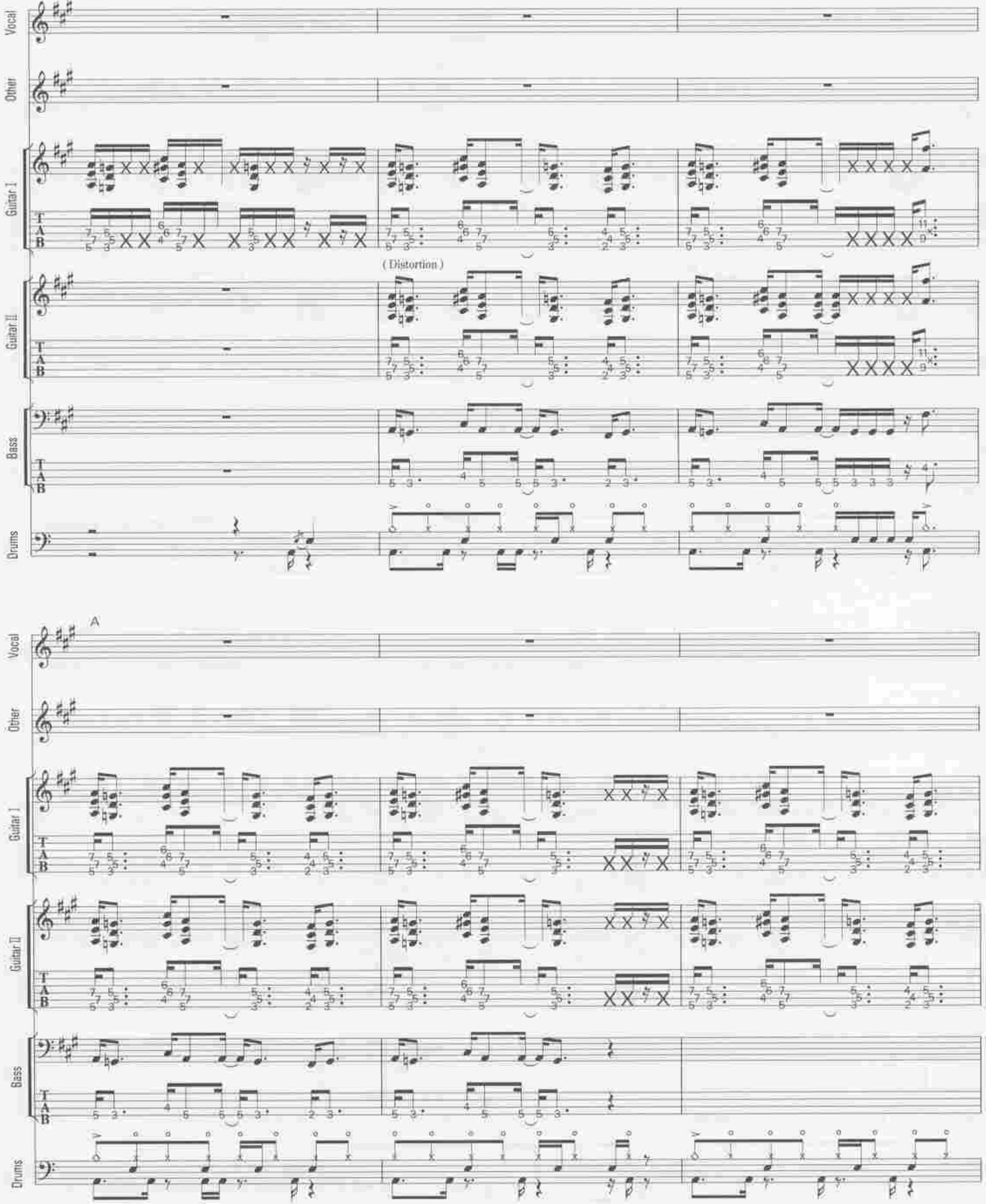
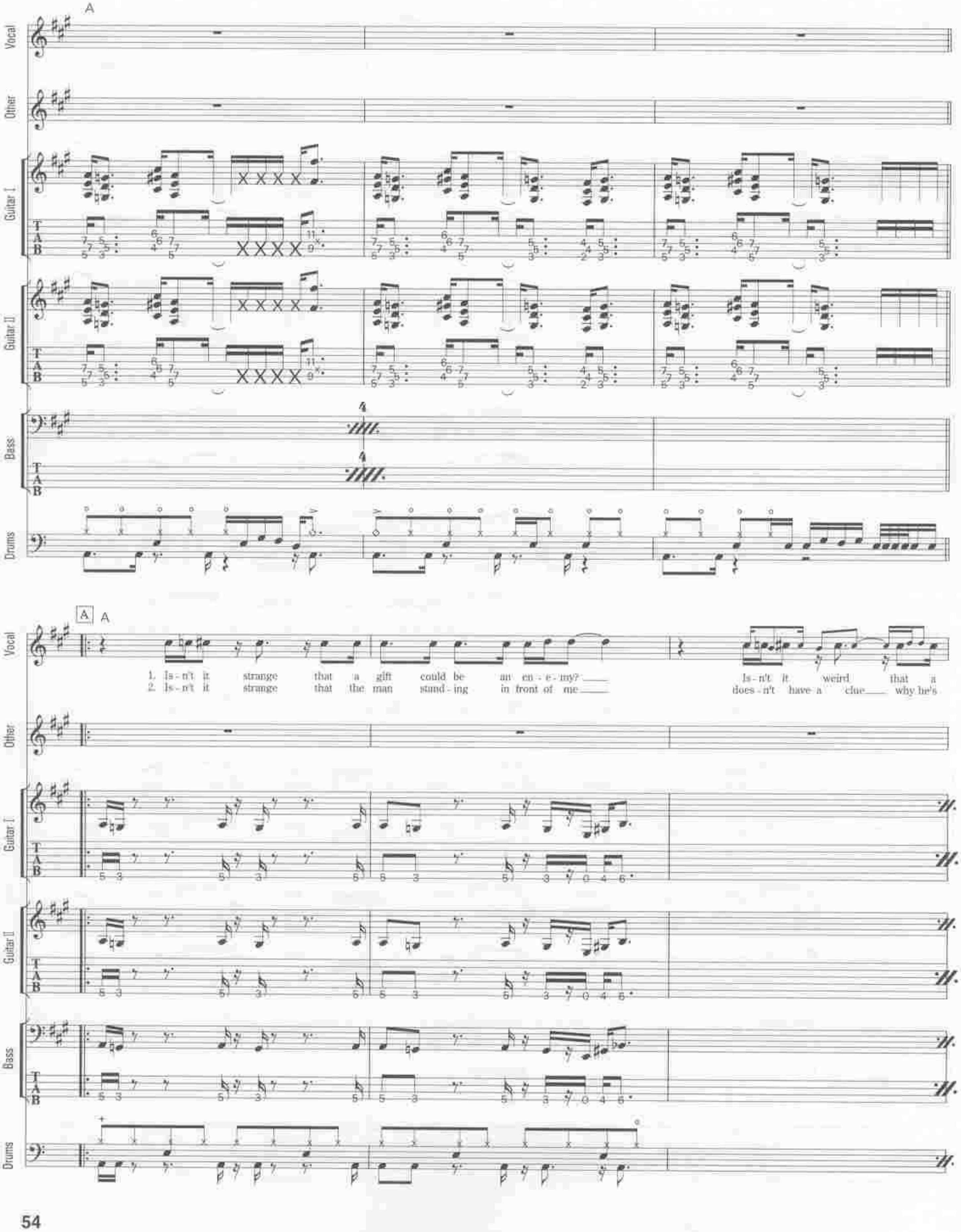
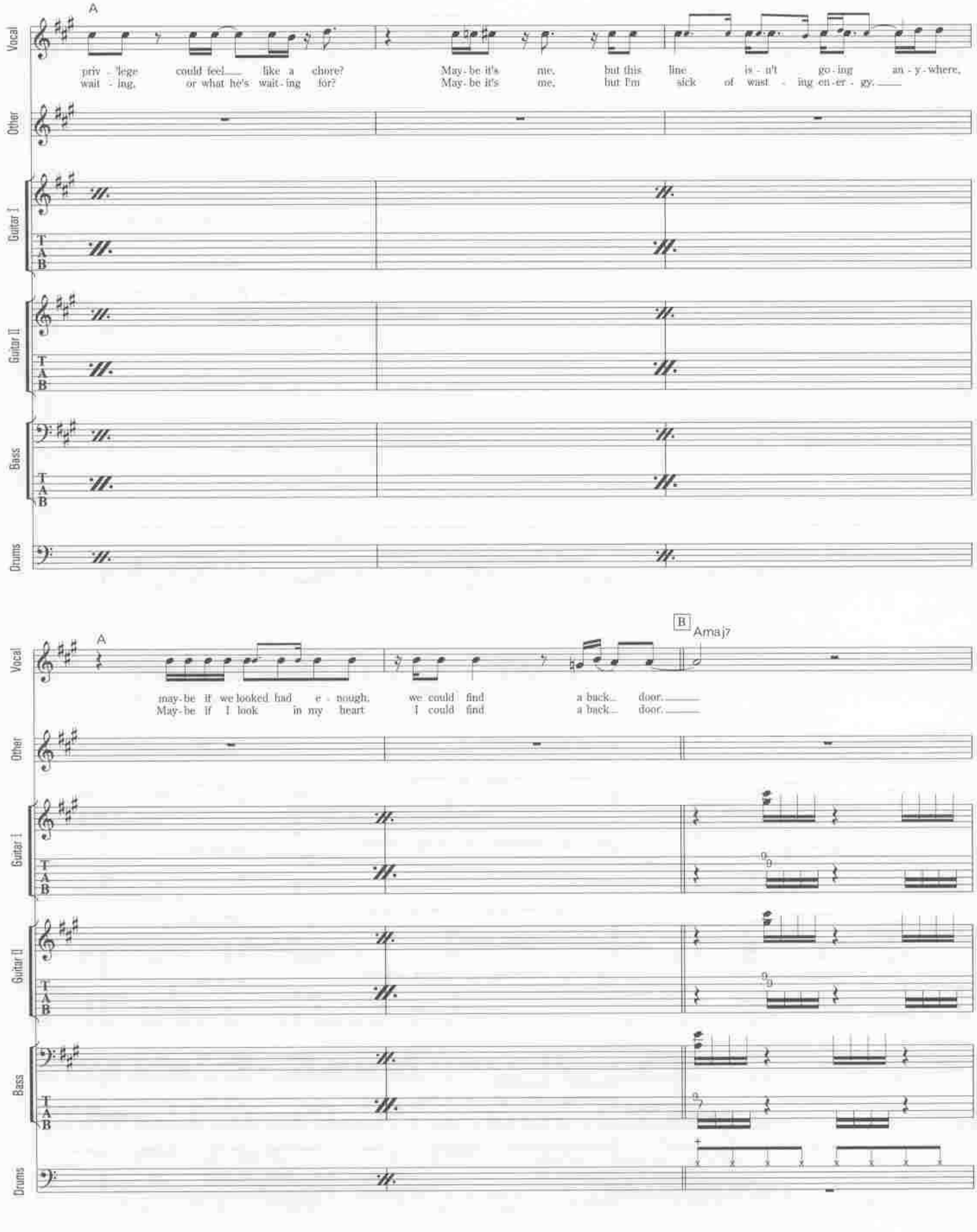
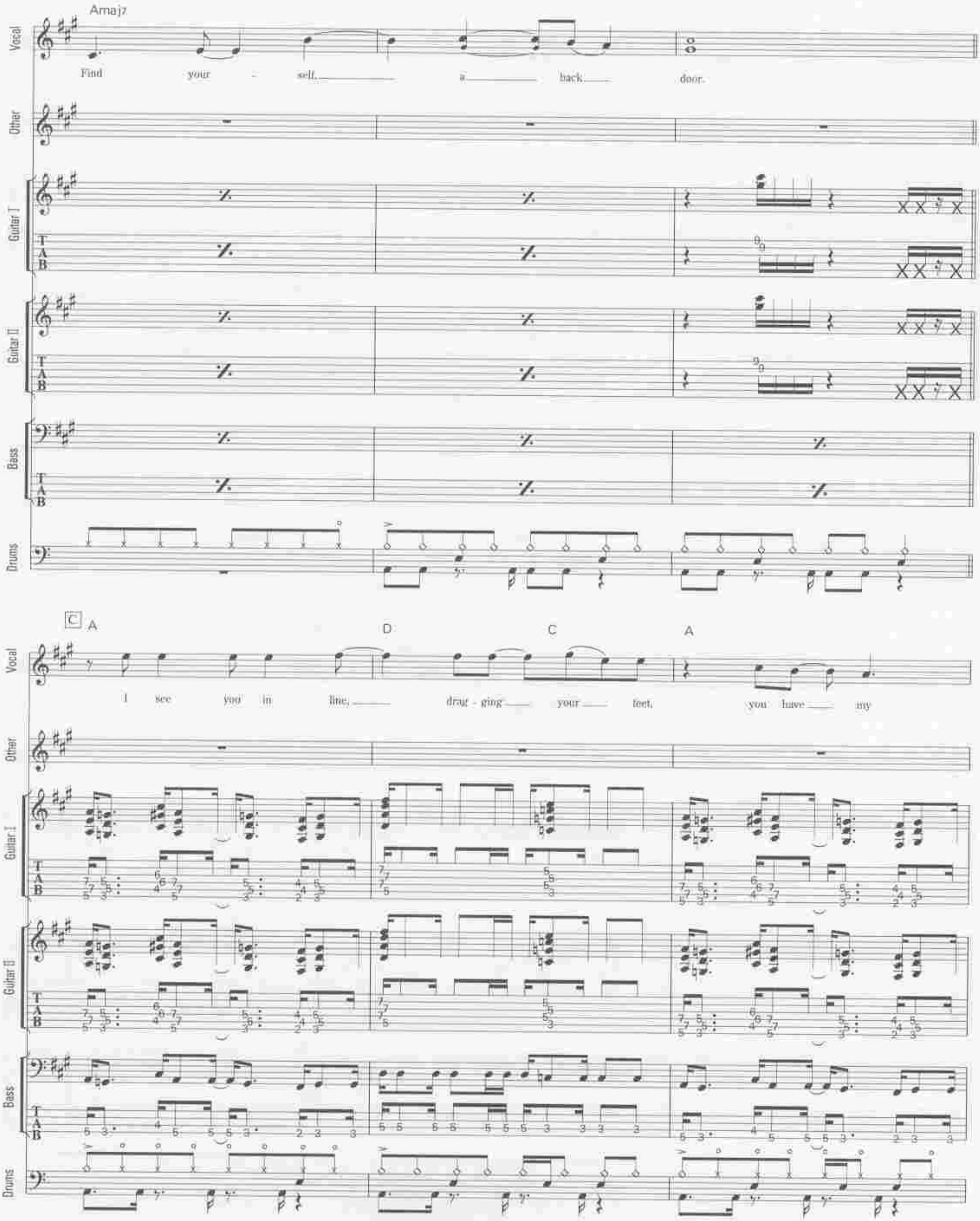
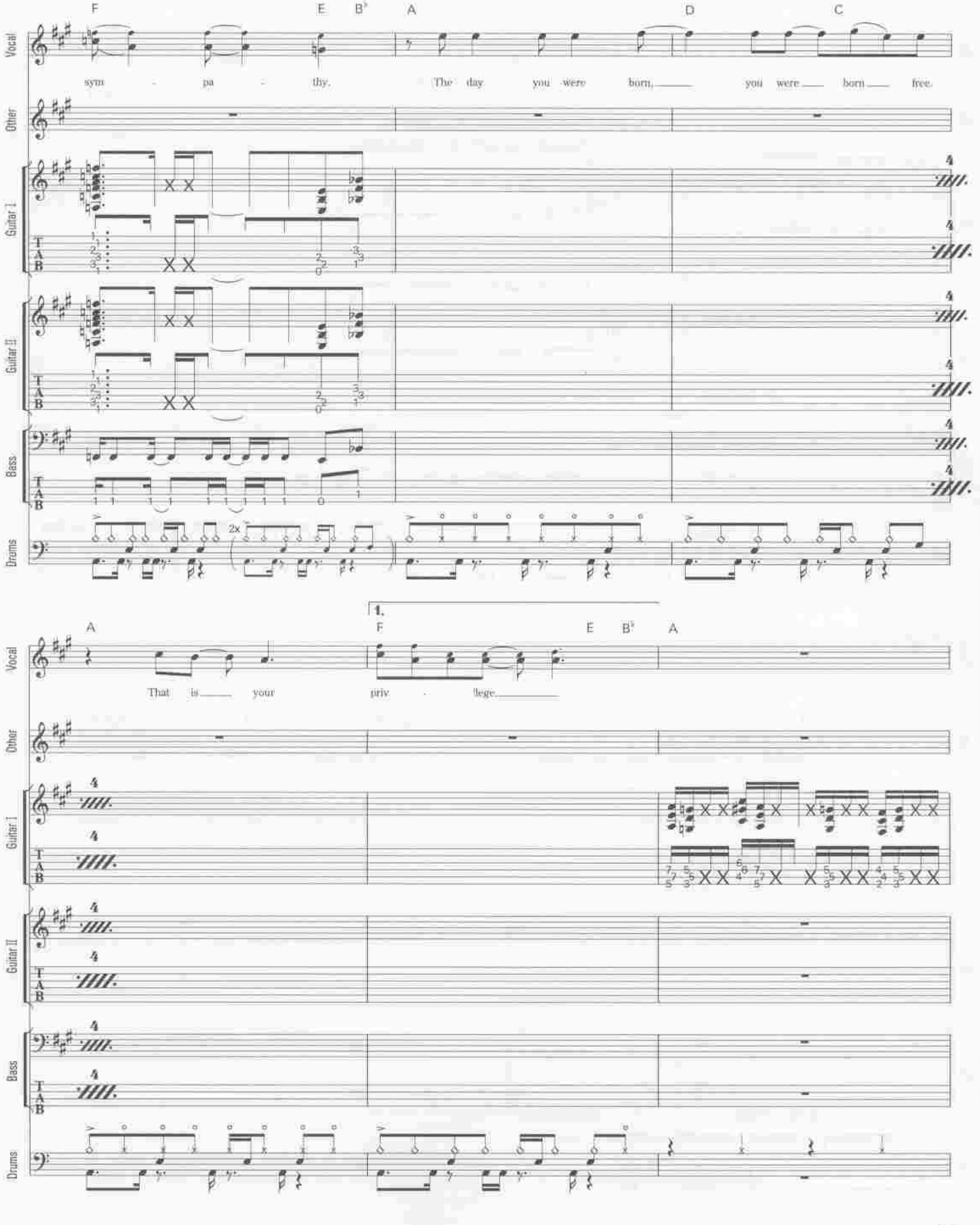
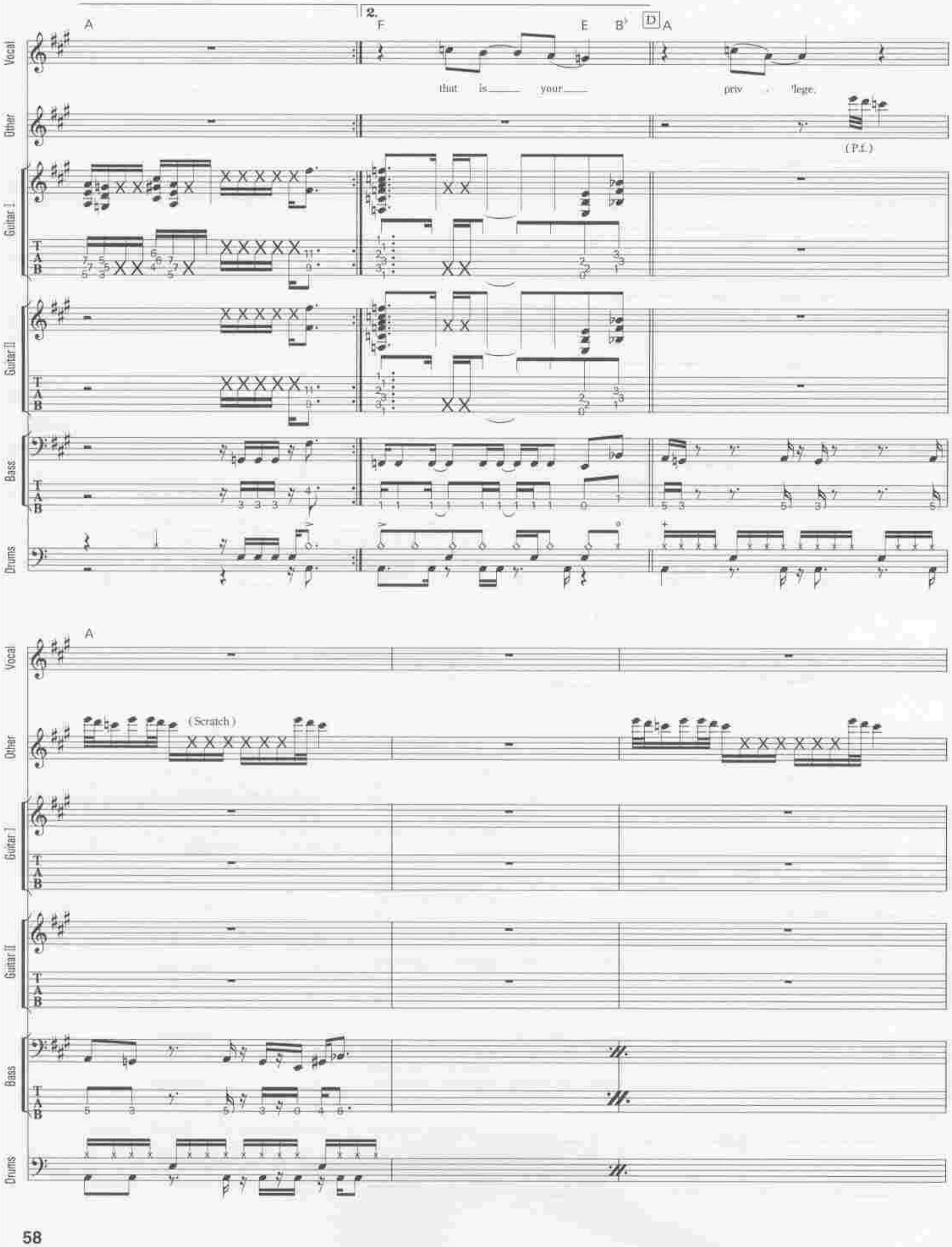

A
Vocal
Other
Guitar I
T
A
B
Guitar II
(Distortion)
Bass
Drums
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums

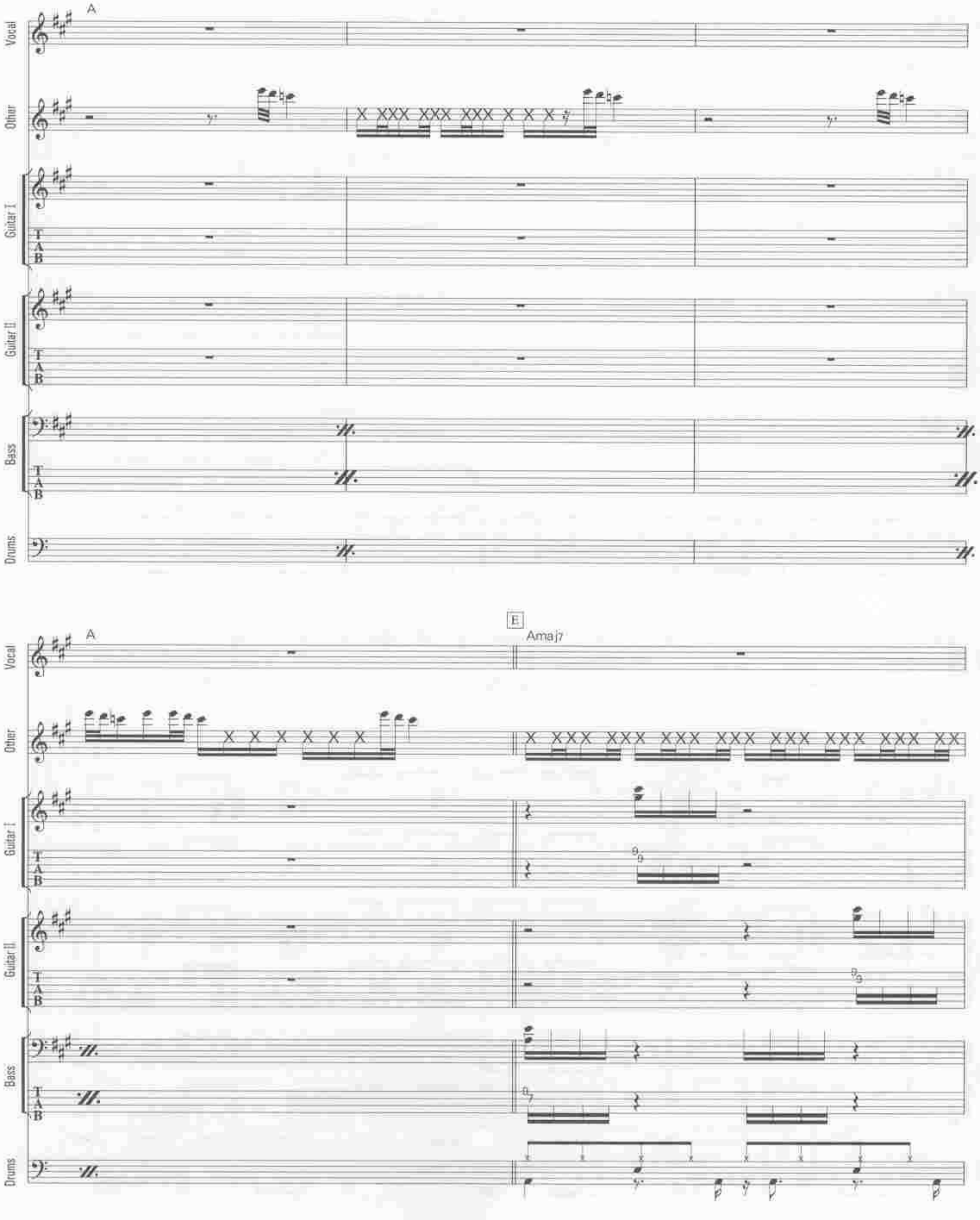

A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
1. Is-n't it strange that a gift could be an en-e-my?
2. Is-n't it strange that the man stand-ing in front of me
Is-n't it weird that a
does-n't have a clue why he's

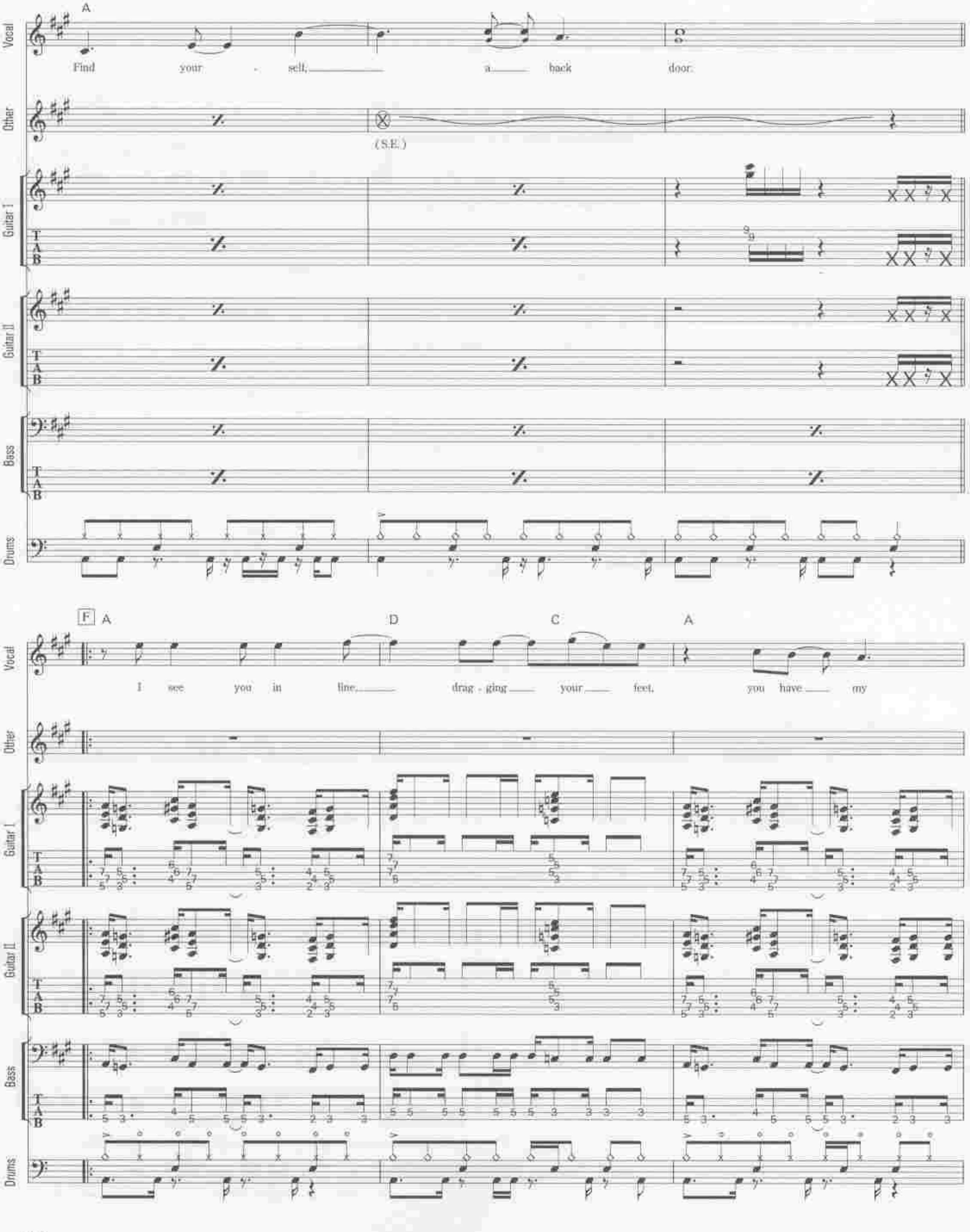

A
Vocal
priv - 'lege could feel like a chore? May - be it's me, but this line is - n't go - ing an - y - where,
wait - ing, or what he's wait - ing for? May - be it's me, but I'm sick of wast - ing en - er - gy.
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
A
may - be if we looked had e - nough, we could find a back door.
May - be if I look in my heart I could find a back door.
B
Amaj7
9
9
9

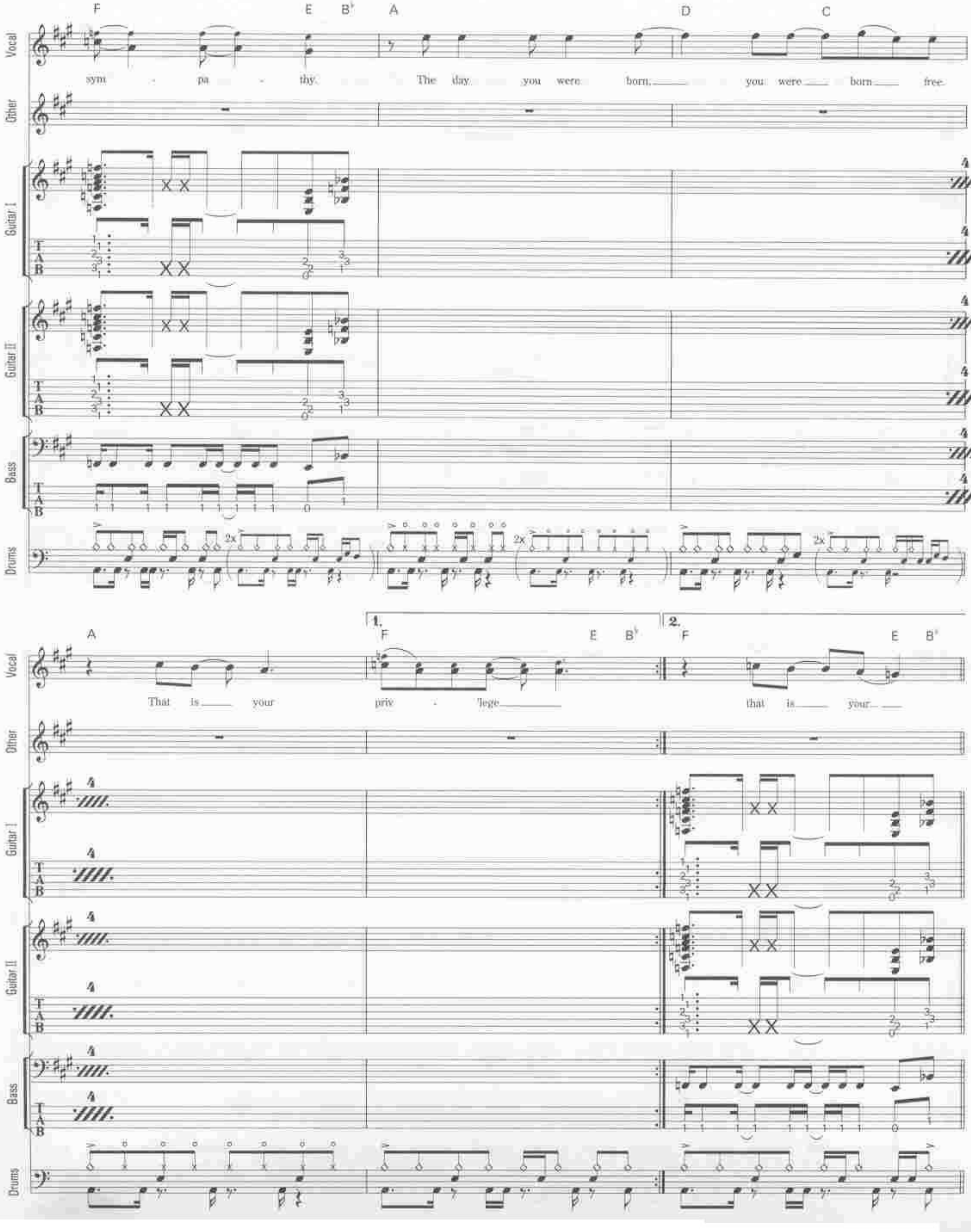

Amaj7
Vocal
Find your - self, a back door.
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
C
A
D
C
A
I see you in line, drag - ging your feet, you have my

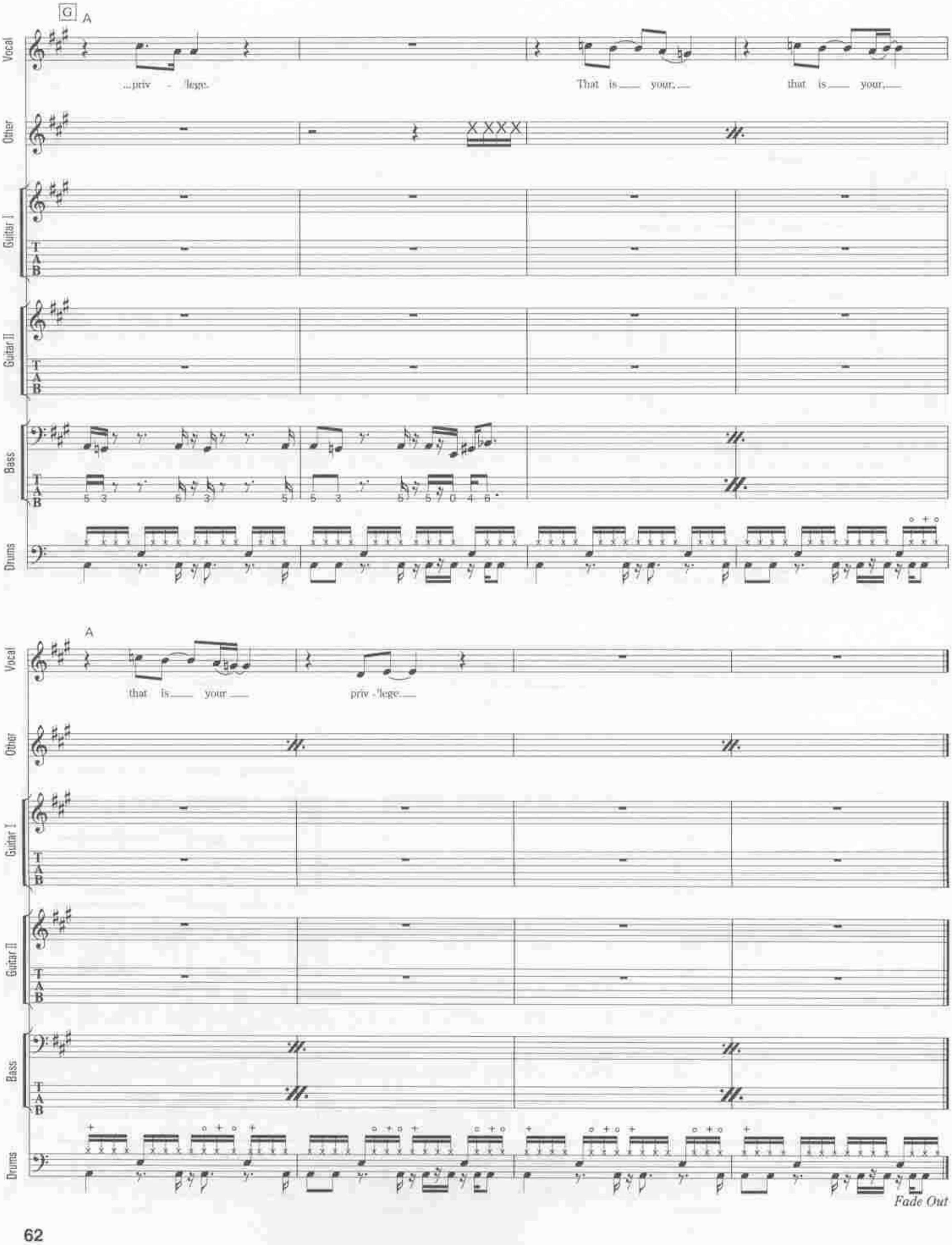

F
E
B♭
A
D
C
Vocal
sym - pa - thy.
The day you were born,
you were born free.
Other
Guitar I
Guitar II
Bass
Drums
2x
4
A
1.
F
E
B♭
A
That is your
priv - lege.


A
2.
F
E
B♭
D
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
that is your priv - 'lege.
(P.f.)
A
(Scratch)


A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
Amaj7

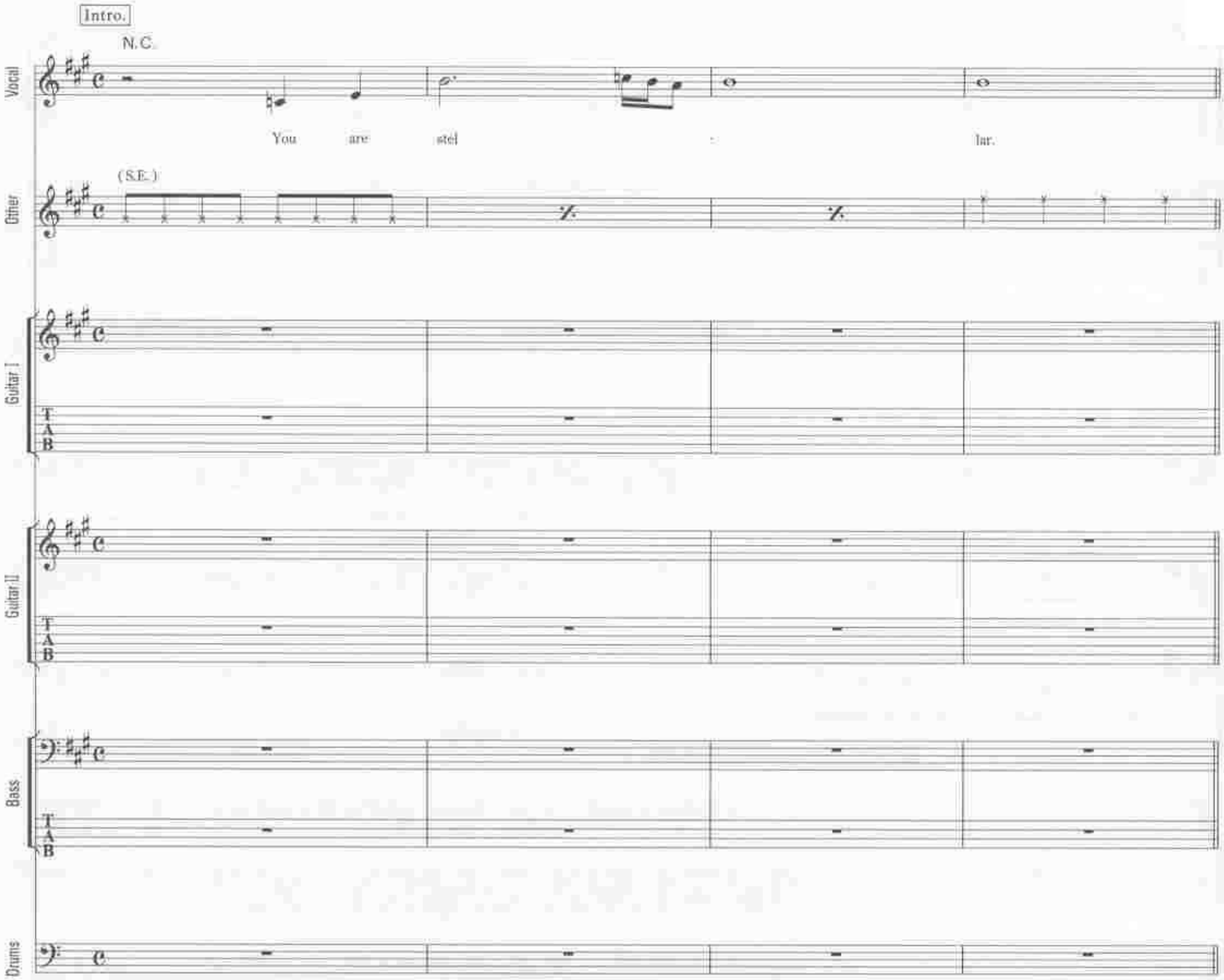

A
Vocal
Find your - self, a back door.
Other
(S.E.)
Guitar I
Guitar II
Bass
Drums
F
A
D
C
A
I see you in line, drag - ging your feet, you have my


F
E
B♭
A
D
C
Vocal
sym - pa - thy.
The day you were born, you were born free.
Other
Guitar I
Guitar II
Bass
Drums
2x
4
T
A
B
1.
2.
That is your priv - 'lege
that is your


G
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
...priv - 'lege.
That is___ your,___
that is___ your,___
5 3
5 3 5
5 3
5 5 0 4 6
A
that is___ your___
priv - 'lege___
Fade Out

Stellar

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore


Intro.
N.C.
Vocal
You are stel - lar.
Other
(S.E.)
Guitar I
Guitar II
Bass
Drums
T
A
B

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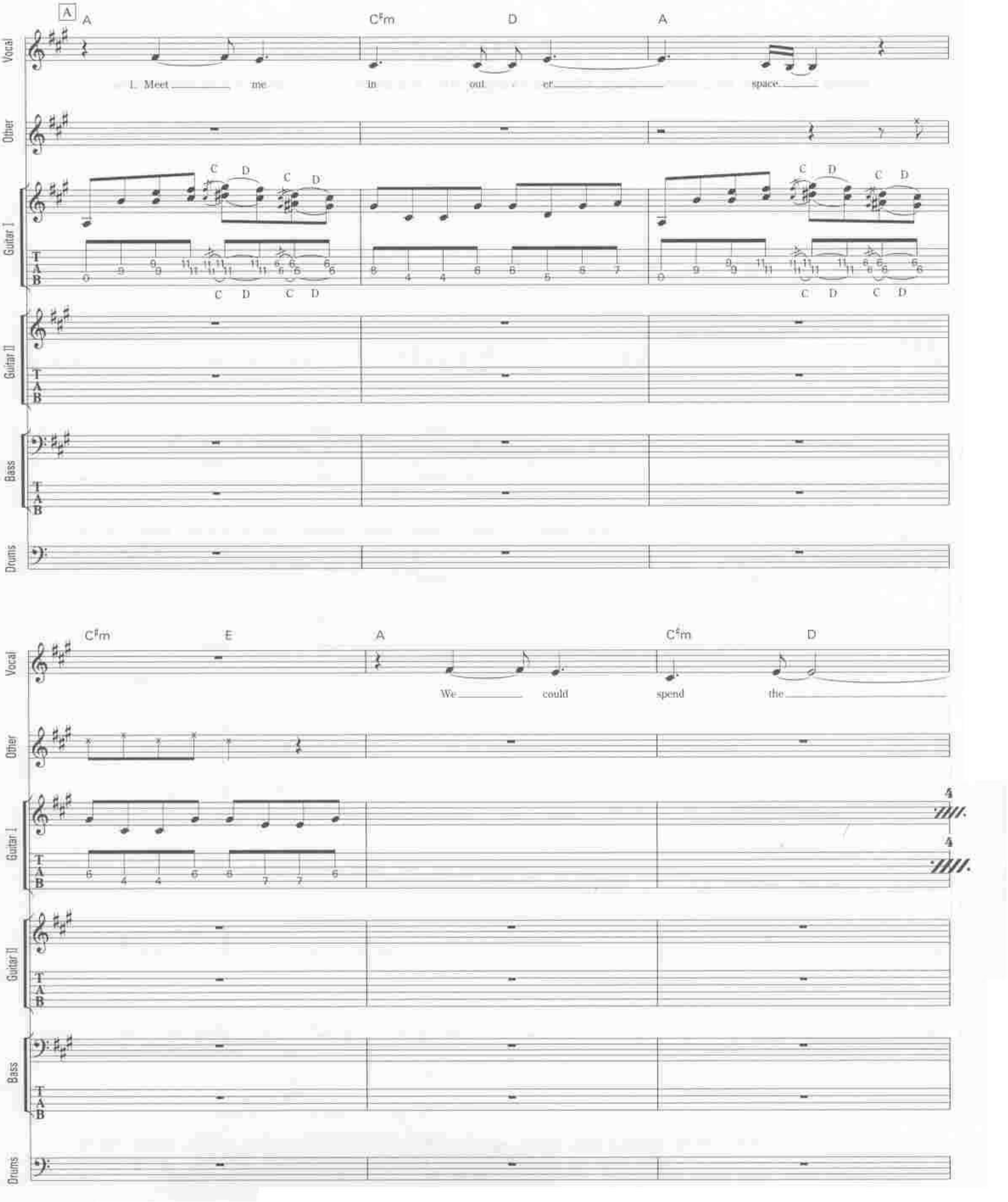
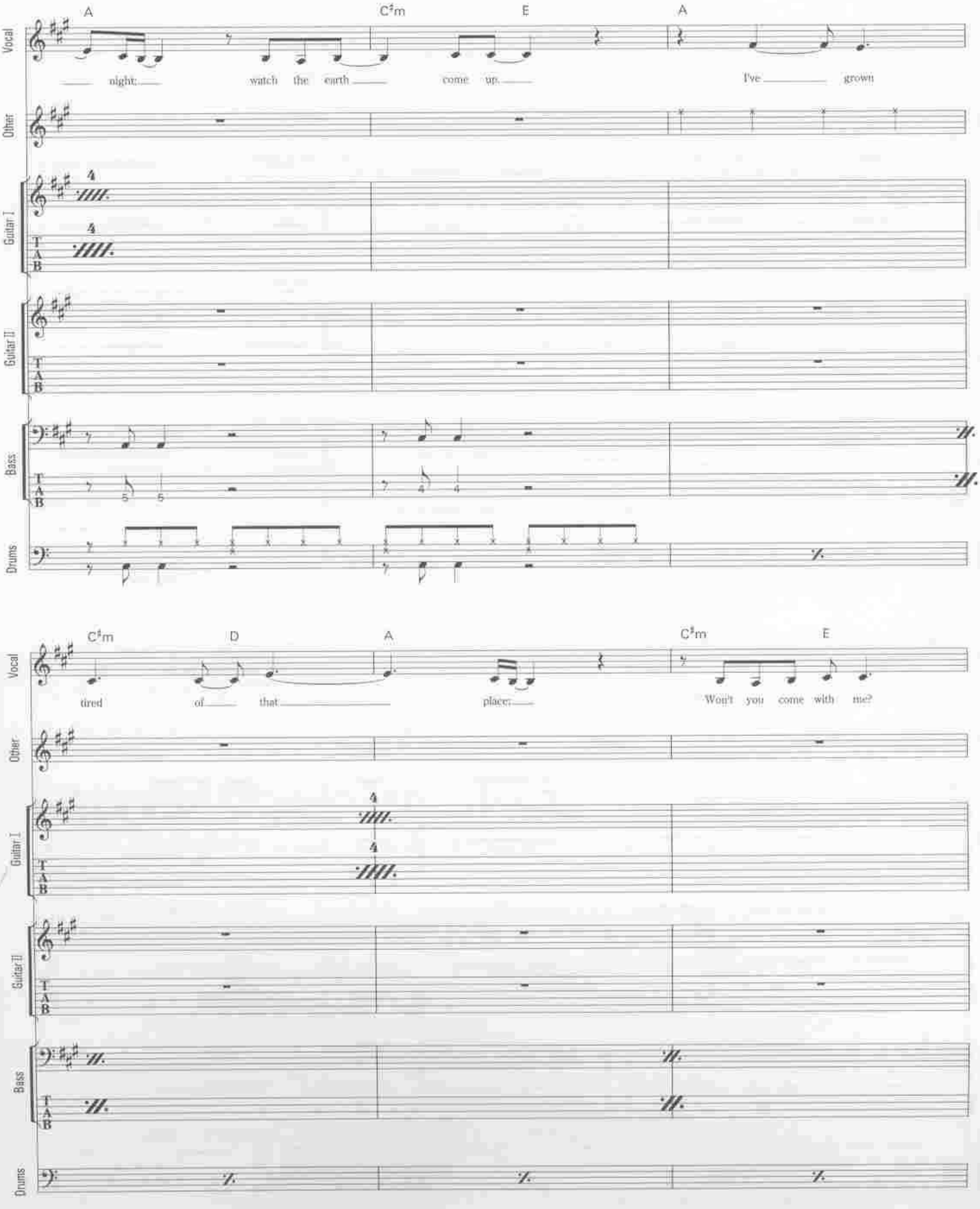
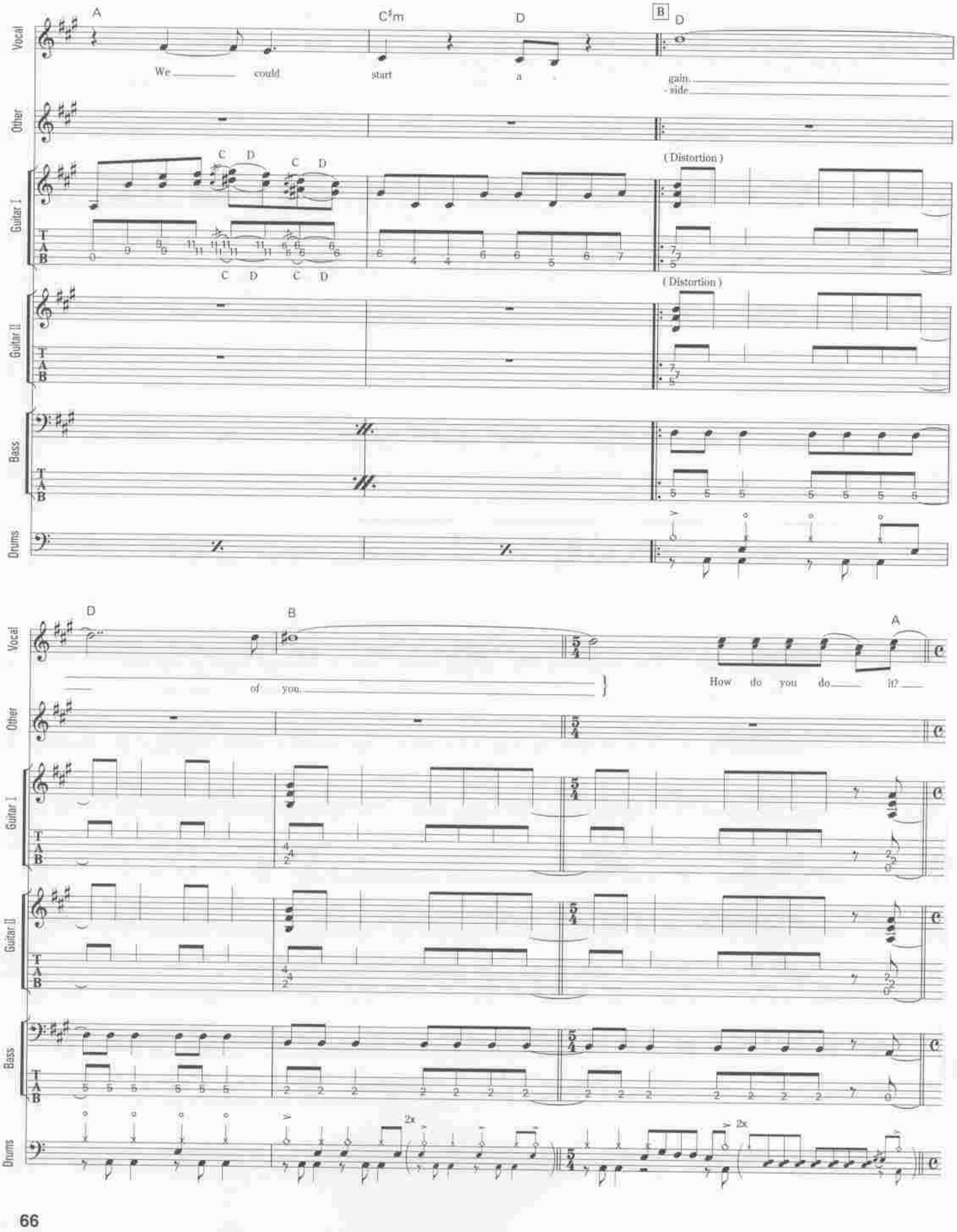
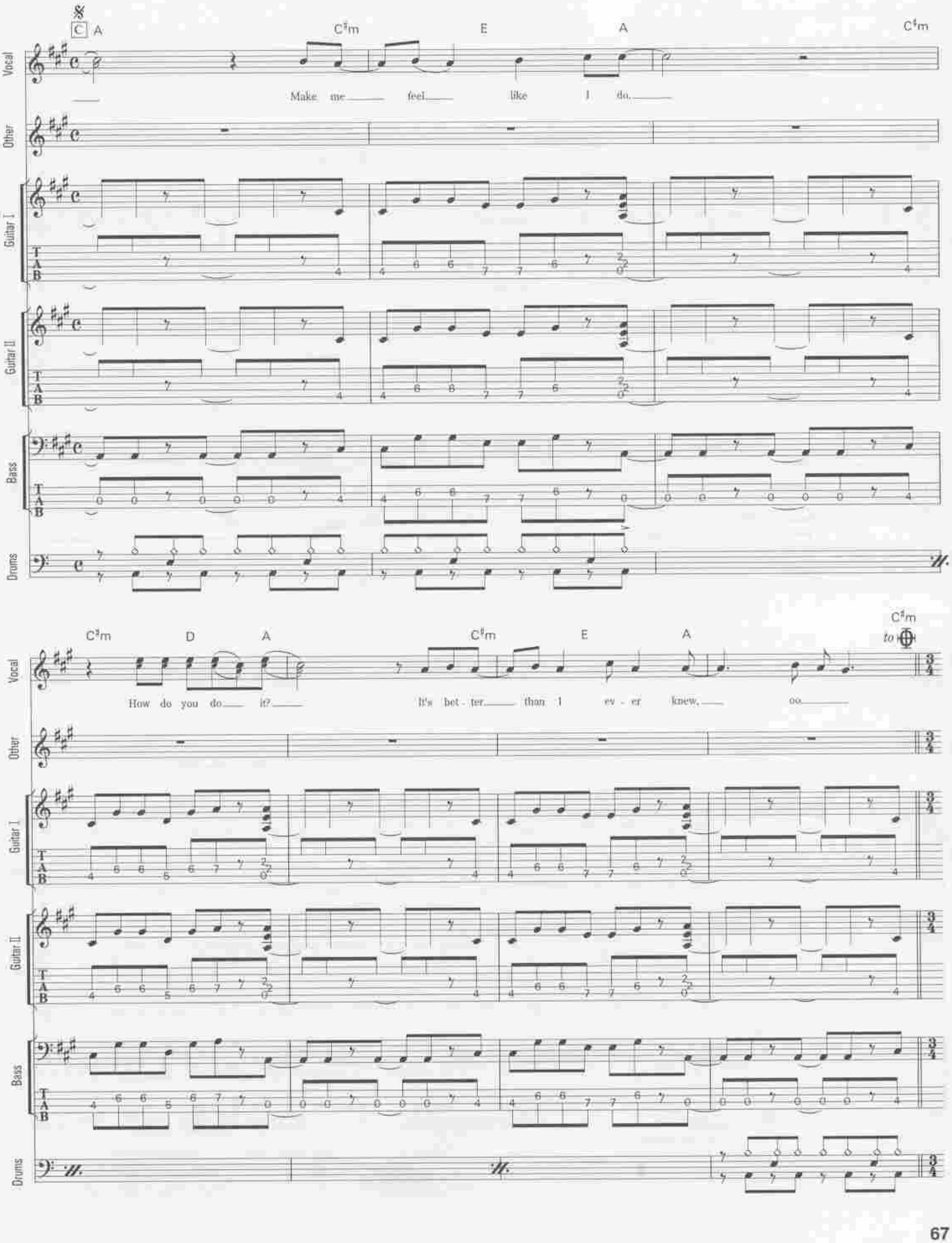
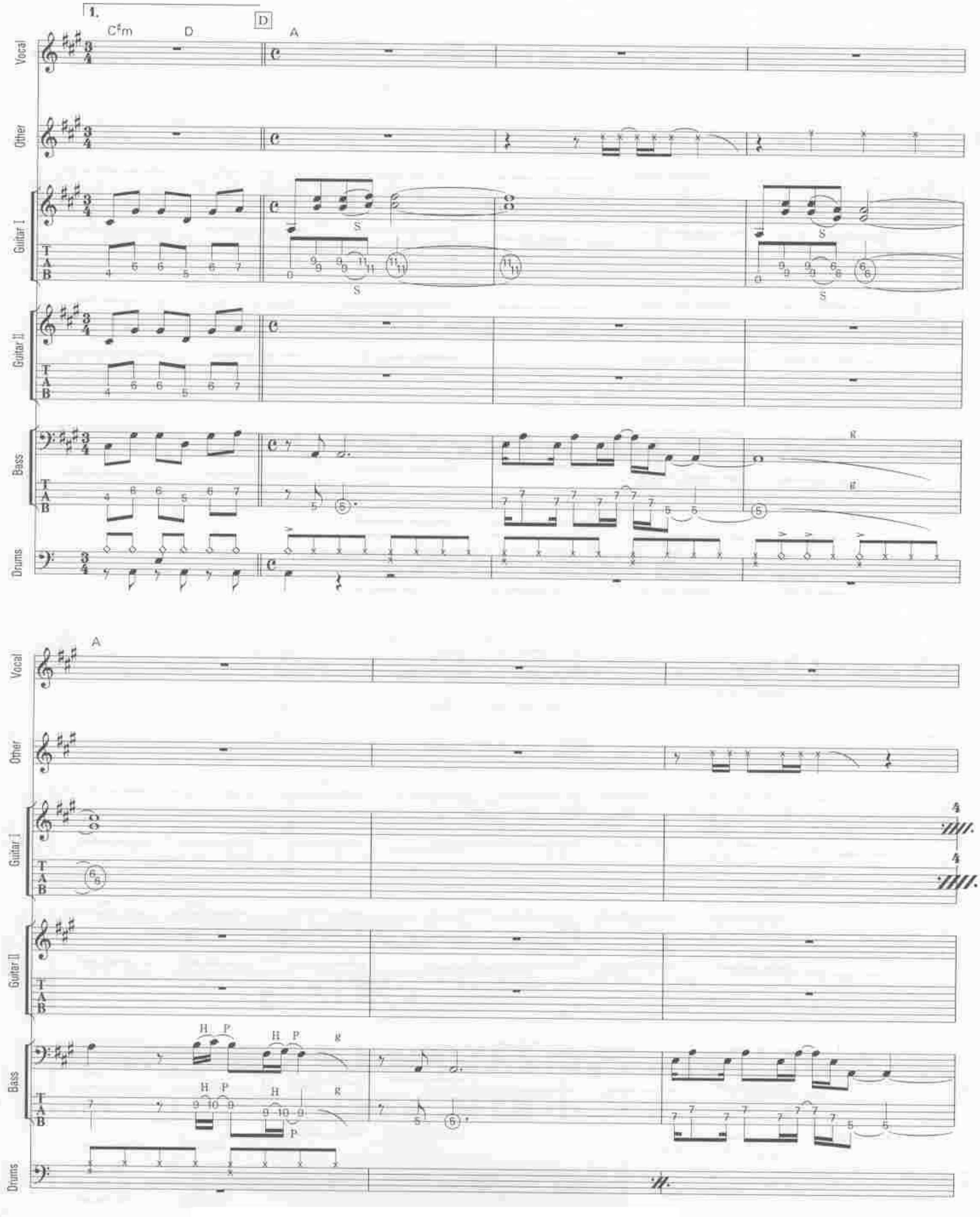
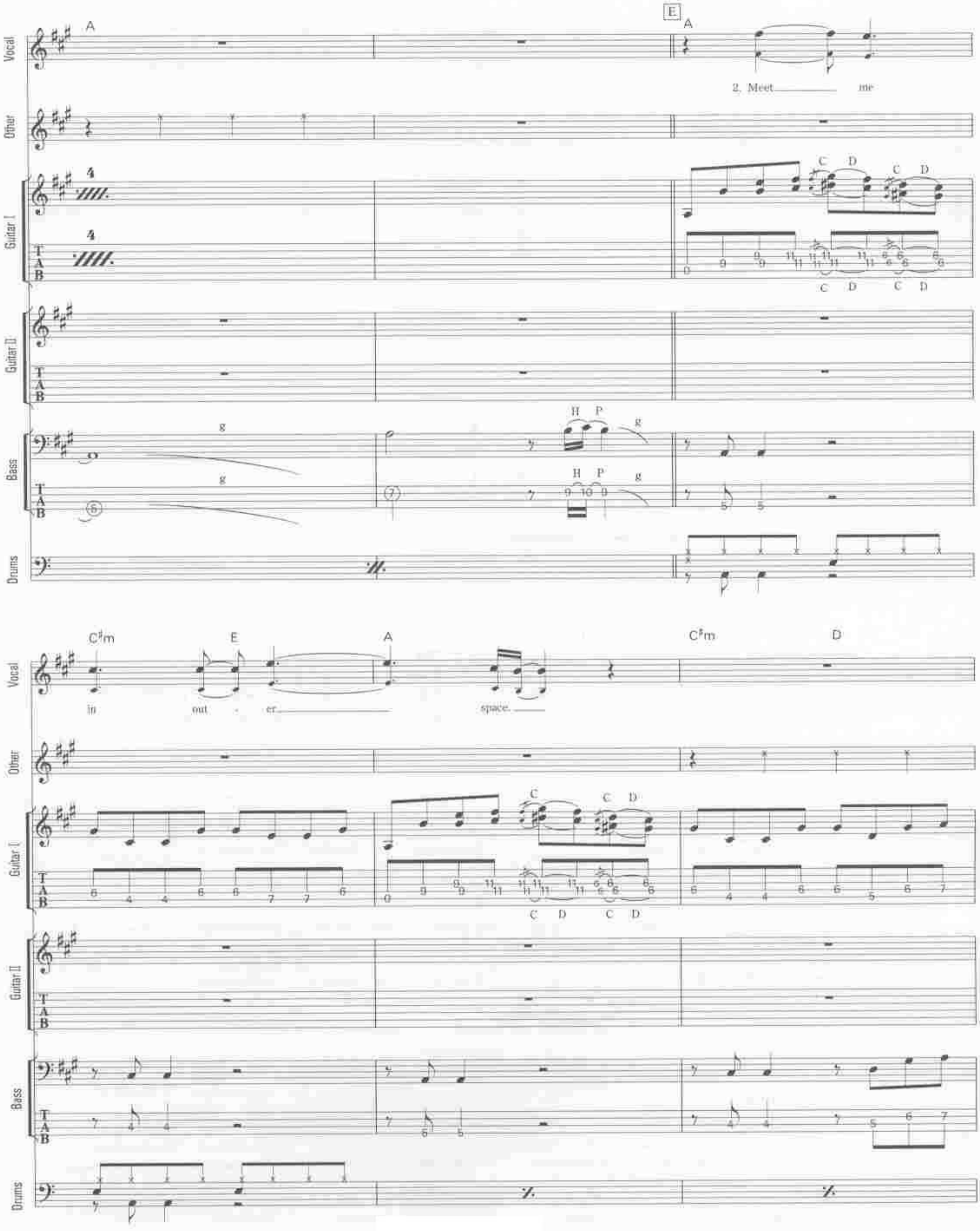

A
A
C♯m
D
A
Vocal
1. Meet me in out er space.
Other
Guitar I
C D C D
C D C D
C D C D
C D C D
Guitar II
Bass
Drums
C♯m
E
A
C♯m
D
We could spend the
4
4

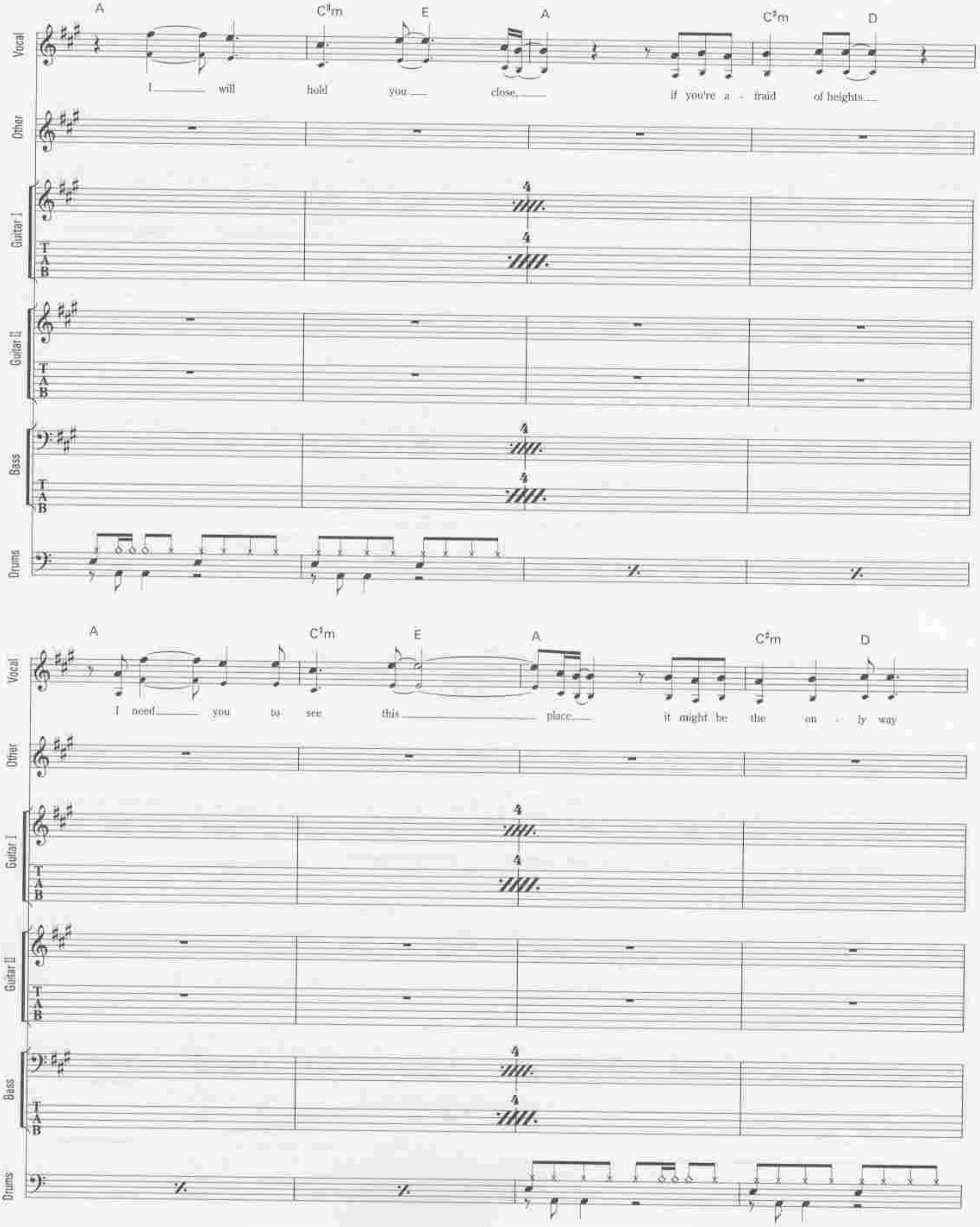

Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
C♯m
E
A
night; watch the earth come up. I've grown
4
5 5
7 4 4
C♯m
D
A
C♯m
E
tired of that place; Won't you come with me?
4

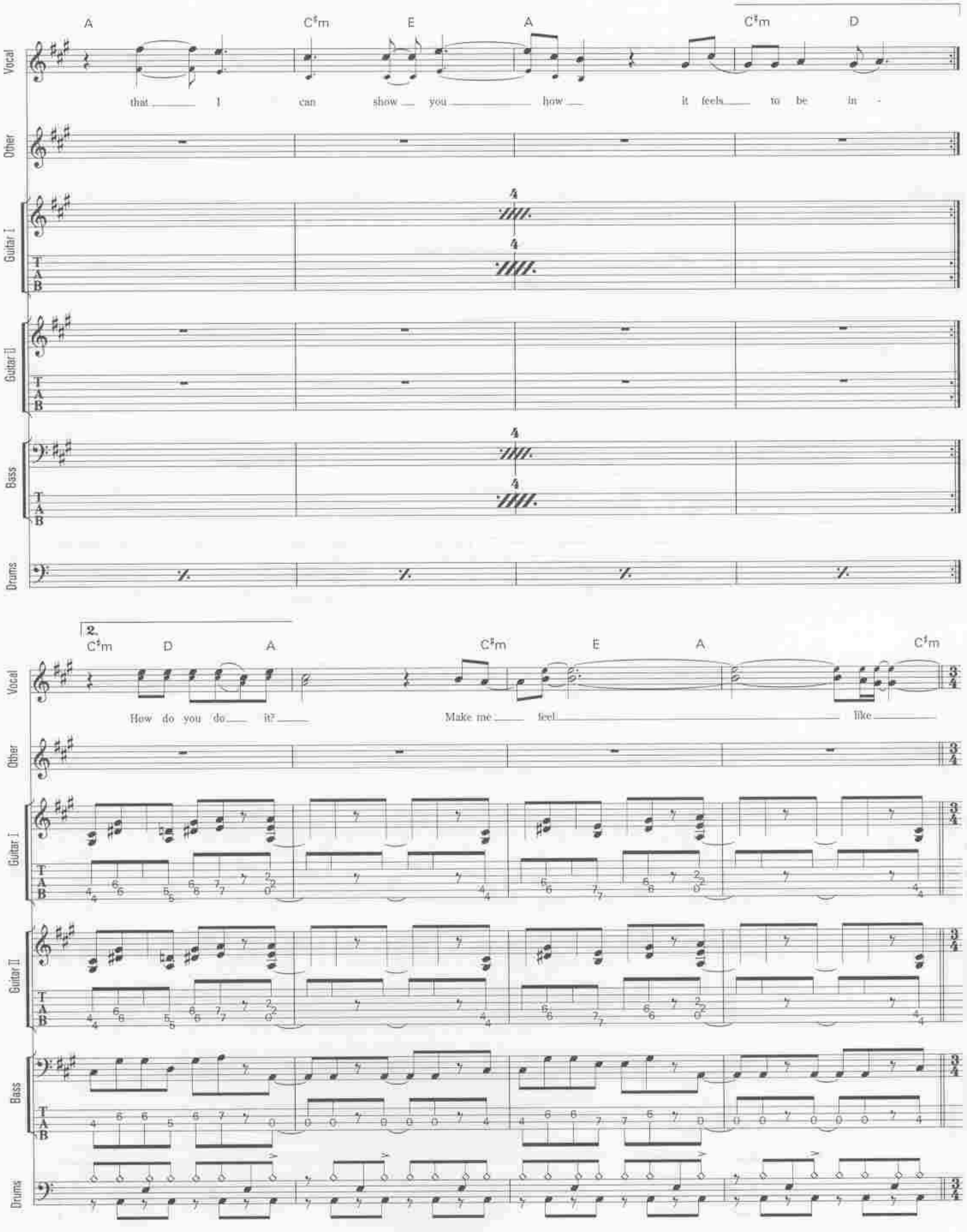

Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
C♯m
D
B
D
We could start a
gain.
-side
C D C D
(Distortion)
(Distortion)
D
B
A
of you.
How do you do it?
2x
2x

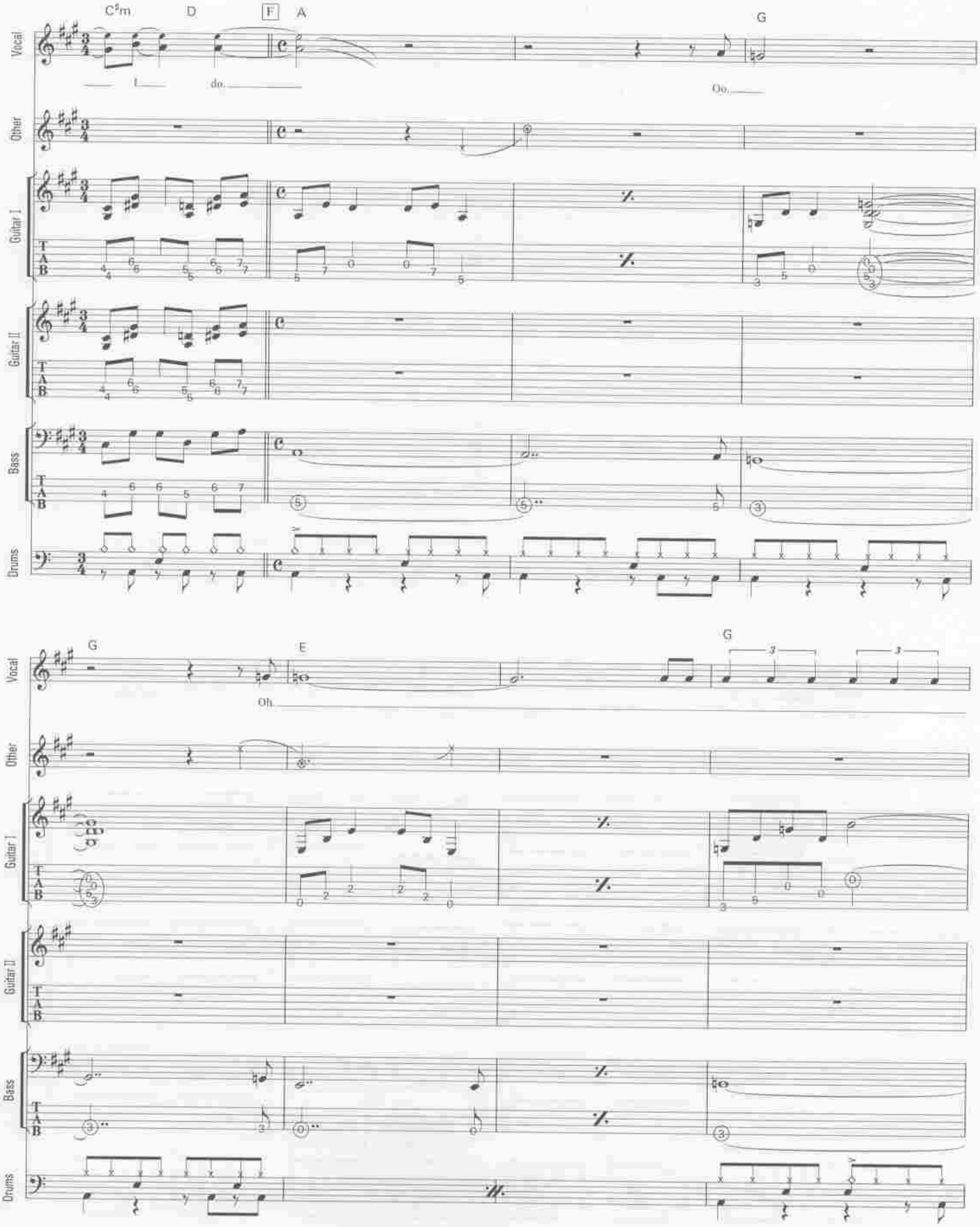
C
A
C♯m
E
A
C♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
Make me___ feel___ like I do.___
C♯m
D
A
C♯m
E
A
C♯m
to Φ
How do you do___ it?___
It's bet - ter___ than I ev - er knew,___ oo___

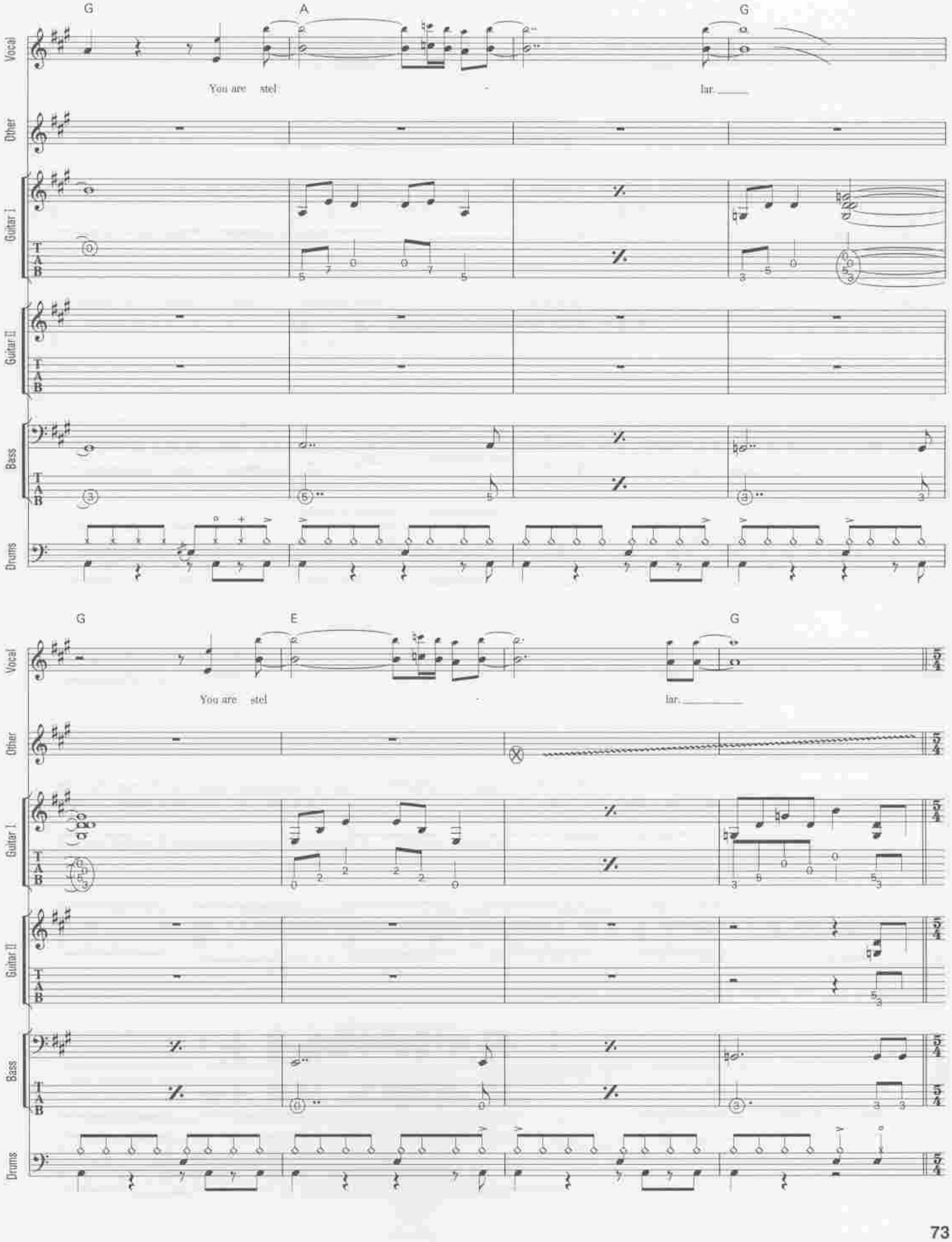

1.
D
C♯m
D
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
S
H
P
g
A

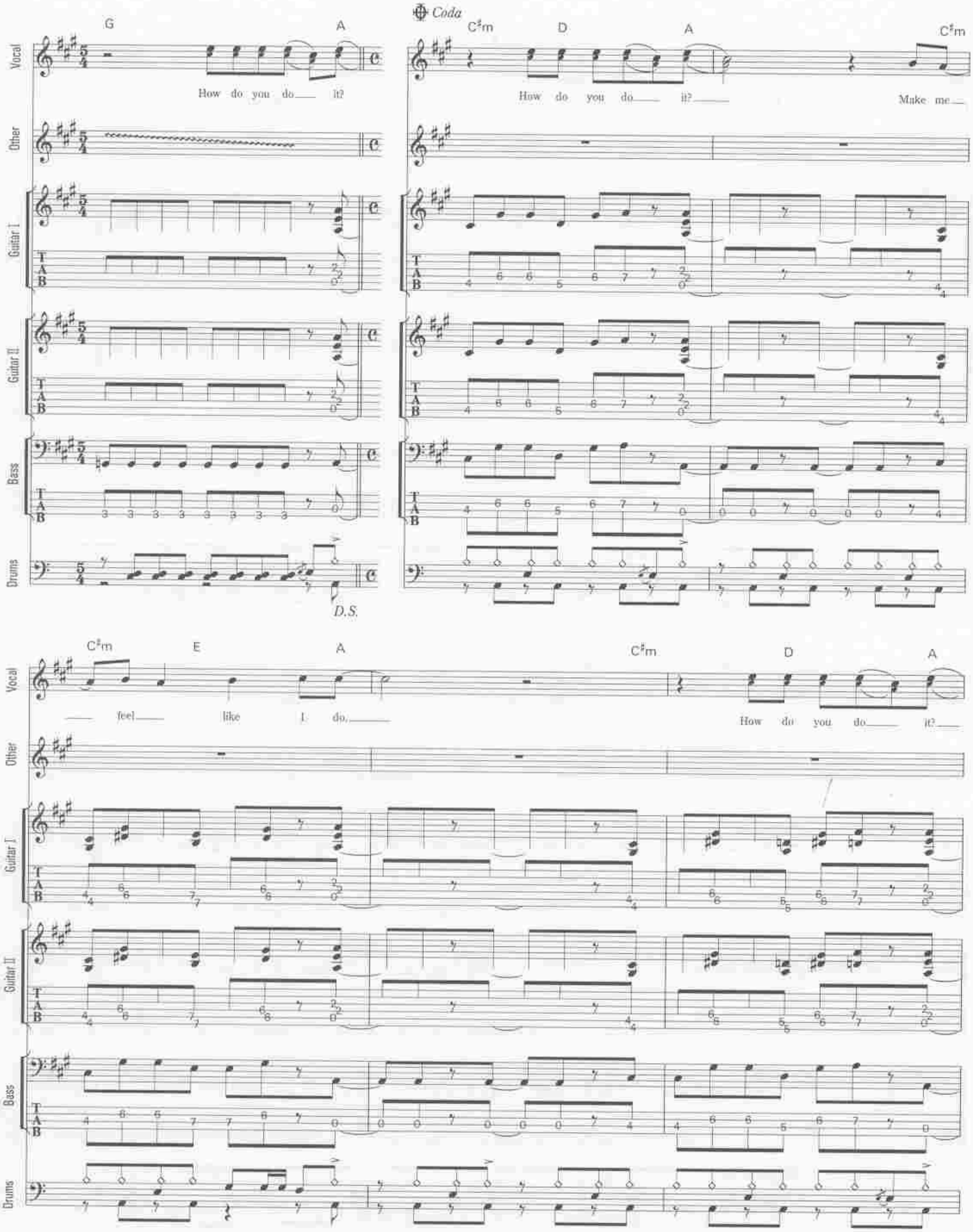
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
E
A
2. Meet me
C♯m
E
A
in out - er space.
C♯m
D
C
D
H
P
g
4

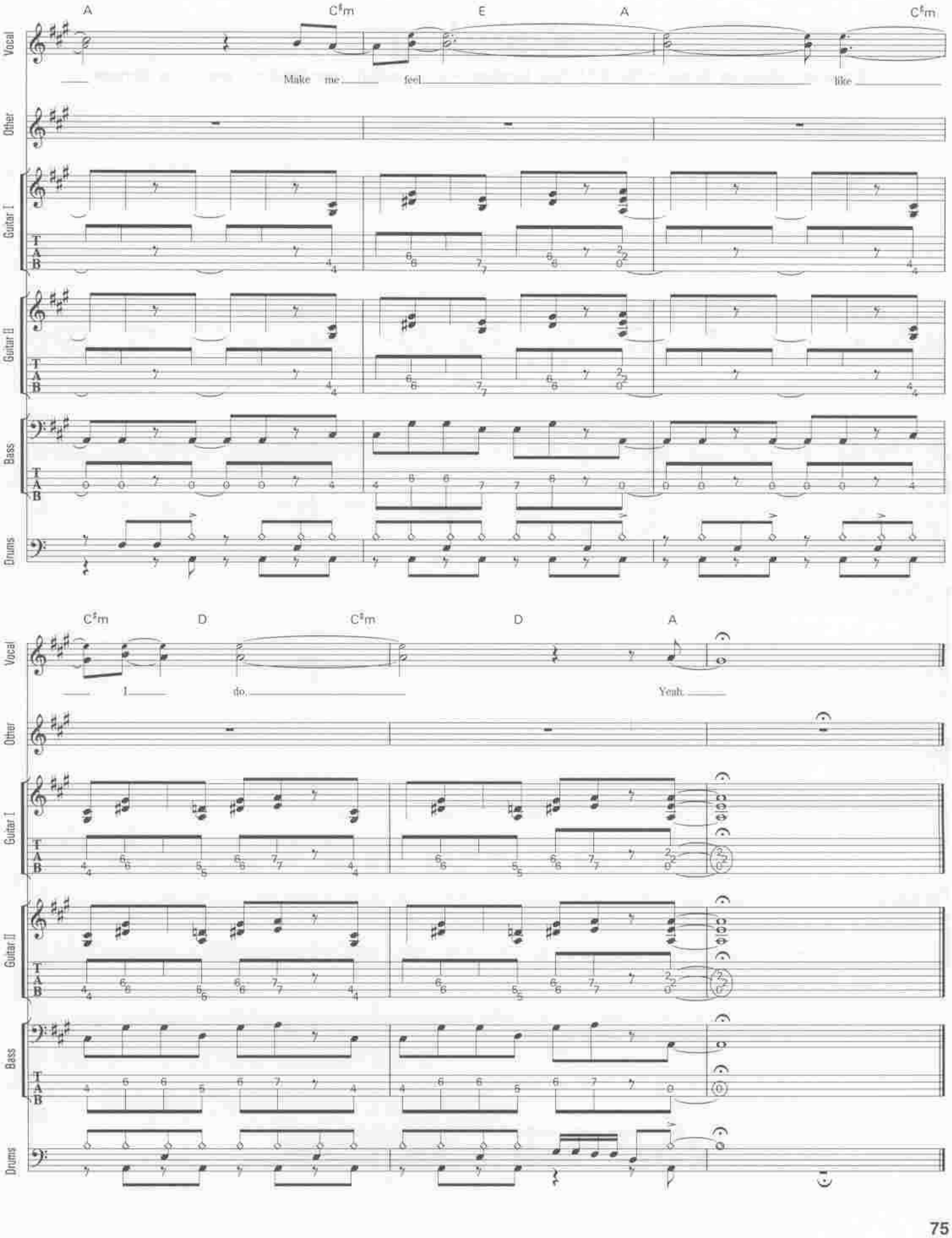

Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
C♯m
E
A
C♯m
D
I will hold you close, if you're a - fraid of heights
A
C♯m
E
A
C♯m
D
I need you to see this place, it might be the on - ly way


A
C♯m
E
A
C♯m
D
Vocal
that I can show you how it feels to be in -
Other
Guitar I
Guitar II
Bass
Drums
2.
C♯m
D
A
C♯m
E
A
C♯m
How do you do it?
Make me feel like


C♯m
D
F
A
G
Vocal
I
do.
Oo.
Other
Guitar I
Guitar II
Bass
Drums
G
E
G
Oh.

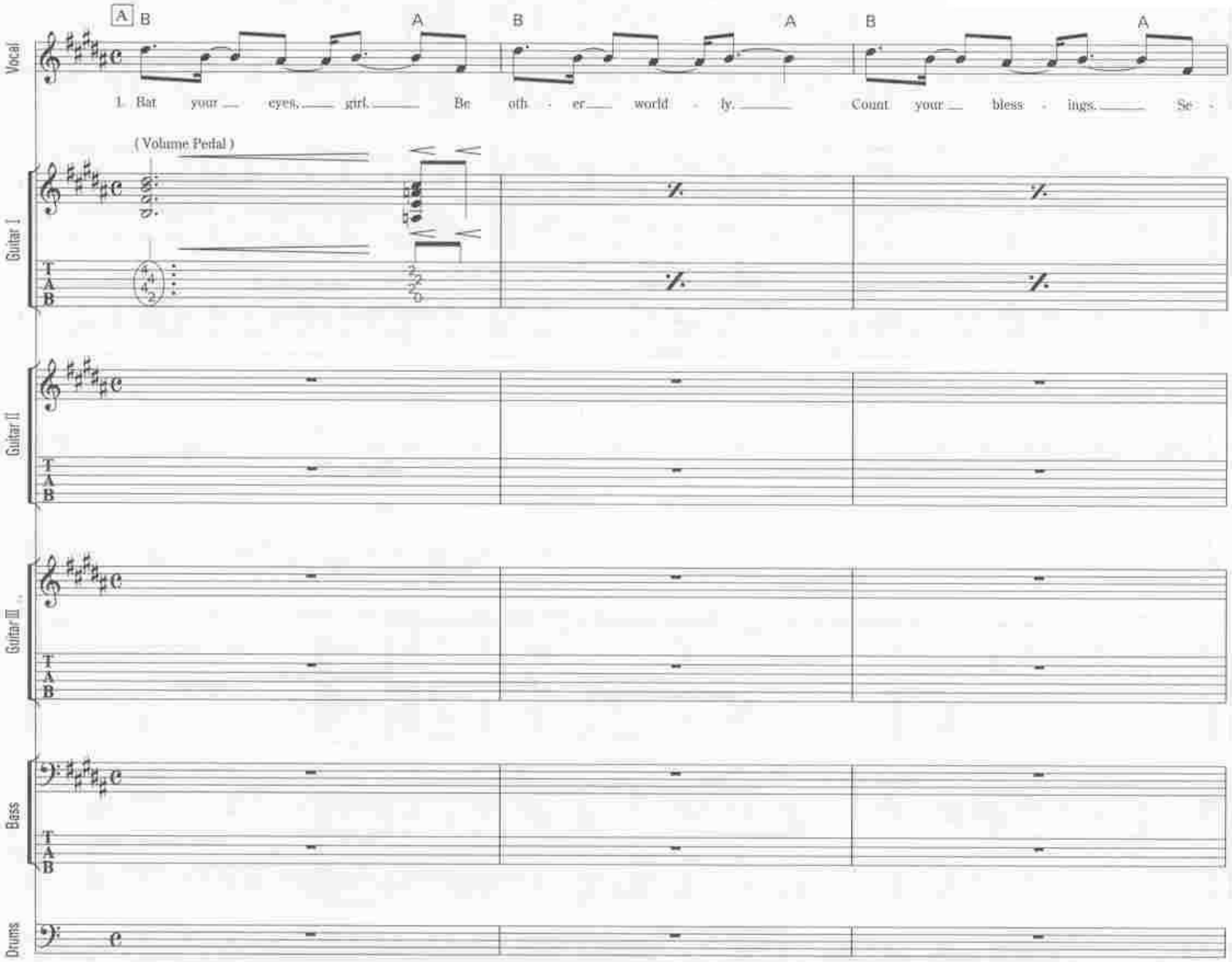

G
A
G
Vocal
You are stel
lar.
Other
Guitar I
Guitar II
Bass
Drums
G
E
G
You are stel
lar.
5
4


G
A
Coda
C♯m
D
A
C♯m
How do you do it?
How do you do it?
Make me
Vocal
Other
Guitar I
Guitar II
Bass
Drums
D.S.
C♯m
E
A
C♯m
D
A
feel like I do.
How do you do it?


A
C♯m
E
A
C♯m
Vocal
Make me feel like
Other
Guitar I
Guitar II
Bass
Drums
C♯m
D
C♯m
D
A
I do. Yeah.

Warning

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore


A
B
A
B
A
B
A
Vocal
1. Bat your eyes, girl. Be oth - er world - ly. Count your bless - ings. Se -
(Volume Pedal)
Guitar I
Guitar II
Guitar III
Bass
Drums
T
A
B

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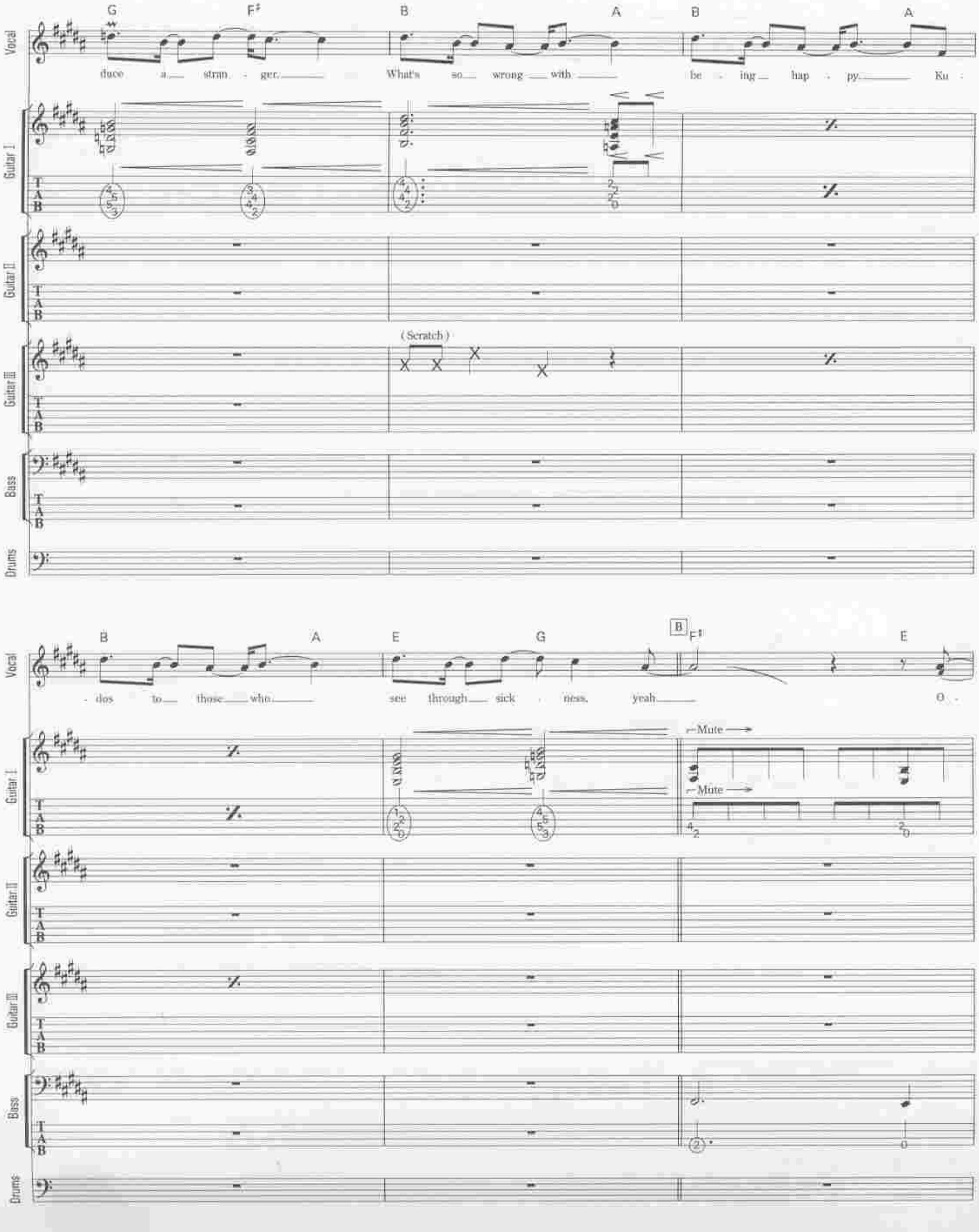
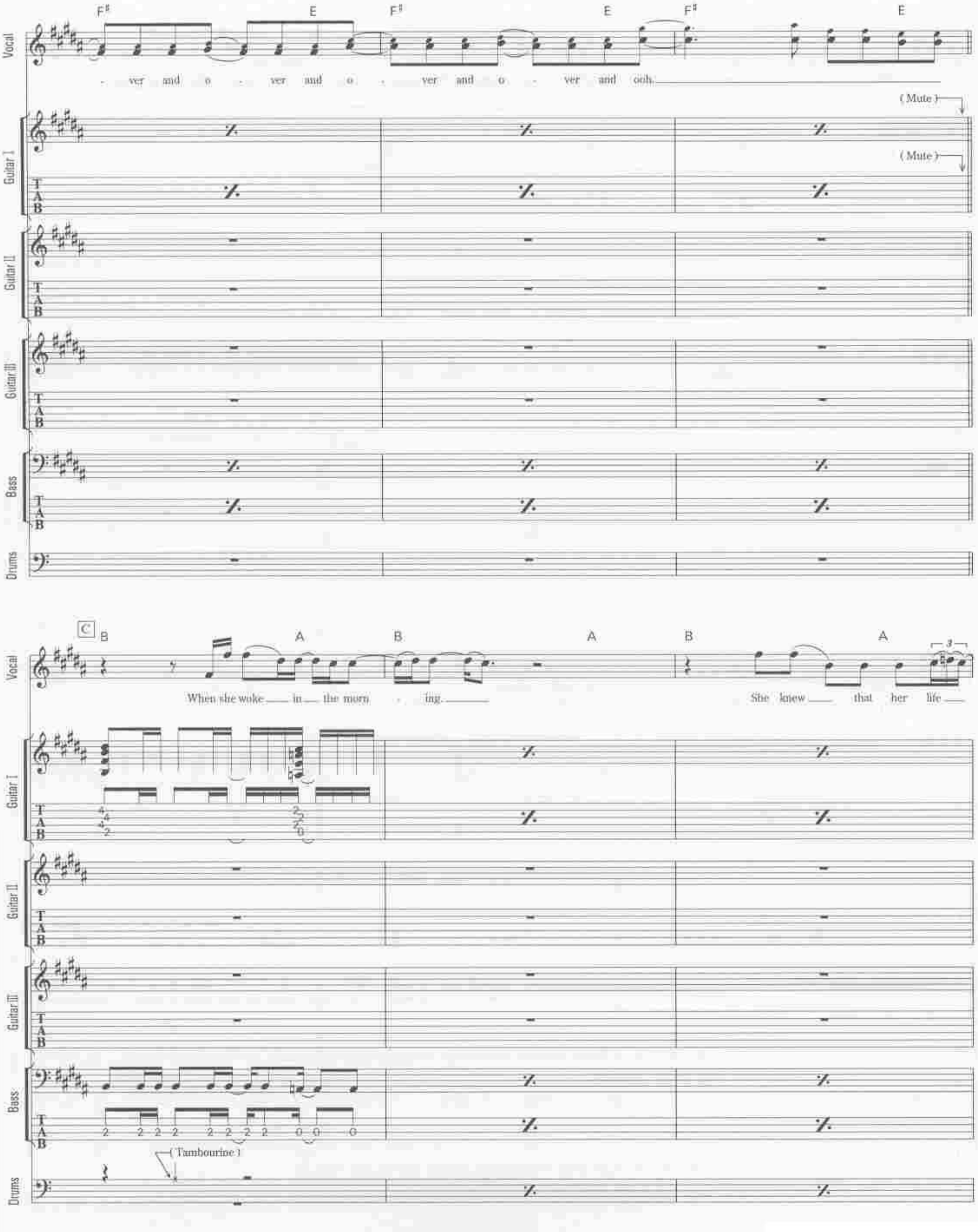
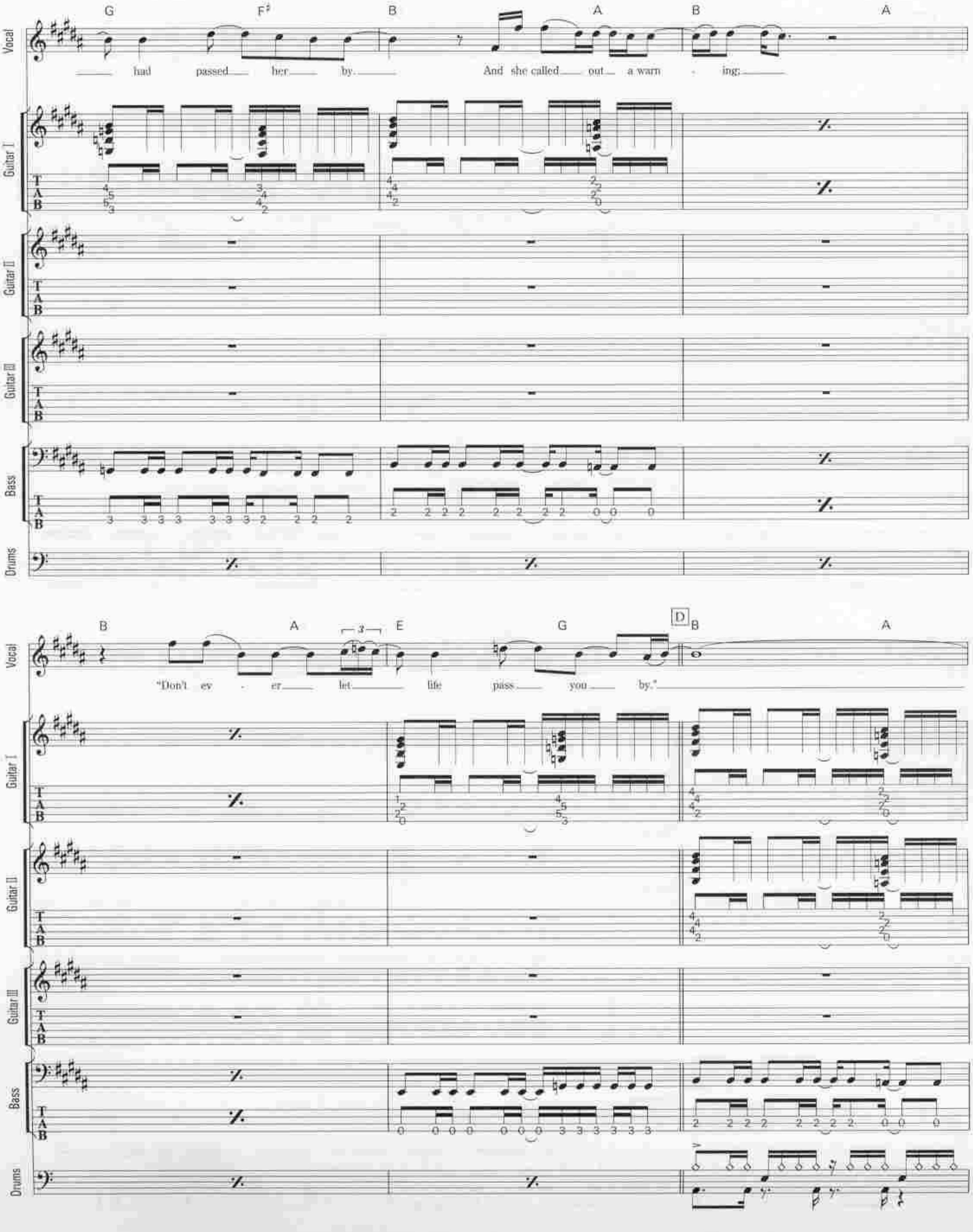
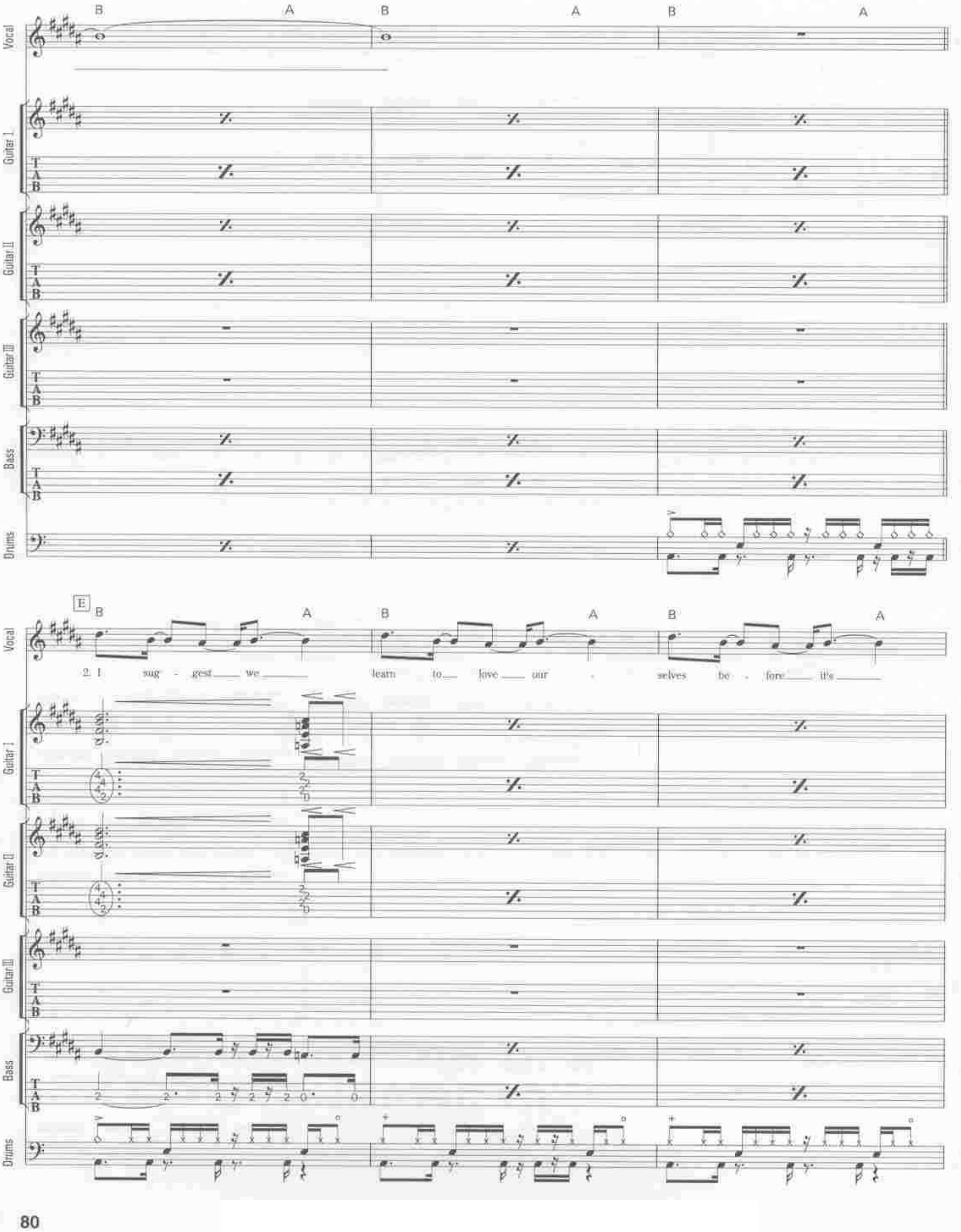
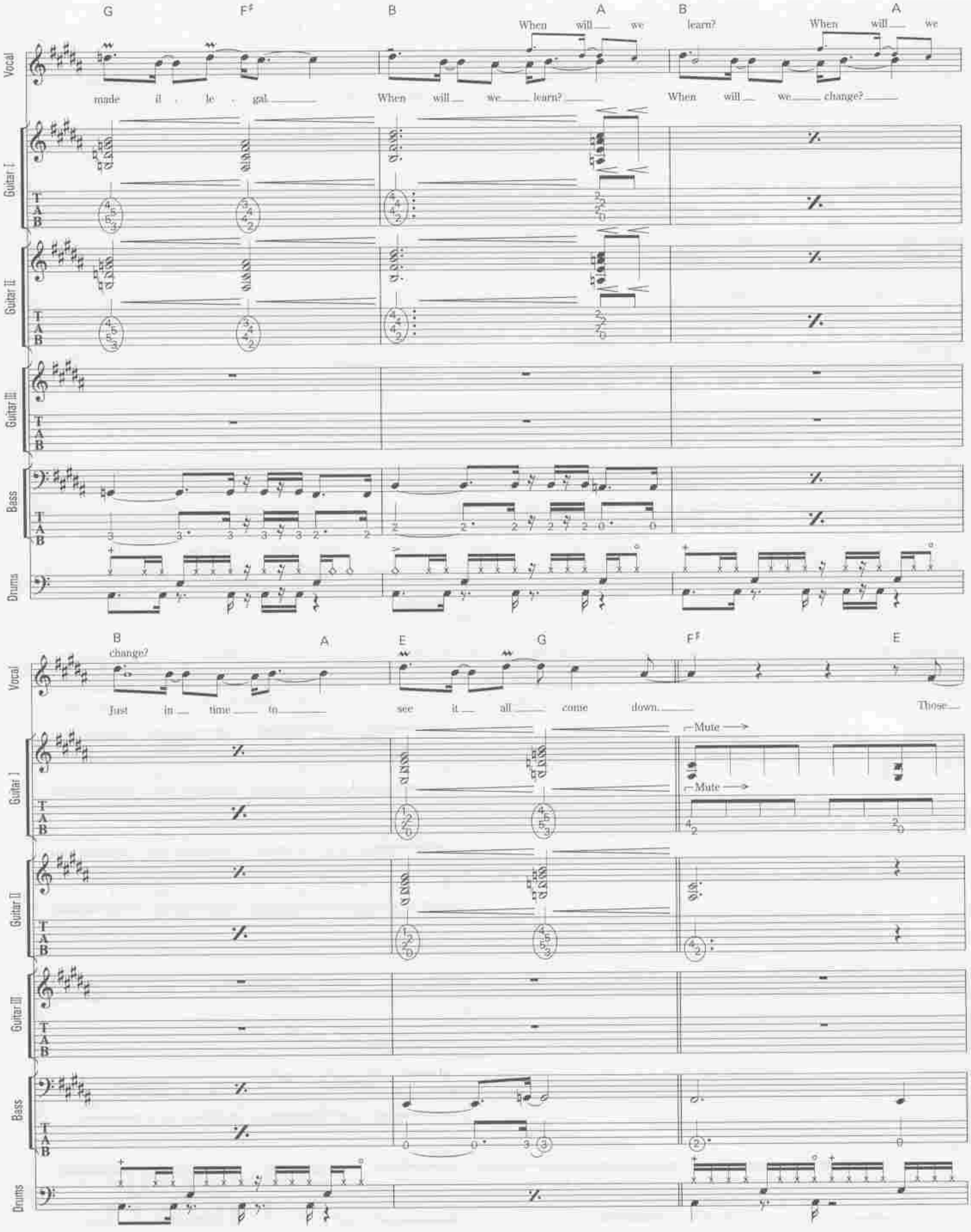
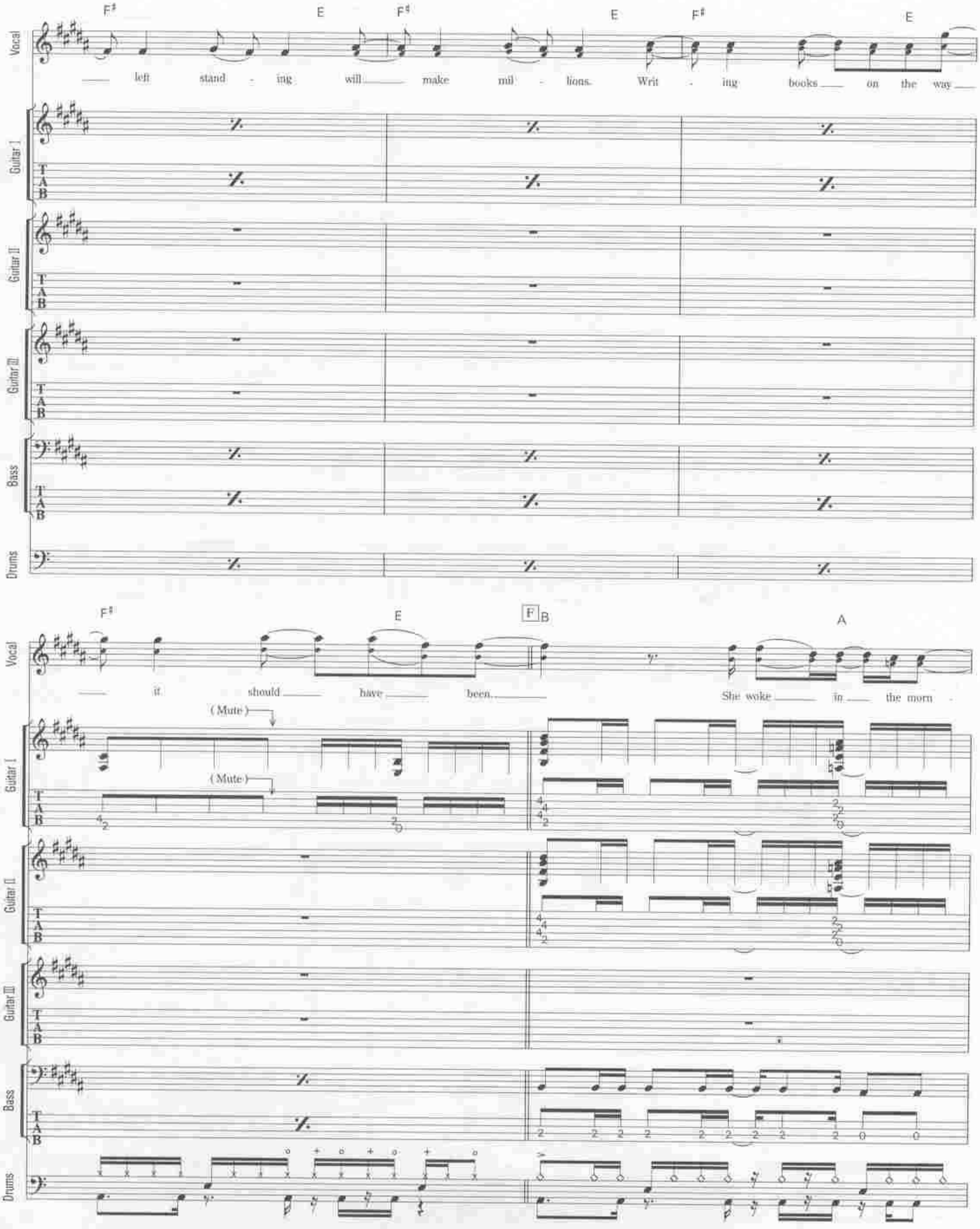

G F♯ B A B A
duce a stran - ger. What's so wrong with be - ing hap - py Ku -
Vocal
Guitar I
Guitar II
Guitar III
(Scratch)
Bass
Drums
B A E G B F♯ E
- dos to those who see through sick - ness, yeah O -
Mute
Mute

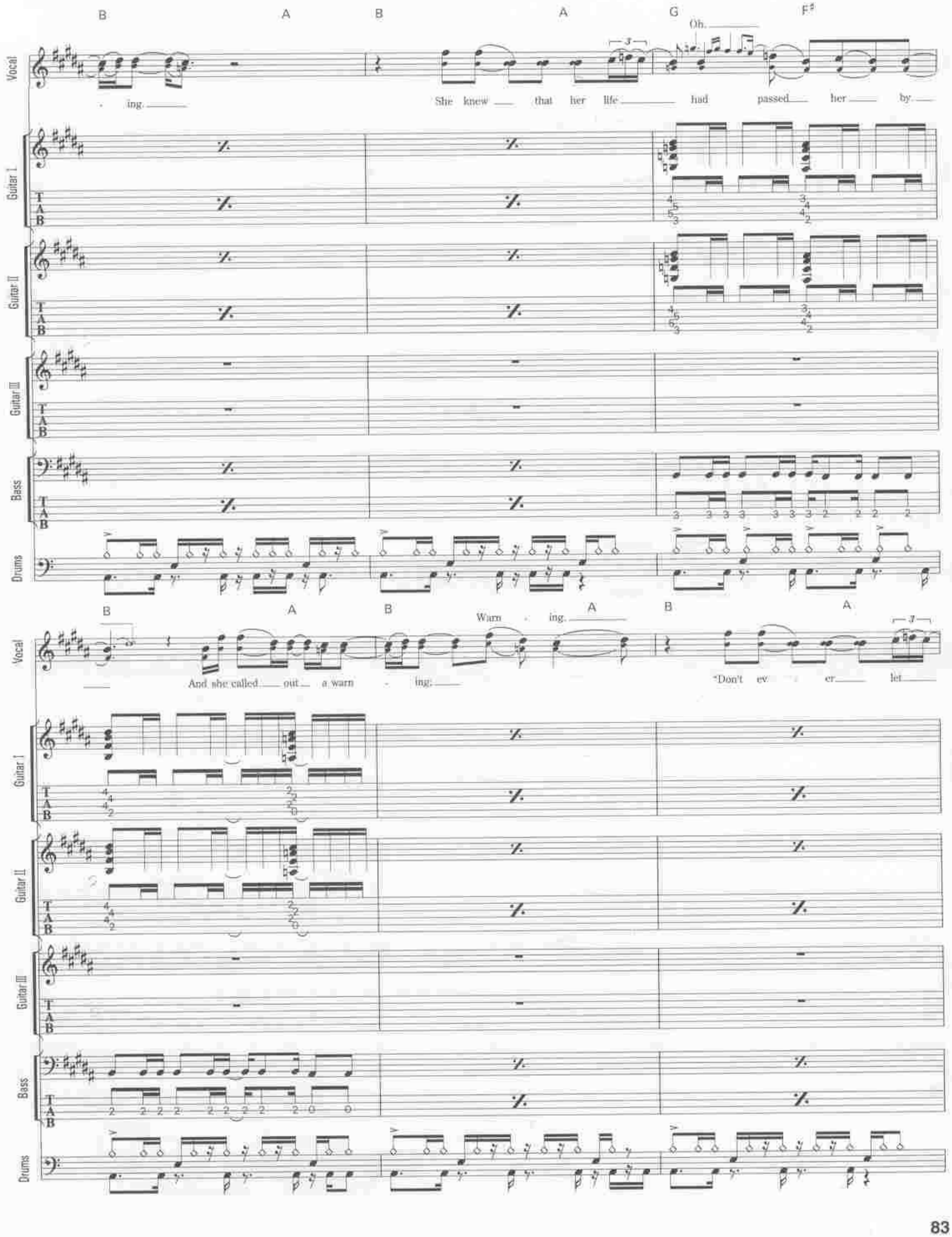

F♯
E
F♯
E
F♯
E
Vocal
- ver and o - ver and o - ver and o - ver and ooh.
Guitar I
(Mute)
(Mute)
Guitar II
Guitar III
Bass
Drums
C
B
A
B
A
B
A
When she woke in the morn - ing.
She knew that her life
3
Tambourine
T
A
B

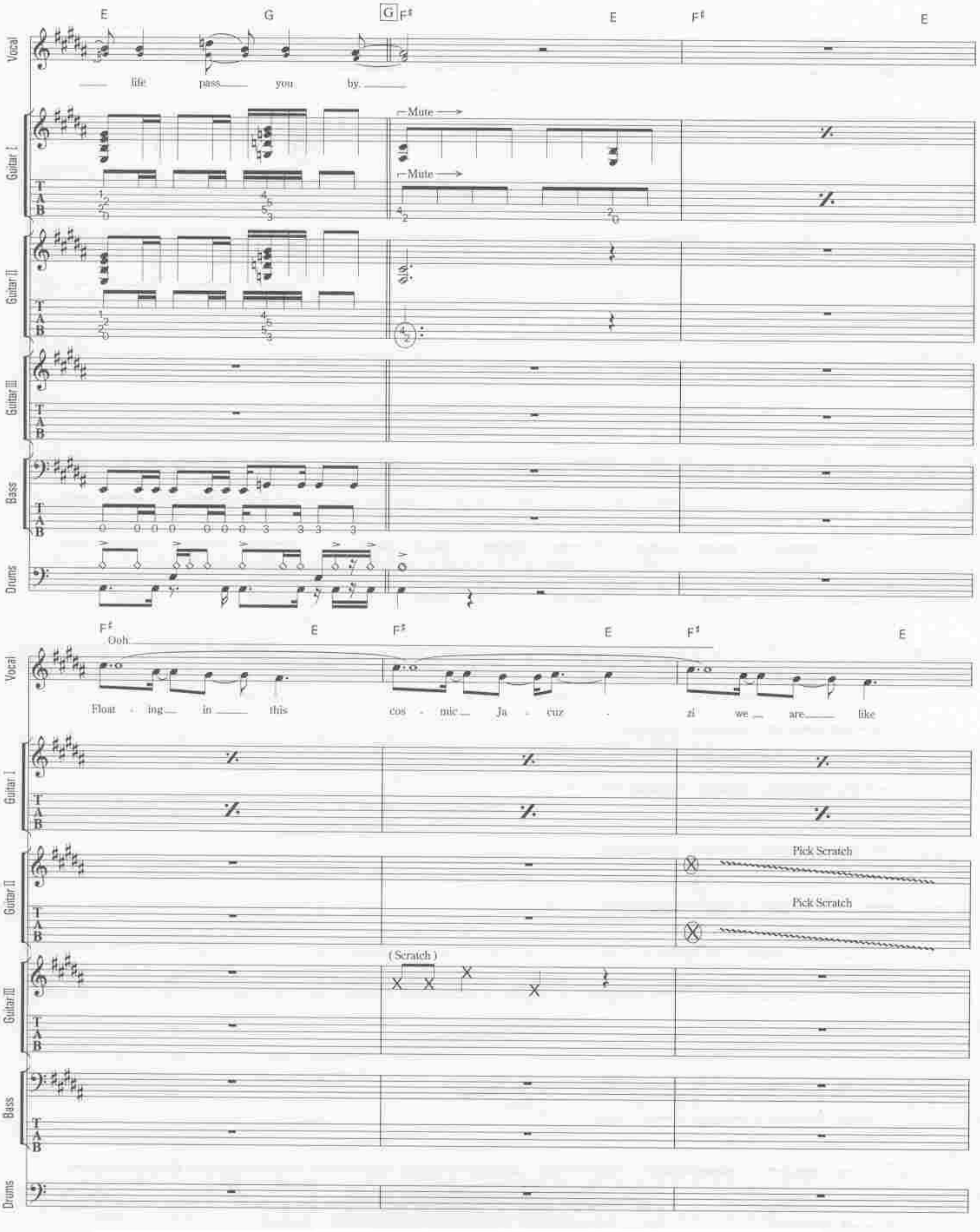

G
F♯
B
A
B
A
Vocal
had passed her by.
And she called out a warn - ing;
Guitar I
Guitar II
Guitar III
Bass
Drums
B
A
3
E
G
D
B
A
"Don't ev - er let life pass you by."

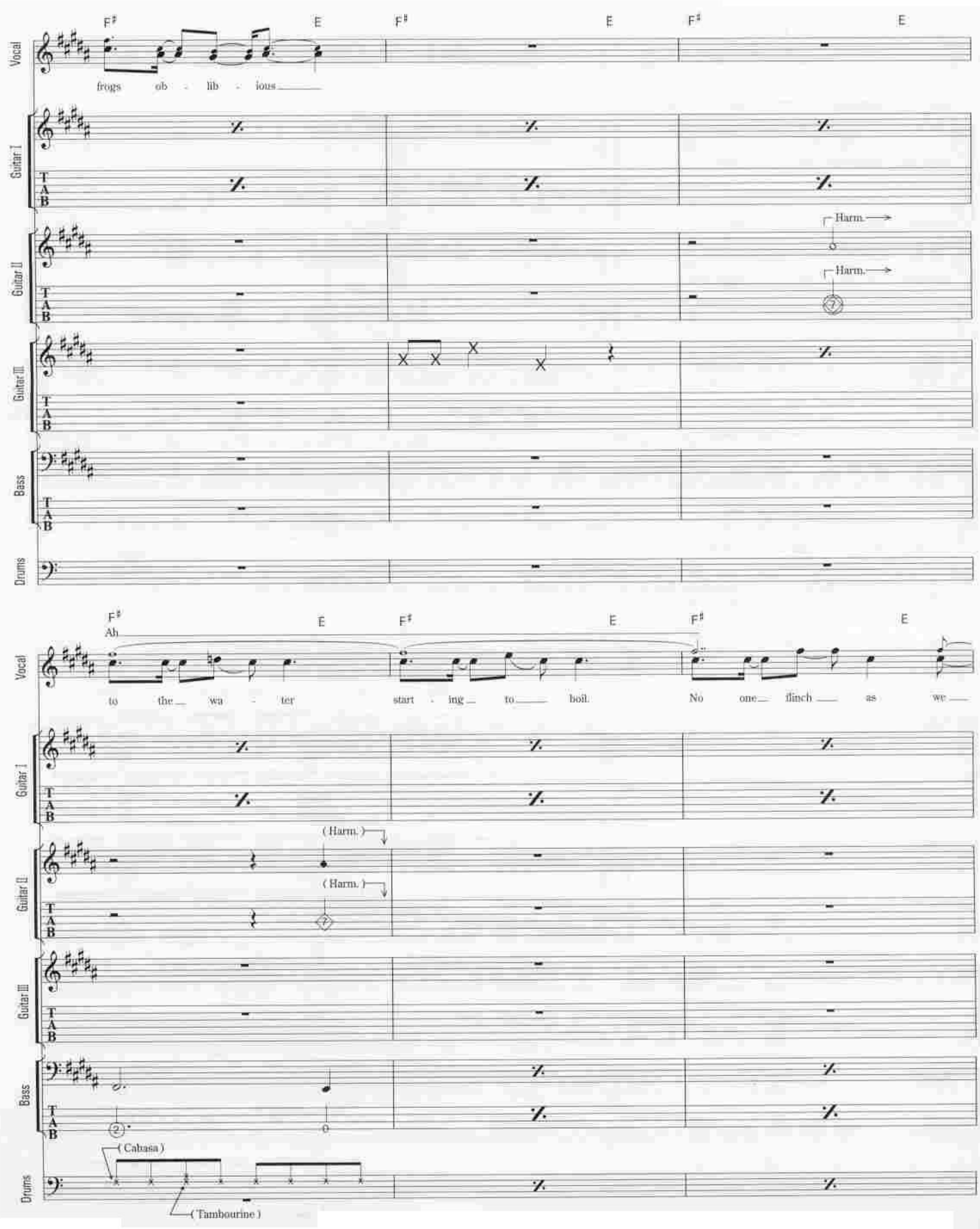

B
A
B
A
B
A
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
E
2. I sug - gest we learn to love our - selves be - fore it's

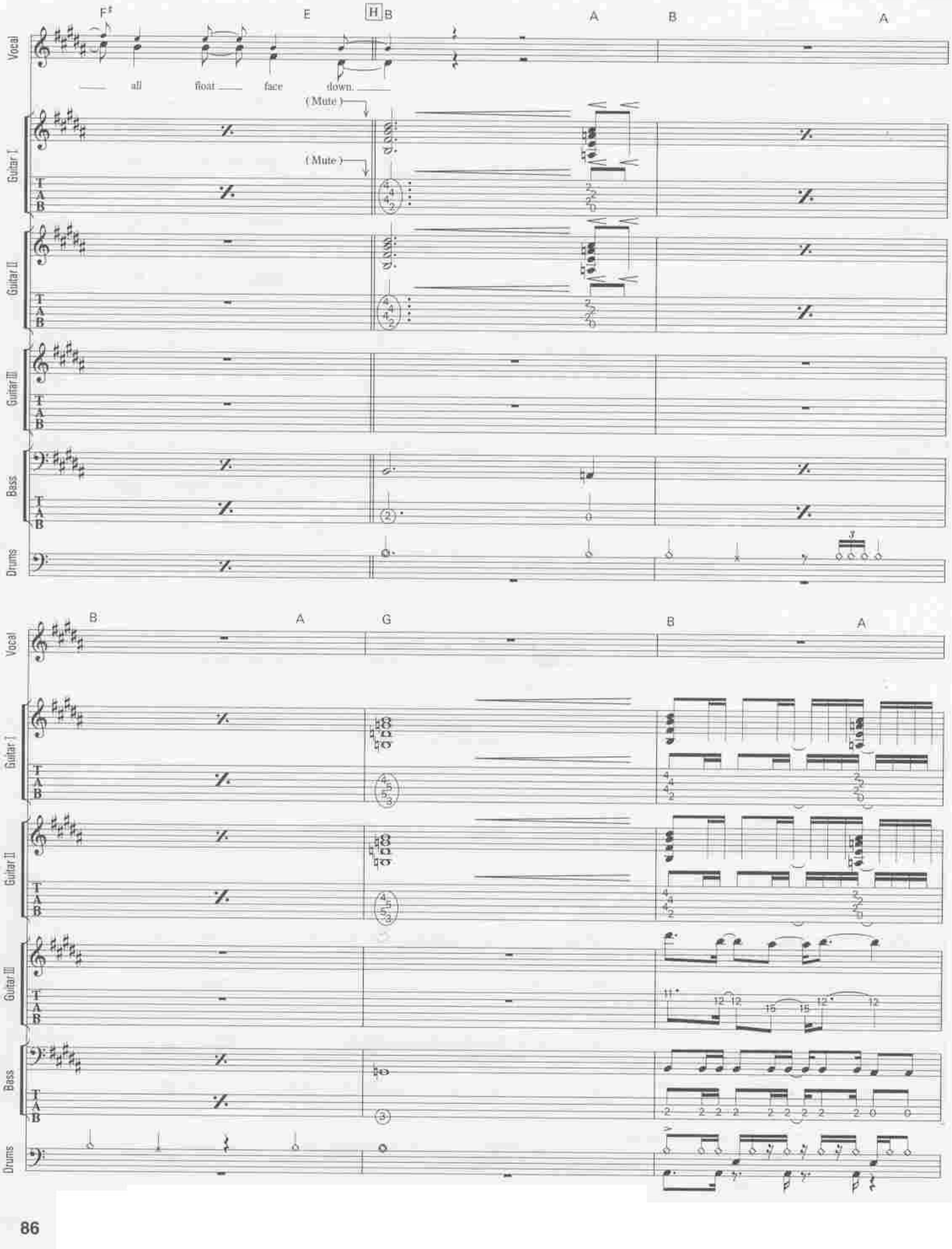

G
F♯
B
A
B
A
When will we learn?
When will we
made il - le - gal.
When will we learn?
When will we change?
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
T
A
B
B
change?
A
E
G
F♯
E
Just in time to
see it all come down.
Those
Mute

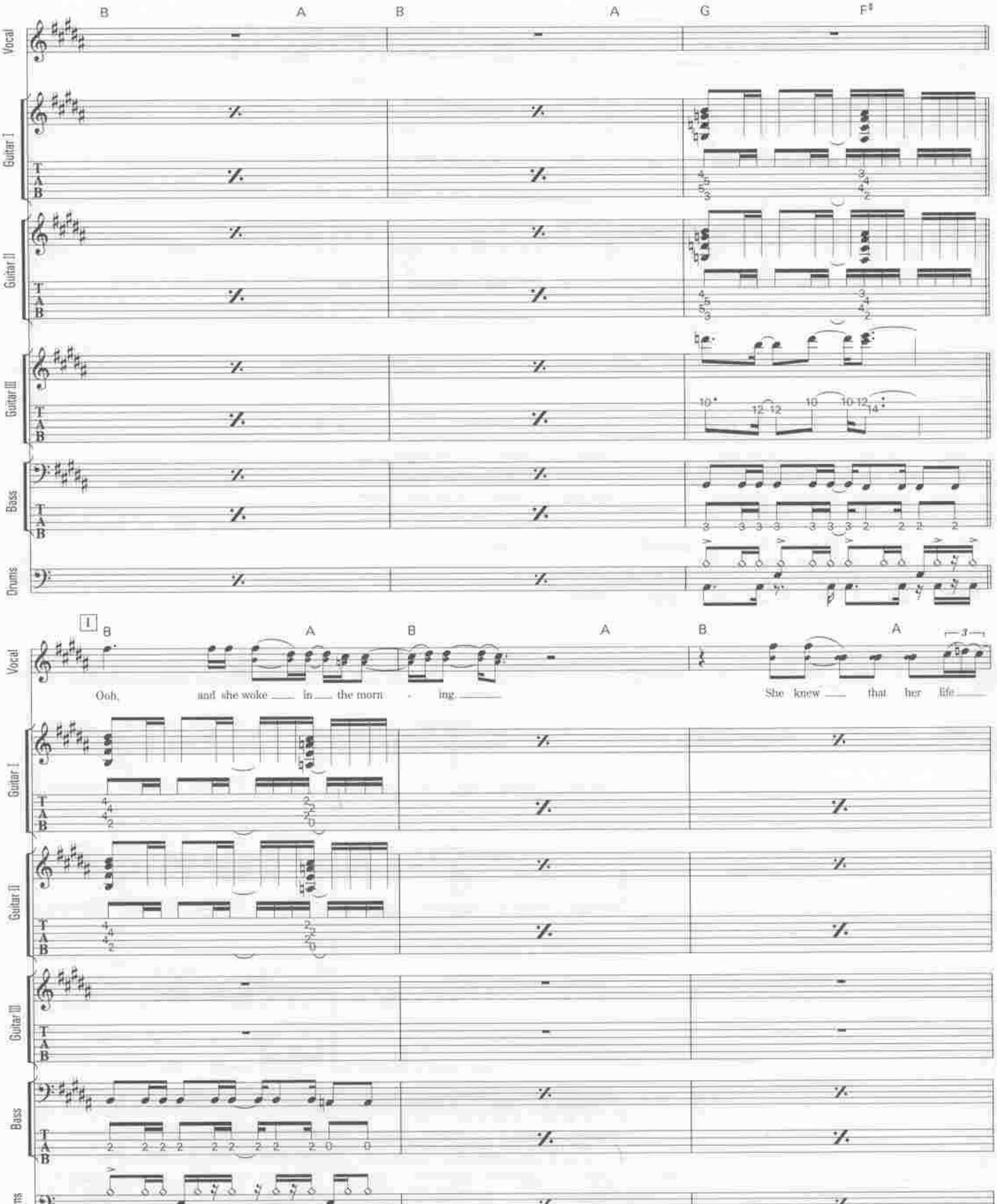

F♯
E
F♯
E
F♯
E
Vocal
left stand - ing will make mil - lions. Writ - ing books on the way
Guitar I
Guitar II
Guitar III
Bass
Drums
T
A
B
F♯
E
F B
A
it should have been.
She woke in the morn -
(Mute)
(Mute)

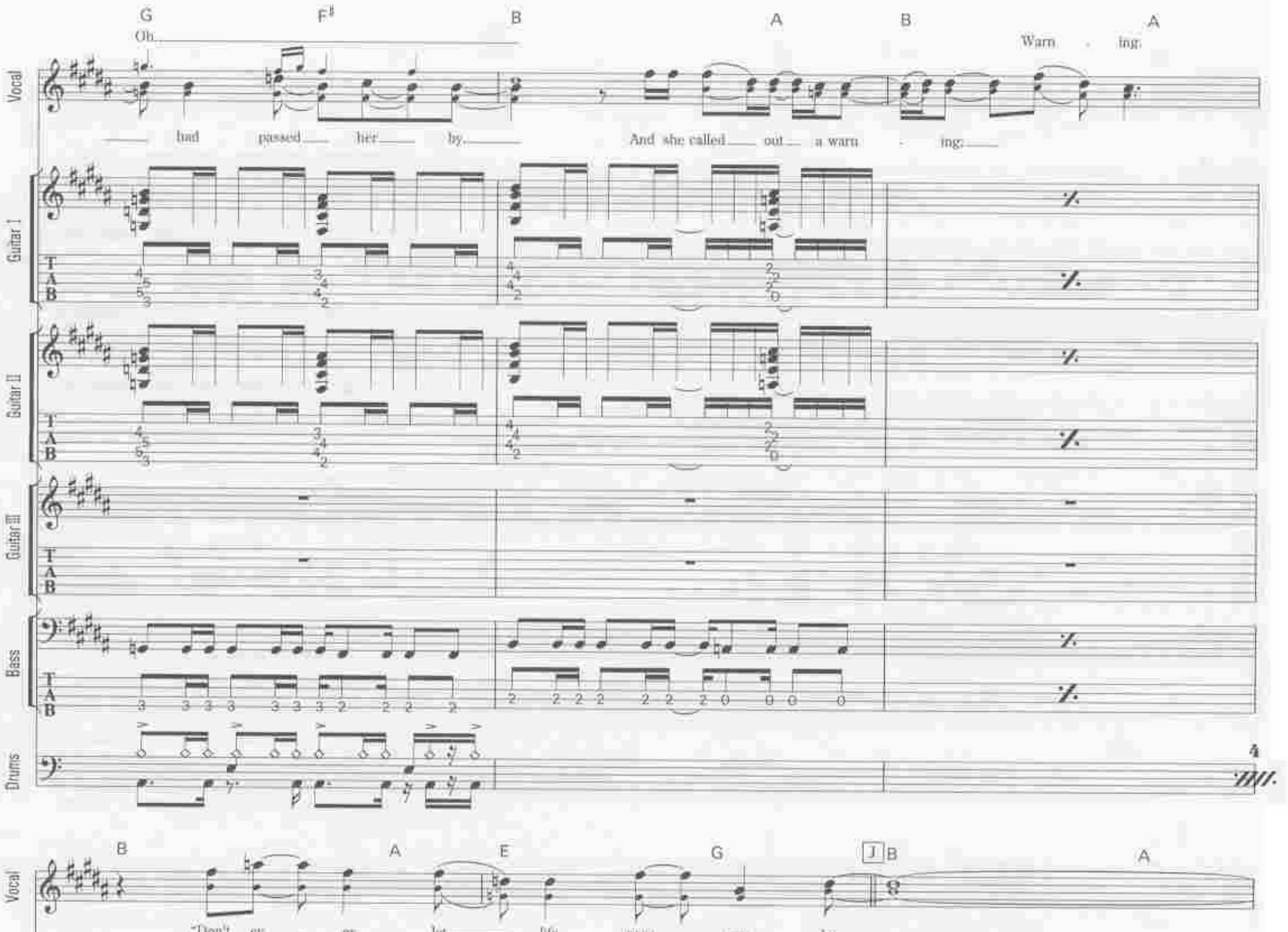

B A B A G F♯
Oh.
Vocal
ing.
She knew that her life had passed her by.
Guitar I
Guitar II
Guitar III
Bass
Drums
B A B Warn - ing. A B A
And she called out a warn - ing;
"Don't ev - er let

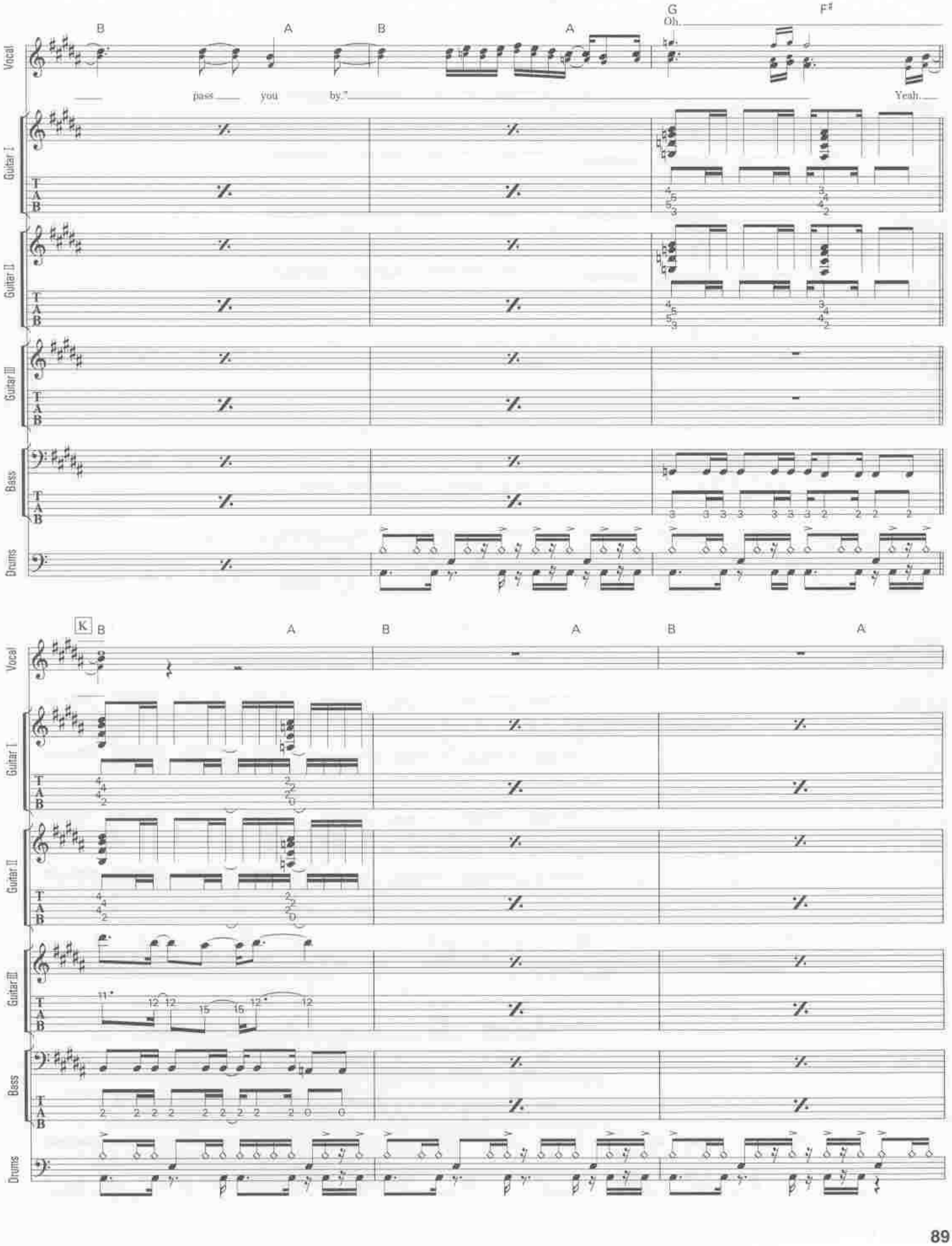

E
G
G
F♯
E
F♯
E
Vocal
life pass you by.
Guitar I
Mute
Mute
Guitar II
Guitar III
Bass
Drums
F♯
Ooh
E
F♯
E
F♯
E
Float - ing in this cos - mic Ja - cuz - zi we are like
Pick Scratch
Pick Scratch
(Scratch)
T
A
B

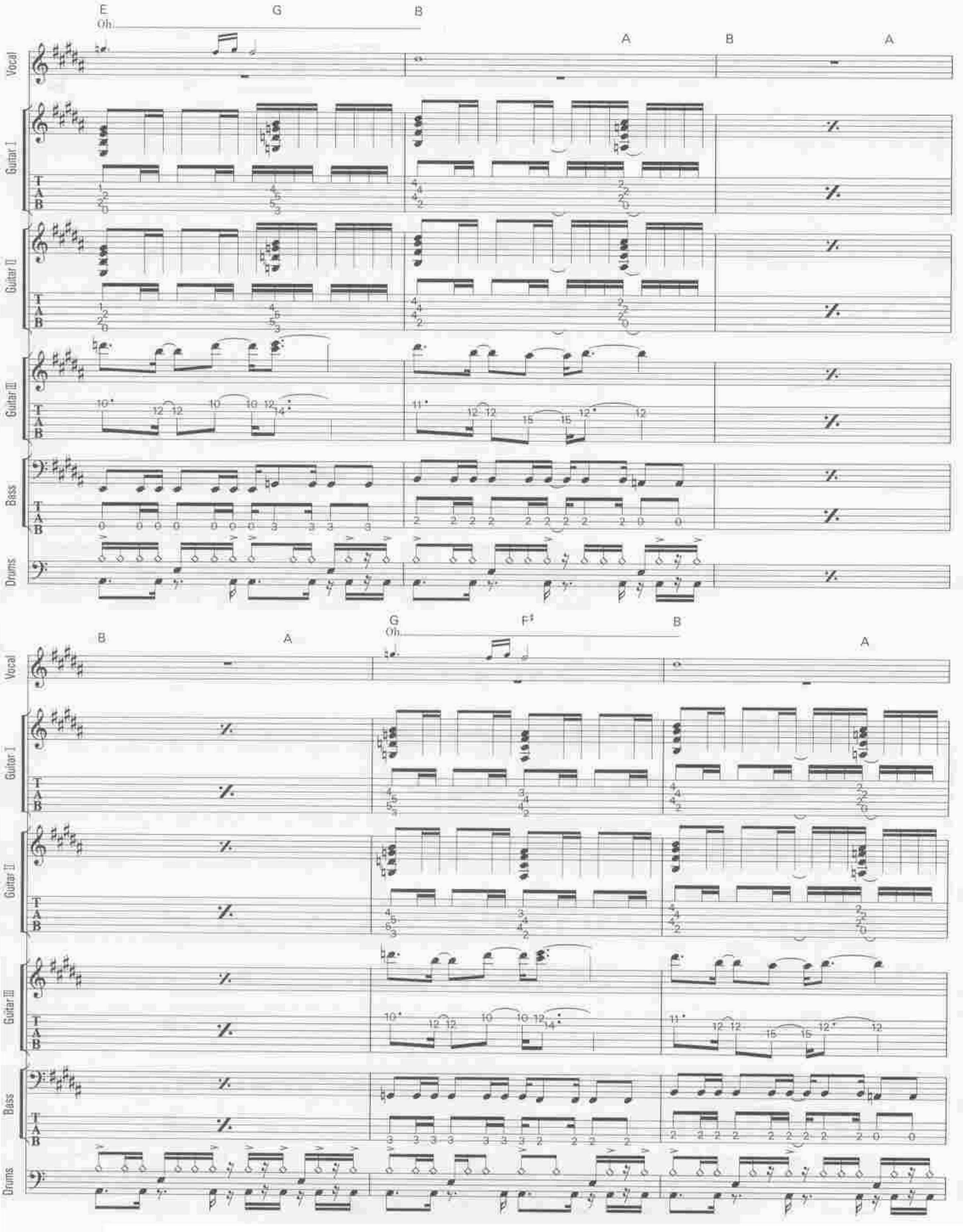

F♯
E
F♯
E
F♯
E
Vocal
frogs ob - lib - ious
Guitar I
Guitar II
Harm.
Harm.
Guitar III
Bass
Drums
F♯
E
F♯
E
F♯
E
Ah
to the wa - ter start - ing to boil. No one flinch as we
(Harm.)
(Harm.)
(Cabasa)
(Tambourine)

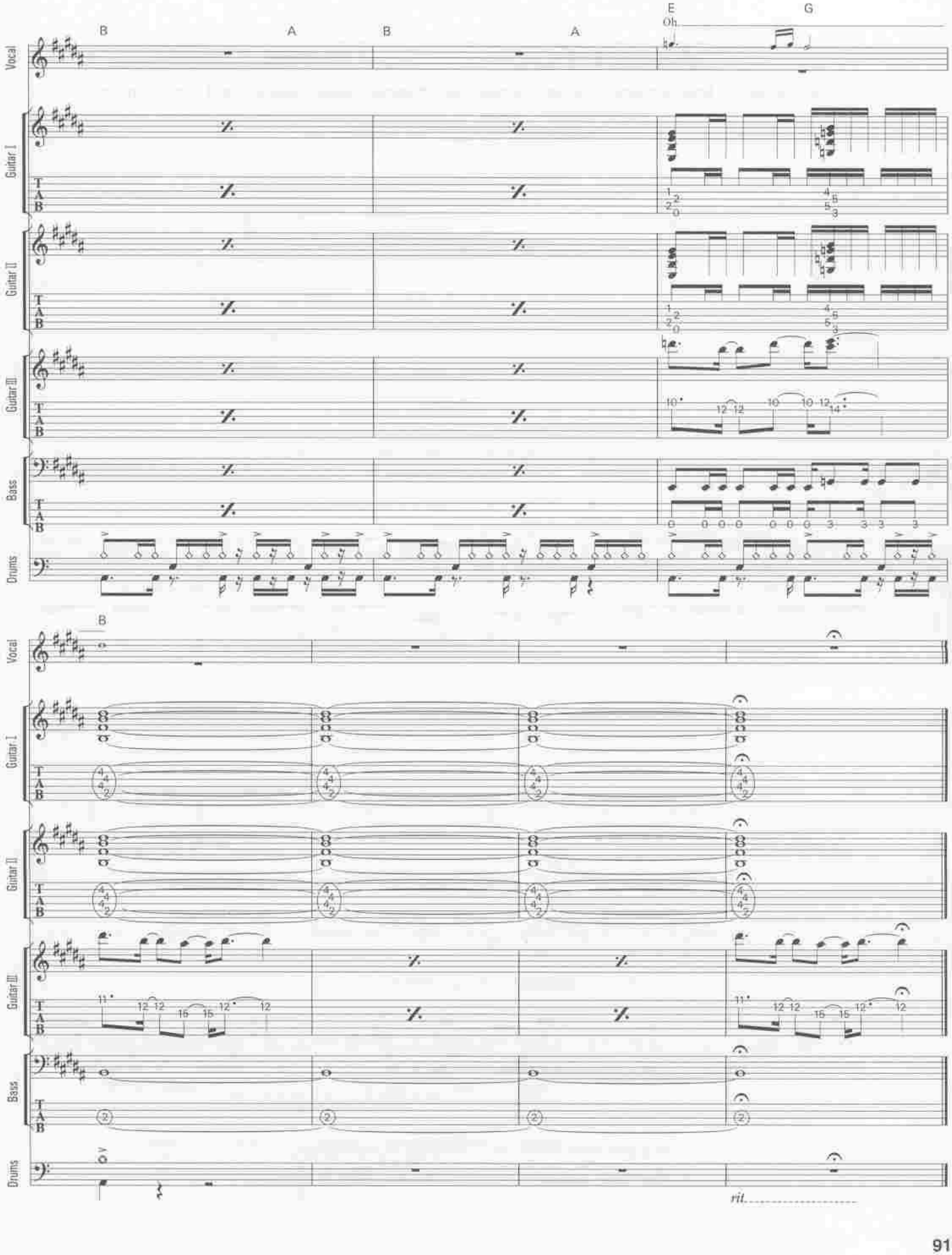

F♯
E
H
B
A
B
A
Vocal
all
float
face
down.
(Mute)
(Mute)
Guitar I
Guitar II
Guitar III
Bass
Drums
T
A
B
B
A
G
B
A


B
A
B
A
G
F♯
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
1
B
A
B
A
B
A
3
Ooh, and she woke in the morn - ing.
She knew that her life


G
F♯
B
A
B
A
Oh
Warn - ing.
had passed her by.
And she called out a warn - ing;
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
T
A
B
4
B
A
E
G
J
B
A
"Don't ev - er let life pass you by,
4

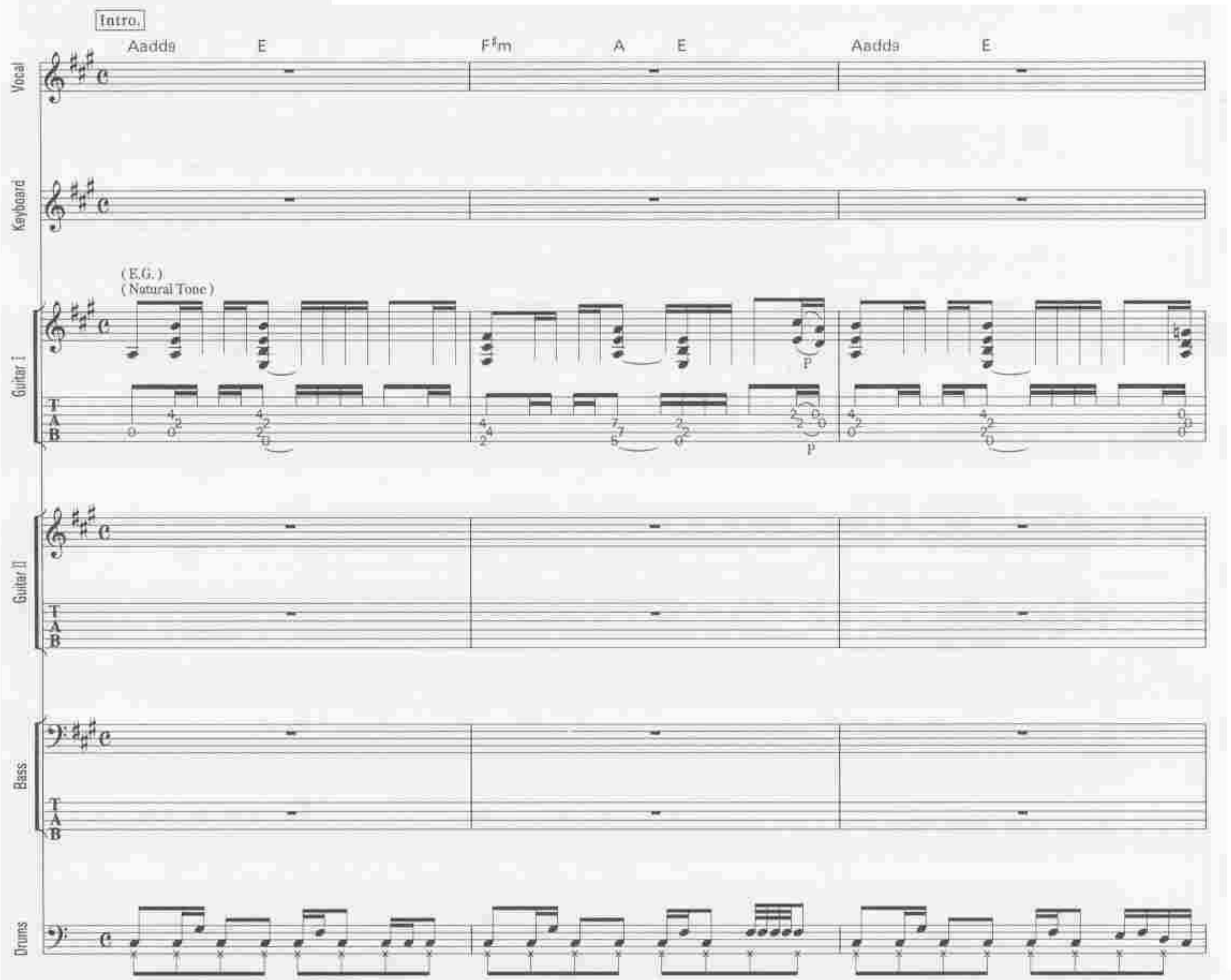

B
A
B
A
G
Oh.
F♯
Vocal
pass you by."
Yeah.
Guitar I
Guitar II
Guitar III
Bass
Drums
K
B
A
B
A
B
A


E
G
B
A
B
A
Oh
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
B
A
G
F♯
B
A
Oh


B
A
B
A
E
Oh
G
Vocal
Guitar I
Guitar II
Guitar III
Bass
Drums
B
rit.

Wish You Were Here

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore


Intro.
Aadd9
E
F♯m
A
E
Aadd9
E
Vocal
Keyboard
(E.G.)
(Natural Tone)
Guitar I
P
Guitar II
Bass
Drums

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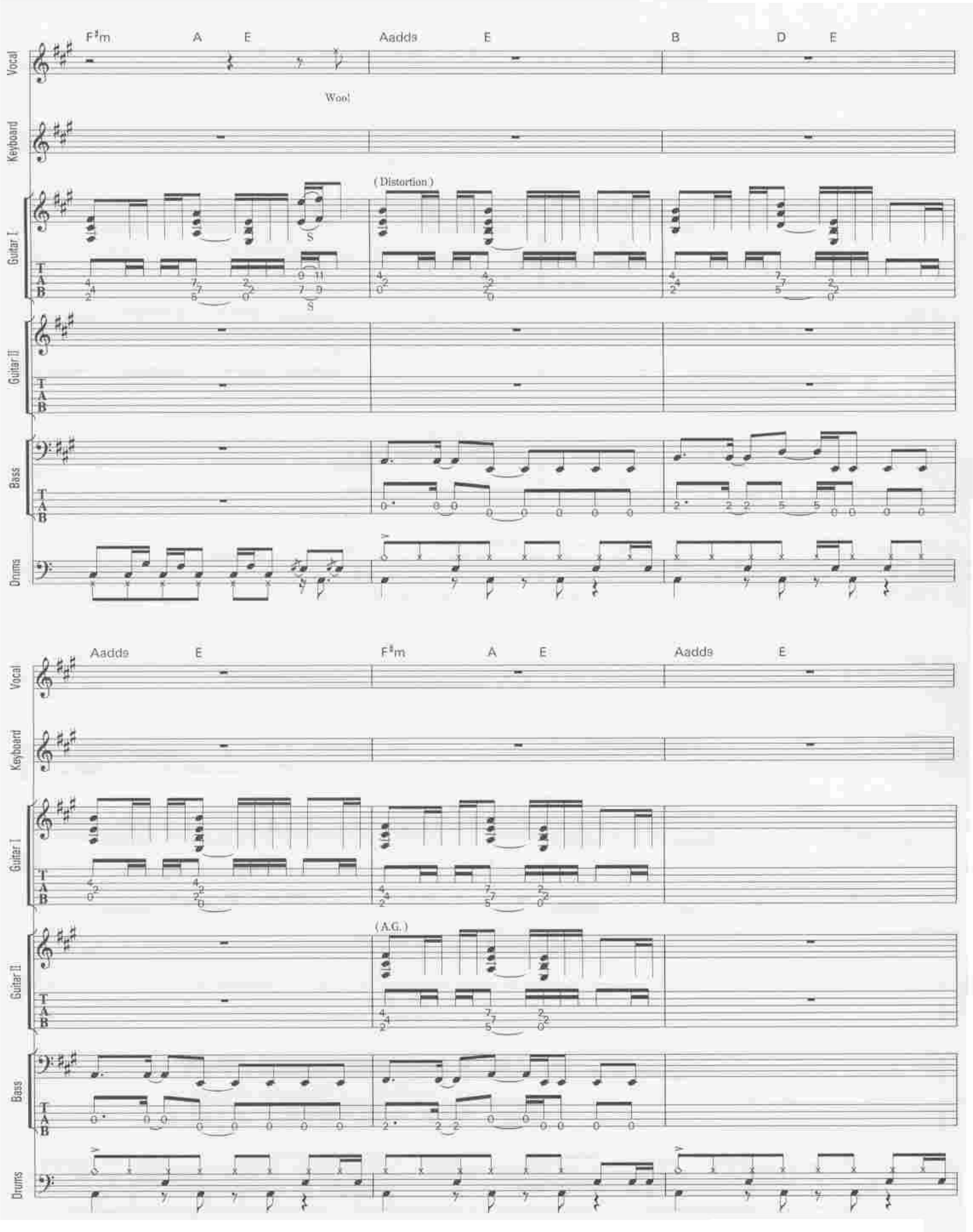
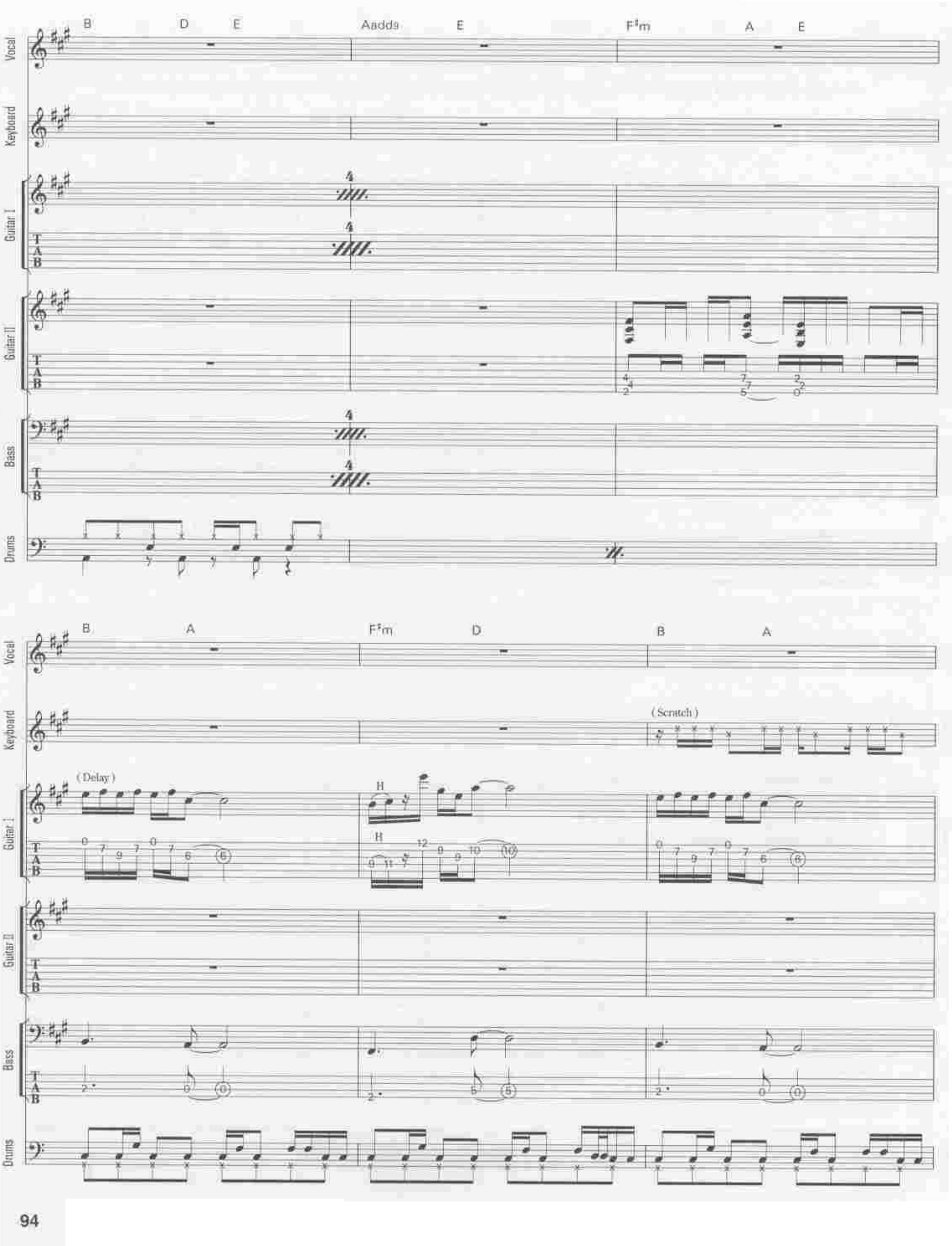
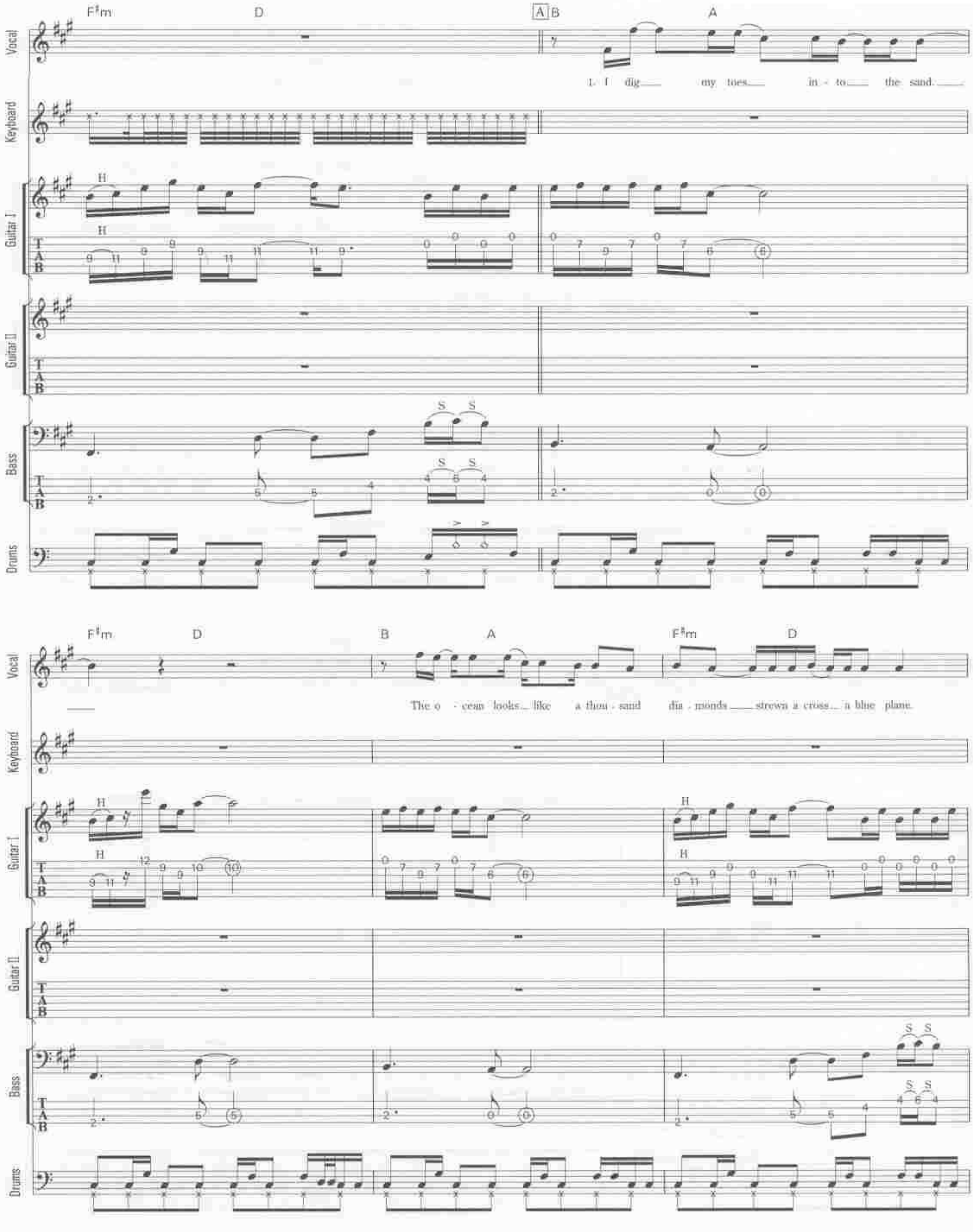
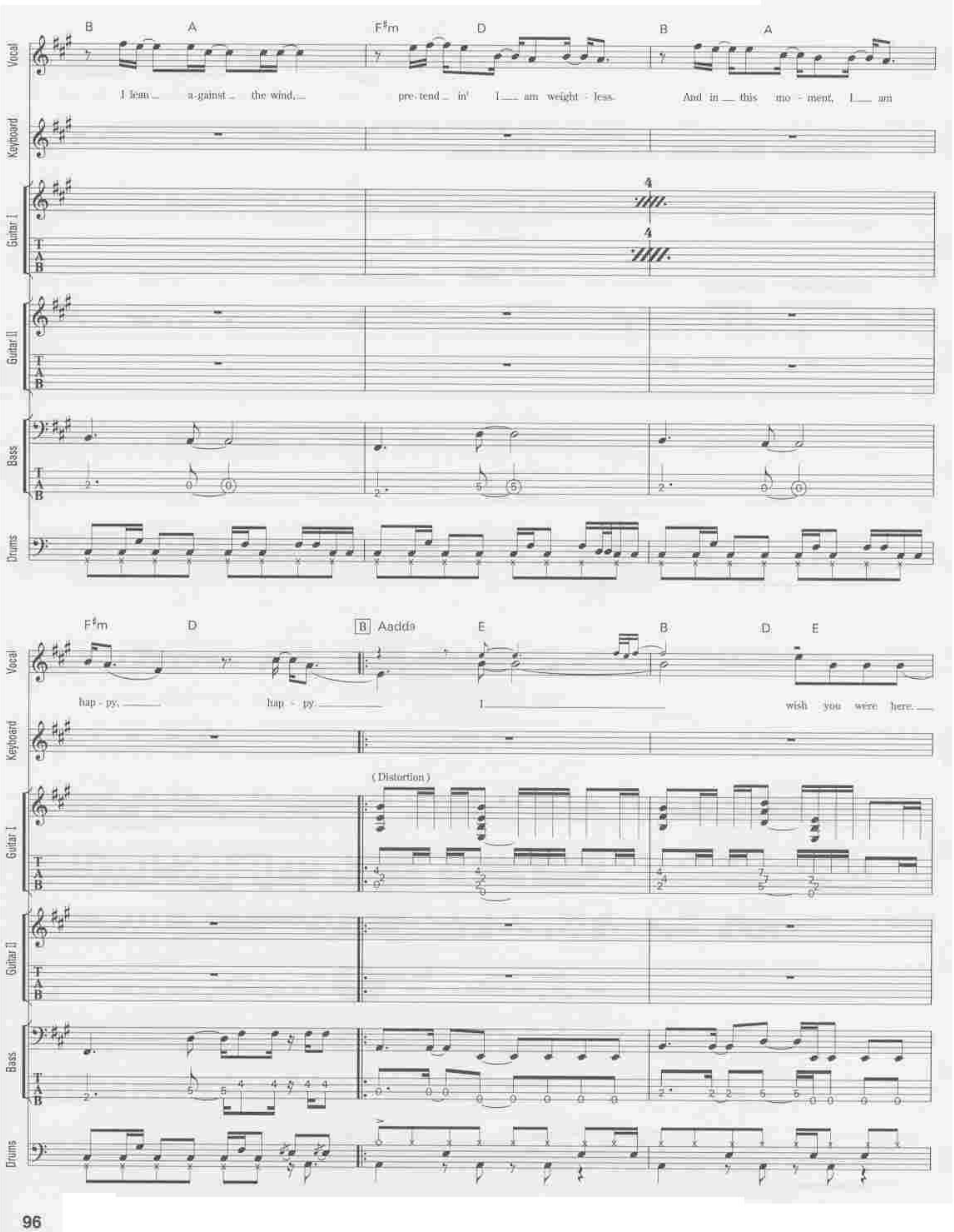
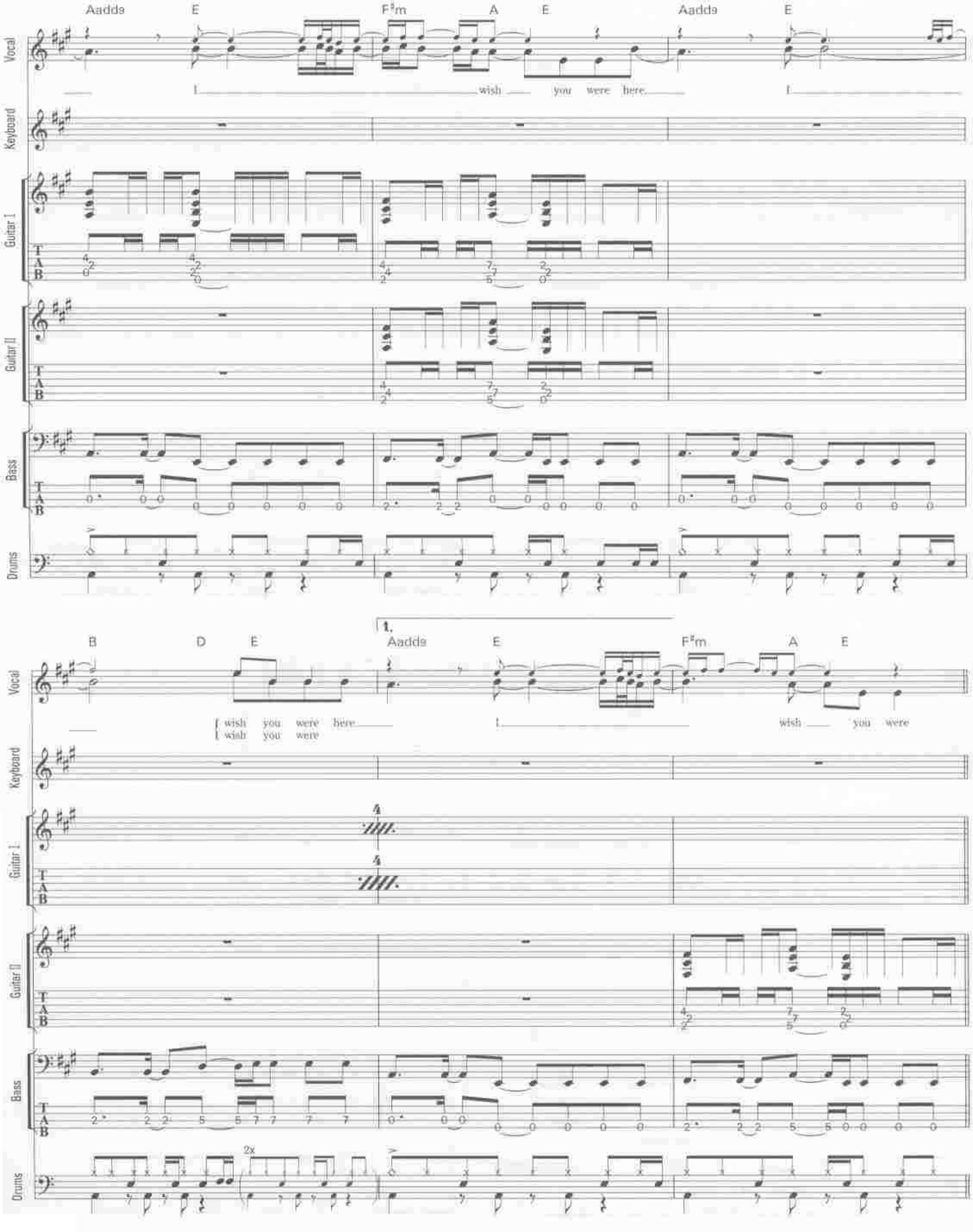
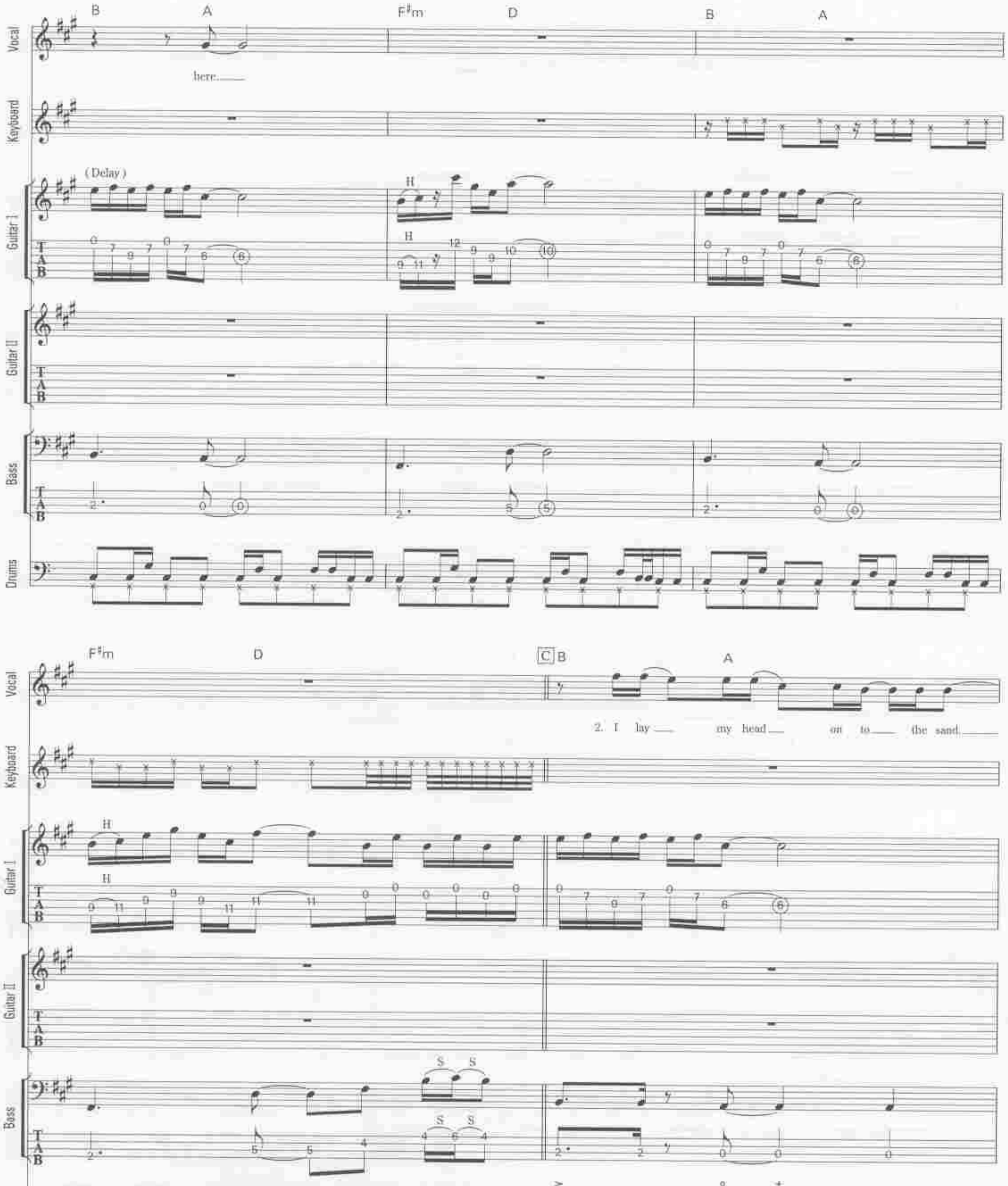

F♯m
A
E
Aadd9
E
B
D
E
Vocal
Woo!
Keyboard
(Distortion)
Guitar I
S
Guitar II
Bass
Drums
Aadd9
E
F♯m
A
E
Aadd9
E
(A.G.)

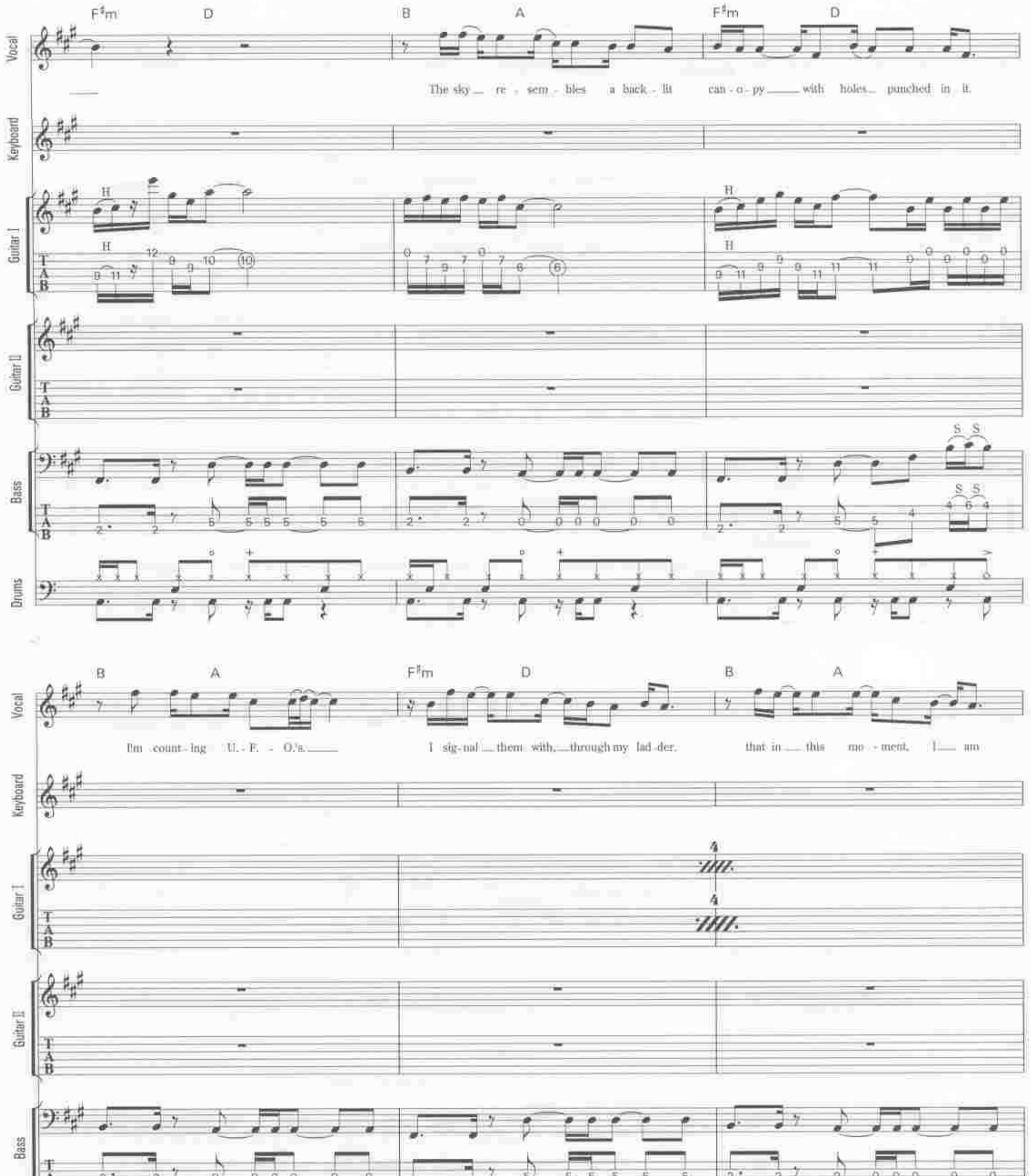

B
D
E
Aadd9
E
F♯m
A
E
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
4
B
A
F♯m
D
B
A
(Scratch)
(Delay)
H

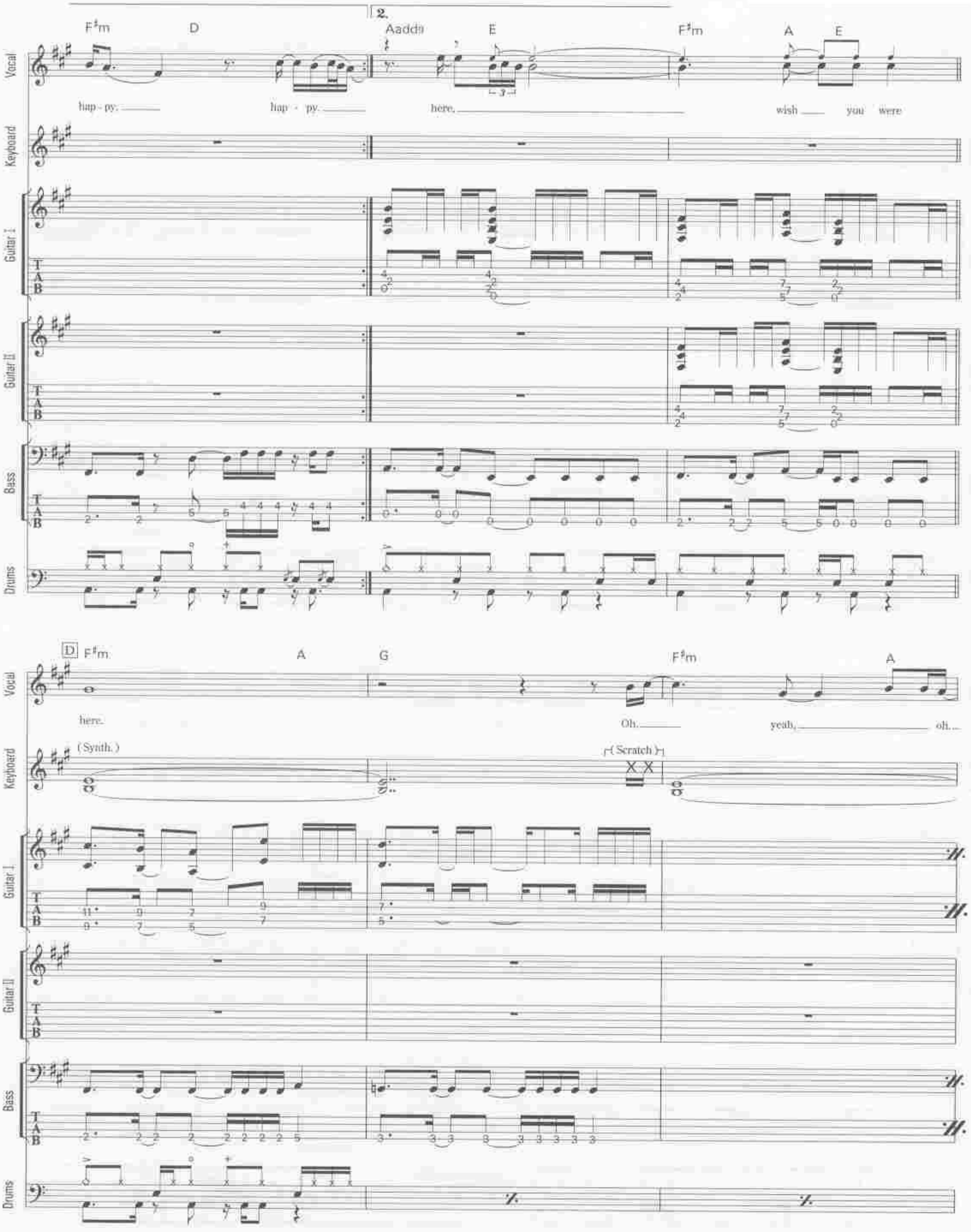

F♯m
D
A
B
A
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
H
S
1. I dig___ my toes___ in - to___ the sand.___
F♯m
D
B
A
F♯m
D
The o - cean looks... like a thou - sand dia - monds___ strewn a cross... a blue plane.

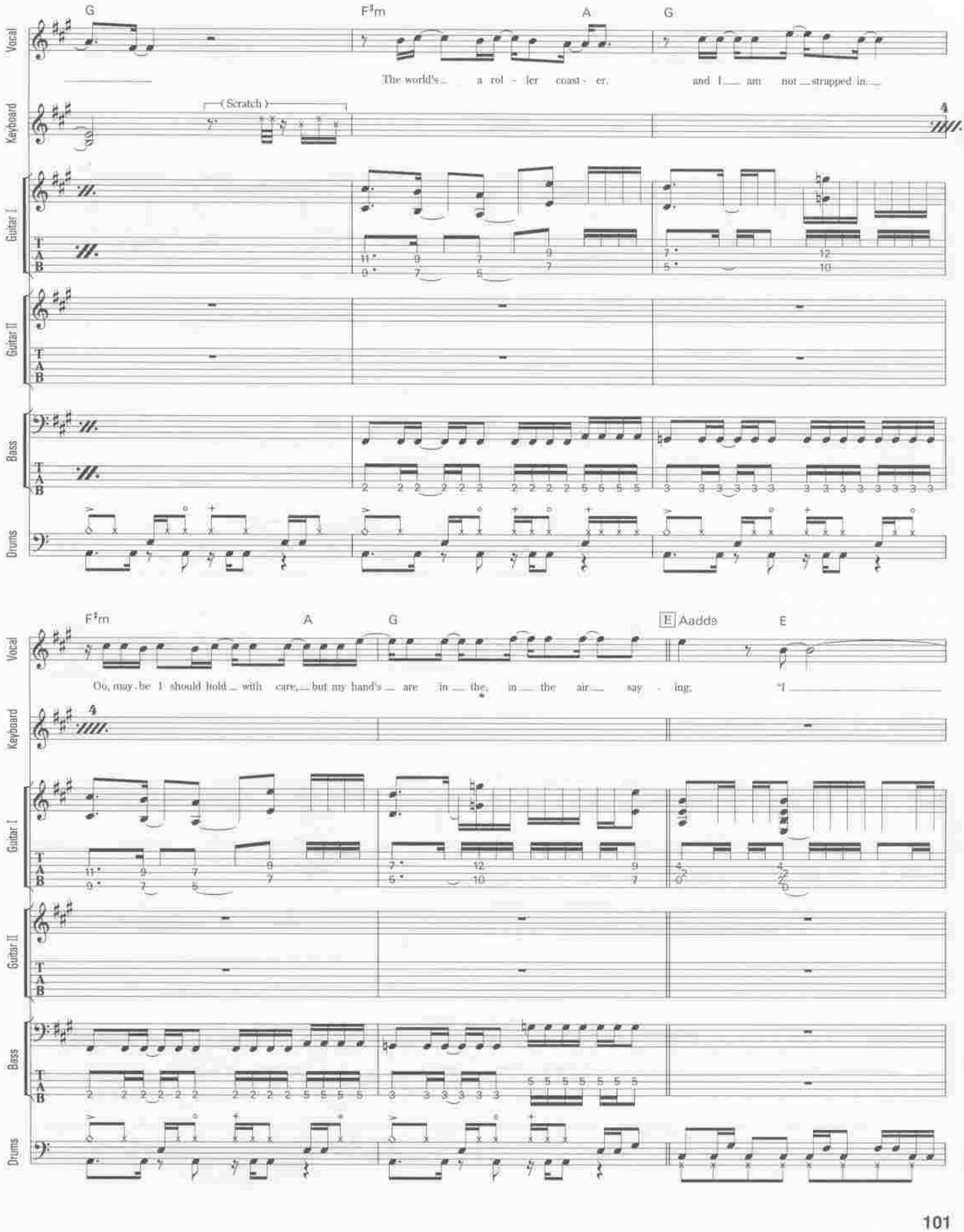

Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
B A F♯m D B A
I lean against the wind, pretend in' I am weight - less. And in this mo - ment, I am
F♯m D B Aadd9 E B D E
hap - py, hap - py. I wish you were here.
(Distortion)

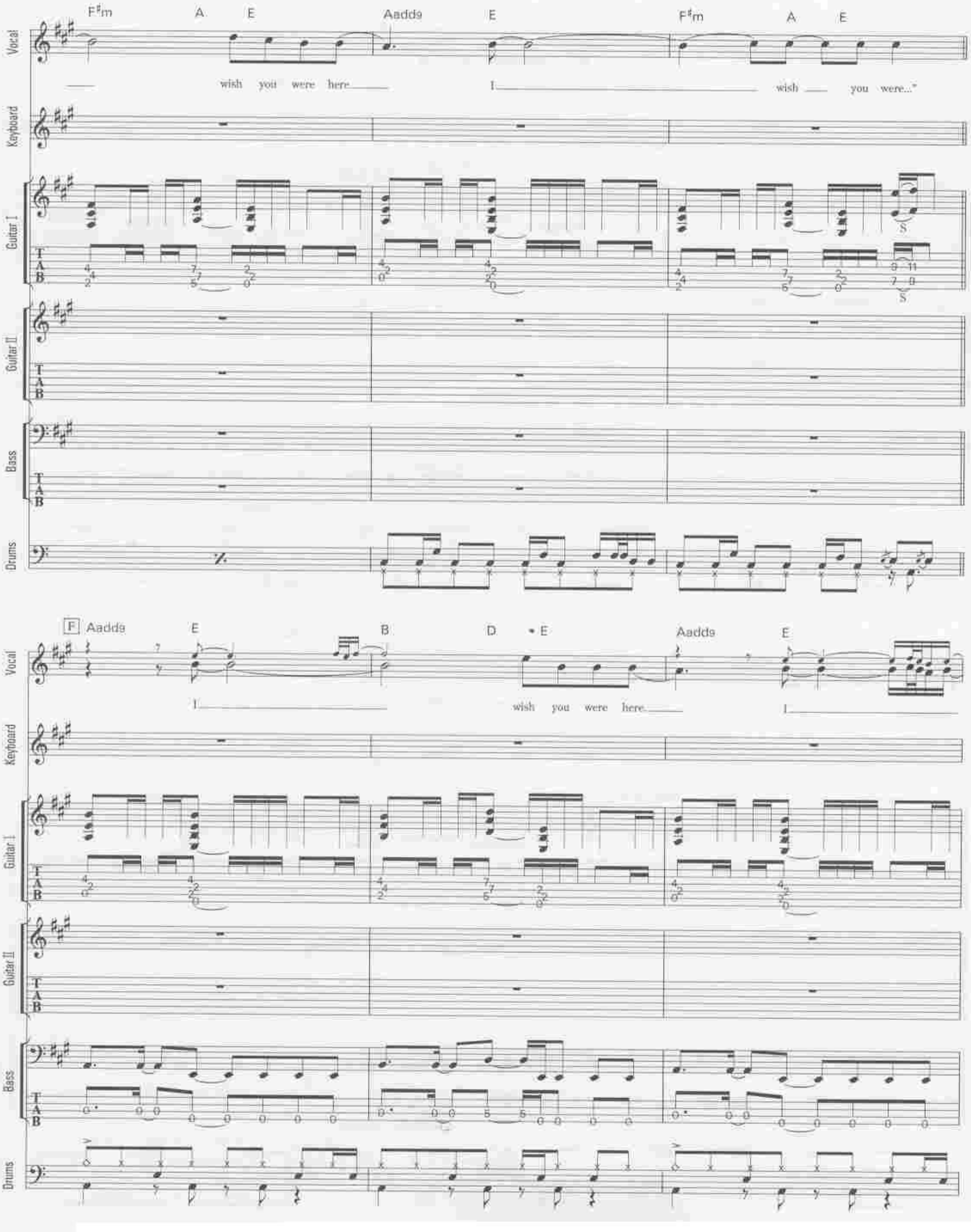

Aadd9 E F♯m A E Aadd9 E
Vocal
I wish you were here
I
Keyboard
Guitar I
Guitar II
Bass
Drums
B D E
1.
Aadd9 E F♯m A E
I wish you were here
I wish you were
I
wish you were
4
2x

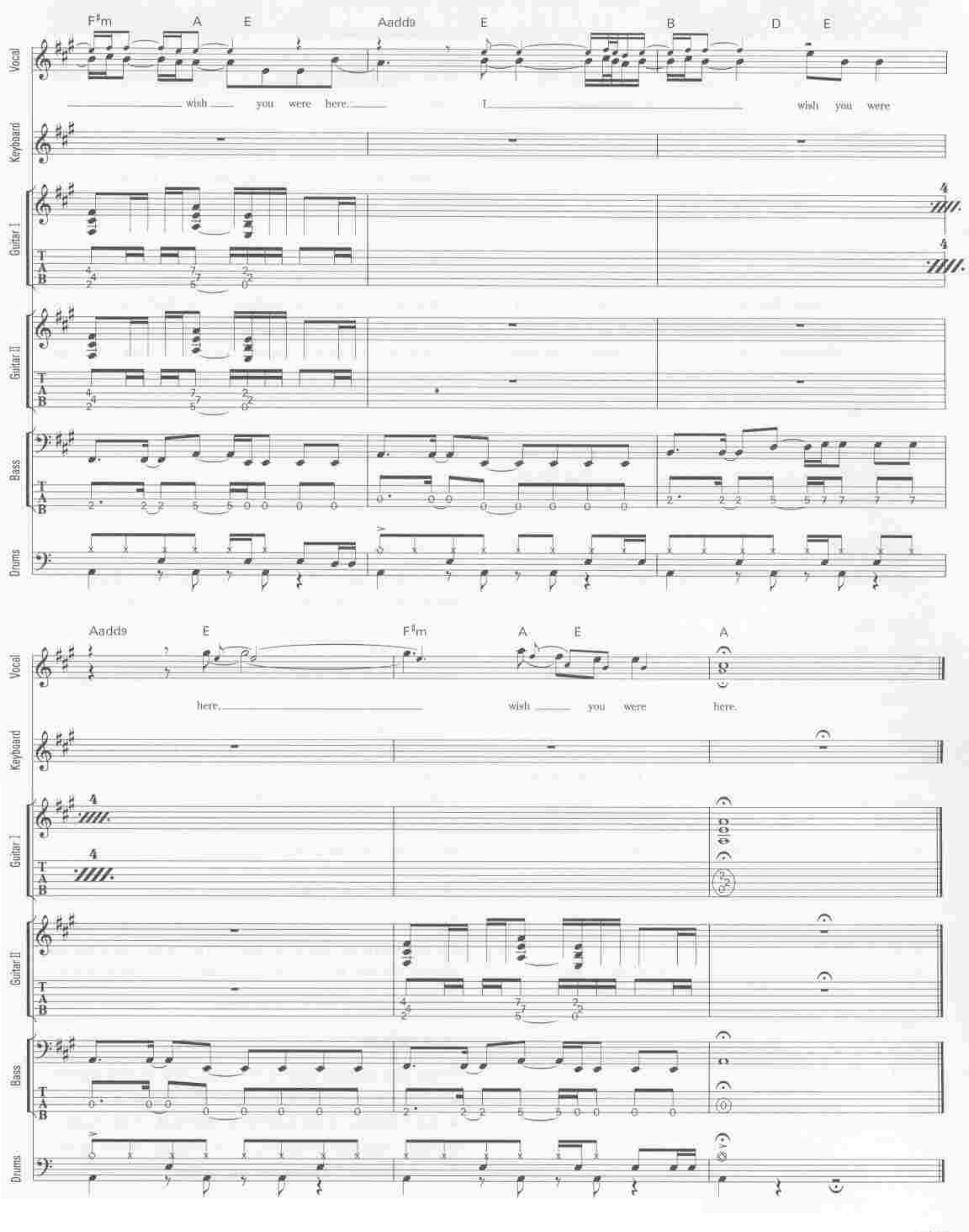

B
A
F♯m
D
B
A
Vocal
here___
Keyboard
Guitar I
(Delay)
H
H
Guitar II
Bass
Drums
F♯m
D
C B
A
2. I lay___ my head___ on to___ the sand___
S
S


F♯m
D
B
A
F♯m
D
Vocal
The sky re - sem - bles a back - lit can - o - py with holes punched in it.
Keyboard
Guitar I
Guitar II
Bass
Drums
B
A
F♯m
D
B
A
I'm count - ing U. - F. - O.'s.
I sig - nal them with, through my lad - der.
that in this mo - ment, I am

2.
F♯m
D
Aadd9
E
F♯m
A
E
Vocal
hap - py.
hap - py.
here,
wish
you
were
Keyboard
Guitar I
Guitar II
Bass
Drums
D
F♯m
A
G
F♯m
A
here.
Oh.
yeah,
oh.
(Synth.)
(Scratch)
T
A
B


Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
G
F♯m
A
G
The world's a rol - ler coast - er, and I am not strapped in.
(Scratch)
F♯m
A
G
E
Aadd9
E
Oo, may - be I should hold with care, but my hand's are in the, in the air say - ing, "I


F♯m A E
Aadd9 E
F♯m A E
Vocal
Keyboard
Guitar I
Guitar II
Bass
Drums
wish you were here
I
wish you were..."
F
Aadd9 E
B D E
Aadd9 E
I
wish you were here
I


F#m
A
E
Aadd9
E
B
D
E
Vocal
wish
you
were
here.
I
wish
you
were
Keyboard
Guitar I
Guitar II
Bass
Drums
T
A
B
4
Aadd9
E
F#m
A
E
A
here.
wish
you
were
here.

NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR

The following are the explanations for each symbol:

1) C : Bend
- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)
The U is considered different from C as the string is bent before picking.

3) D : Release
Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando
The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~~~ : Vibrato

10) Harm : Natural Harmonic

11) Ⓟⓗ: Pinch Harmonic
Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping
Hammer the fret indicated with the pick hand finger.

13) × : There are three meanings to this note.
1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS

From the space above the top line of the stave; G:Tom-tom, E:Snare drum, C:Bass tom-tom, A:Kick drum, ◇ on higher B:cymbal, × on higher B:high hat (○ → open, × → close), × on lower F:high-hat (hit by pressing the pedal)

Drive

11am

Nice to Know You

Pardon Me

Privilege

Stellar

Warning

Wish You Were Here

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